

Dreams

Composer: Yukihiro Jindo

Game: Tomarunner Vs L'Arc-en-Ciel

pianogame.org

Electric Guitar, Kazuma?? Daita?? It's guitar!

Large Drum Kit, Junji's (Manipulated/reedited??) drums

Bass Guitar, Natin vs. a pretty easy bass line

$\text{♩} = 141$

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Bass Guitar, Natin vs. a pretty easy bass line

El. Guit.

D. Kit

B. Guit.

3

El. Guit.

D. Kit

B. Guit.

5

El. Guit.

D. Kit

B. Guit.

7

El. Guit.

D. Kit

B. Guit.

9

El. Guit.

D. Kit

B. Guit.

11

El. Guit.

D. Kit

B. Guit.

13

El. Guit.

D. Kit

B. Guit.

15

El. Guit.

D. Kit

B. Guit.

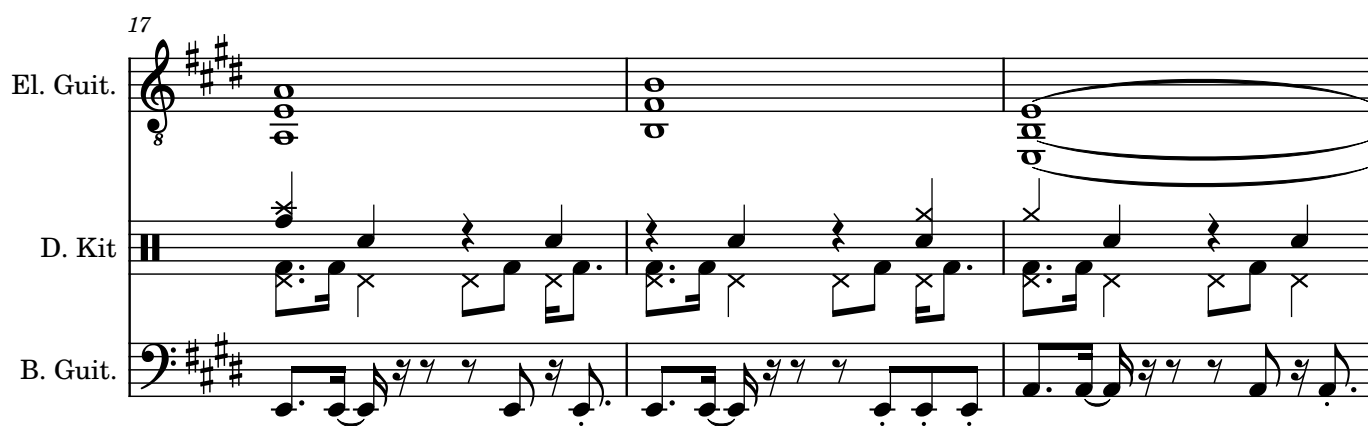


17

El. Guit.

D. Kit

B. Guit.

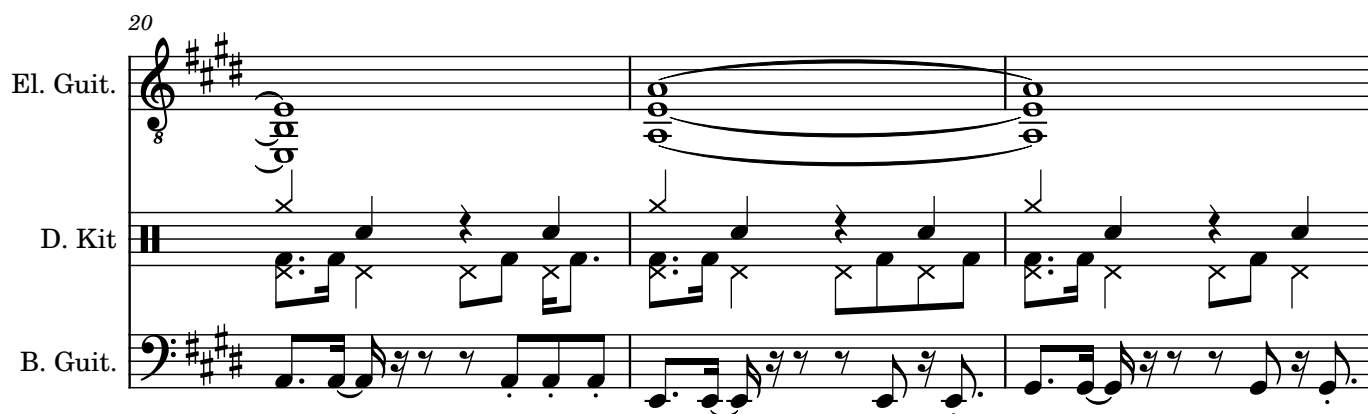


20

El. Guit.

D. Kit

B. Guit.

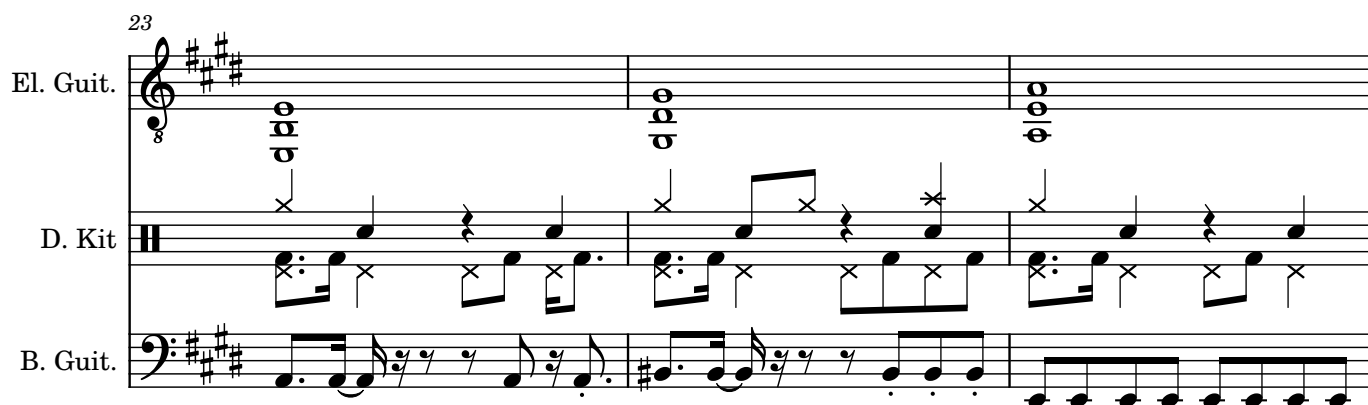


23

El. Guit.

D. Kit

B. Guit.



26

El. Guit.

D. Kit

B. Guit.

This system contains measures 26 and 27. The Electric Guitar (El. Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. In measure 26, it plays a whole note chord of F#4, C#5, and G#5, followed by a descending eighth-note scale in measure 27. The Drum Kit (D. Kit) is in a 2-staff format (snare and bass). It plays a pattern of eighth notes and rests, with snare hits marked by 'x' symbols. The Bass Guitar (B. Guit.) is in bass clef with the same key signature, playing a steady eighth-note bass line.

28

El. Guit.

D. Kit

B. Guit.

This system contains measures 28 and 29. The Electric Guitar (El. Guit.) continues its descending eighth-note scale in measure 28 and then plays a series of eighth-note chords in measure 29. The Drum Kit (D. Kit) maintains its eighth-note pattern with snare hits. The Bass Guitar (B. Guit.) continues its eighth-note bass line.

30

El. Guit.

D. Kit

B. Guit.

This system contains measures 30 and 31. The Electric Guitar (El. Guit.) plays eighth-note chords in measure 30 and continues with a more complex eighth-note pattern in measure 31. The Drum Kit (D. Kit) plays eighth notes with snare hits. The Bass Guitar (B. Guit.) plays eighth notes, with some beamed eighth notes in measure 30.

32

El. Guit.

D. Kit

B. Guit.

This system contains measures 32 and 33. The Electric Guitar (El. Guit.) plays eighth-note chords in measure 32 and then a series of eighth notes in measure 33. The Drum Kit (D. Kit) plays eighth notes with snare hits. The Bass Guitar (B. Guit.) plays eighth notes, with some beamed eighth notes in measure 32.

35

El. Guit.

D. Kit

B. Guit.



38

El. Guit.

D. Kit

B. Guit.



41

El. Guit.

D. Kit

B. Guit.



43

El. Guit.

D. Kit

B. Guit.



45

El. Guit.

D. Kit

B. Guit.

This system contains measures 45 and 46. The Electric Guitar (El. Guit.) part in measure 45 features a melodic line with a dotted quarter note, an eighth note, and a half note, all tied to the next measure. The Drum Kit (D. Kit) part has a consistent pattern of eighth notes with 'x' marks, indicating cymbal use. The Bass Guitar (B. Guit.) part plays a steady eighth-note bass line.

47

El. Guit.

D. Kit

B. Guit.

This system contains measures 47 and 48. In measure 47, the Electric Guitar part has a melodic line with a dotted quarter note and an eighth note. In measure 48, it features a series of chords. The Drum Kit and Bass Guitar parts continue their respective patterns from the previous system.

49

El. Guit.

D. Kit

B. Guit.

This system contains measures 49 and 50. The Electric Guitar part in measure 49 has a melodic line with a dotted quarter note and an eighth note. In measure 50, it features a series of chords. The Drum Kit and Bass Guitar parts continue their respective patterns from the previous system.

51

El. Guit.

D. Kit

B. Guit.

This system contains measures 51 and 52. The Electric Guitar part in measure 51 has a melodic line with a dotted quarter note and an eighth note. In measure 52, it features a series of chords. The Drum Kit and Bass Guitar parts continue their respective patterns from the previous system.

53

El. Guit.

D. Kit

B. Guit.

55

El. Guit.

D. Kit

B. Guit.

57

El. Guit.

D. Kit

B. Guit.

59

El. Guit.

D. Kit

B. Guit.

62

El. Guit.

D. Kit

B. Guit.

65

El. Guit.

D. Kit

B. Guit.

67

El. Guit.

D. Kit

B. Guit.

70

El. Guit.

D. Kit

B. Guit.

73

El. Guit.

D. Kit

B. Guit.

8

76

El. Guit.

D. Kit

B. Guit.

8

79

El. Guit.

D. Kit

B. Guit.

8

82

El. Guit.

D. Kit

B. Guit.

8

85

El. Guit.

D. Kit

B. Guit.

88

El. Guit.

D. Kit

B. Guit.

90

El. Guit.

D. Kit

B. Guit.

92

El. Guit.

D. Kit

B. Guit.

94

El. Guit.

D. Kit

B. Guit.



96

El. Guit.

D. Kit

B. Guit.



98

El. Guit.

D. Kit

B. Guit.



100

El. Guit.

D. Kit

B. Guit.



102

El. Guit.

D. Kit

B. Guit.

This system contains measures 102 and 103. The Electric Guitar (El. Guit.) part starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of chords and melodic lines, including a long note in measure 103. The Drum Kit (D. Kit) part uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The Bass Guitar (B. Guit.) part is in the bass clef and plays a steady eighth-note pattern.

104

El. Guit.

D. Kit

B. Guit.

This system contains measures 104 and 105. The Electric Guitar (El. Guit.) part continues with melodic lines and chords. The Drum Kit (D. Kit) part maintains its rhythmic pattern. The Bass Guitar (B. Guit.) part continues with its eighth-note pattern.

106

El. Guit.

D. Kit

B. Guit.

This system contains measures 106 and 107. The Electric Guitar (El. Guit.) part features more complex melodic lines and chords. The Drum Kit (D. Kit) part continues with its rhythmic pattern. The Bass Guitar (B. Guit.) part continues with its eighth-note pattern.

108

El. Guit.

D. Kit

B. Guit.

This system contains measures 108 and 109. The Electric Guitar (El. Guit.) part includes some rests and melodic lines. The Drum Kit (D. Kit) part continues with its rhythmic pattern. The Bass Guitar (B. Guit.) part continues with its eighth-note pattern.

110

El. Guit.

D. Kit

B. Guit.

Measures 110-111 of a musical score. The key signature is three sharps (F#, C#, G#). The score is for three instruments: Electric Guitar (El. Guit.), Drums (D. Kit), and Bass Guitar (B. Guit.). The Electric Guitar part starts with a whole note chord (F#4, C#5, G#5) and then plays a series of eighth notes. The Drums part has a consistent pattern of eighth notes and rests. The Bass Guitar part plays a steady eighth-note line.

112

El. Guit.

D. Kit

B. Guit.

Measures 112-113 of a musical score. The key signature is three sharps (F#, C#, G#). The score is for three instruments: Electric Guitar (El. Guit.), Drums (D. Kit), and Bass Guitar (B. Guit.). The Electric Guitar part features a complex, fast-moving line with many beamed eighth and sixteenth notes. The Drums part continues with a consistent pattern of eighth notes and rests. The Bass Guitar part plays a steady eighth-note line.

114

El. Guit.

D. Kit

B. Guit.

Measures 114-115 of a musical score. The key signature is three sharps (F#, C#, G#). The score is for three instruments: Electric Guitar (El. Guit.), Drums (D. Kit), and Bass Guitar (B. Guit.). The Electric Guitar part has a more melodic line with some longer notes and ties. The Drums part continues with a consistent pattern of eighth notes and rests. The Bass Guitar part plays a steady eighth-note line.

116

El. Guit.

D. Kit

B. Guit.

Measures 116-117 of a musical score. The key signature is three sharps (F#, C#, G#). The score is for three instruments: Electric Guitar (El. Guit.), Drums (D. Kit), and Bass Guitar (B. Guit.). The Electric Guitar part features a complex, fast-moving line with many beamed eighth and sixteenth notes. The Drums part continues with a consistent pattern of eighth notes and rests. The Bass Guitar part plays a steady eighth-note line.

118

El. Guit.

D. Kit

B. Guit.

8

120

El. Guit.

D. Kit

B. Guit.

8

15

♪ = 81

♪ = 85

♪ = 90

♪ = 91

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

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♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139







































♪ = 140

123

El. Guit.

D. Kit

The musical score is written for two parts: Electric Guitar (El. Guit.) and Drums (D. Kit). The Electric Guitar part is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole note G#4, followed by a whole rest. The second measure contains a half note G#4, a quarter note A#4, and a quarter note B4, all beamed together. The third measure contains a half note A#4, a quarter note G#4, and a quarter note F#4, all beamed together. The fourth measure contains a half note F#4, a quarter note E4, and a quarter note D4, all beamed together. The fifth measure contains a half note D4, a quarter note C#4, and a quarter note B3, all beamed together. The sixth measure contains a half note B3, a quarter note A3, and a quarter note G3, all beamed together. The Drums part is in common time (C). It begins with a measure containing a whole note G#4, followed by a whole rest. The second measure contains a half note G#4, a quarter note A#4, and a quarter note B4, all beamed together. The third measure contains a half note A#4, a quarter note G#4, and a quarter note F#4, all beamed together. The fourth measure contains a half note F#4, a quarter note E4, and a quarter note D4, all beamed together. The fifth measure contains a half note D4, a quarter note C#4, and a quarter note B3, all beamed together. The sixth measure contains a half note B3, a quarter note A3, and a quarter note G3, all beamed together.

 = 74 = 81 = 85 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 116 = 117 = 118 = 119 = 120 = 121 = 122 = 123 = 124 = 125 = 126 = 127 = 128 = 130 = 131 = 132 = 133 = 134 = 135 = 136 = 137 = 138 = 139 = 140 = 141

136

El. Guit.

D. Kit

B. Guit.

8

8