

Glitter Gulch Mine (SSBM Remix)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

♩ = 160

Irish Tenor Banjo, Track 1

Automobile Brake Drums, Track 2

Saw Synthesizer, Track 3

2

ITB

Aut. Brk. Dr.

Synth.

5

ITB

Aut. Brk. Dr.

Synth.

8

ITB

Aut. Brk. Dr.

Synth.

10

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

12

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

14

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

16

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

18

ITB

Aut. Brk. Dr.

Synth.

20

ITB

Aut. Brk. Dr.

Synth.

22

ITB

Aut. Brk. Dr.

Synth.

24

ITB

Aut. Brk. Dr.

Synth.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'ITB', begins at measure 26 and features a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and rests, with triplets indicated by a '3' and a bracket. The middle staff, labeled 'Aut. Brk. Dr.', uses a percussion clef and shows a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The bottom staff, labeled 'Synth.', uses a bass clef and features a series of eighth notes and rests, with triplets indicated by a '3' and a bracket. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'ITB', is in treble clef and contains a melody of eighth notes with triplet markings. The middle staff, labeled 'Aut. Brk. Dr.', is in a percussion clef and features a complex rhythmic pattern with various note values and triplet markings. The bottom staff, labeled 'Synth.', is in bass clef and contains a simple harmonic line with whole notes and half notes. The score is divided into two measures by a double bar line.

The musical score for 'ITB' is presented in three staves. The top staff, labeled 'ITB', is in treble clef and contains a melody of eighth notes with triplet markings. The middle staff, labeled 'Aut. Brk. Dr.', is in a percussion-like notation and features a complex rhythmic pattern with triplet markings. The bottom staff, labeled 'Synth.', is in bass clef and contains a simple bass line with quarter notes. The score is marked with a '30' at the beginning, indicating a 30-second duration.

32

ITB

Aut. Brk. Dr.

Synth.

Measures 32-33. ITB (Tubular Bells) plays a melodic line with eighth notes and triplets. Aut. Brk. Dr. (Automatic Break Drum) plays a complex pattern with triplets and eighth notes. Synth. (Synthesizer) plays a low, sustained bass line with occasional eighth notes.

34

ITB

Aut. Brk. Dr.

Synth.

Measures 34-35. ITB (Tubular Bells) plays a melodic line with eighth notes and triplets. Aut. Brk. Dr. (Automatic Break Drum) plays a complex pattern with triplets and eighth notes. Synth. (Synthesizer) plays a low, sustained bass line with occasional eighth notes.

36

ITB

Aut. Brk. Dr.

Synth.

Measures 36-37. ITB (Tubular Bells) plays a melodic line with eighth notes and triplets. Aut. Brk. Dr. (Automatic Break Drum) plays a complex pattern with triplets and eighth notes. Synth. (Synthesizer) plays a low, sustained bass line with occasional eighth notes.

38

ITB

Aut. Brk. Dr.

Synth.

40

ITB

Aut. Brk. Dr.

Synth.

42

ITB

Aut. Brk. Dr.

Synth.

44

ITB

Aut. Brk. Dr.

Synth.

This musical score consists of four systems, each covering two measures. The first system (measures 38-39) and the second system (measures 40-41) show the ITB part with a whole rest, while the Aut. Brk. Dr. and Synth. parts play a triplet of eighth notes. The third system (measures 42-43) shows the ITB part with a melodic line, while the other two parts continue with triplets. The fourth system (measures 44-45) shows all three parts with melodic lines, with the ITB part featuring a triplet of eighth notes. The Aut. Brk. Dr. part is marked with a '3' and a bracket, indicating a triplet. The Synth. part is also marked with a '3' and a bracket, indicating a triplet. The score is written for three staves: ITB (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The ITB staff uses a treble clef and a key signature of one flat. The Aut. Brk. Dr. staff uses a drum clef. The Synth. staff uses a bass clef. The time signature is 8/8.

46

ITB

Aut. Brk. Dr.

Synth.

48

ITB

Aut. Brk. Dr.

Synth.

50

ITB

Aut. Brk. Dr.

Synth.

53

ITB

Aut. Brk. Dr.

Synth.

This musical score page contains measures 46 through 53. It is organized into four systems, each with three staves: ITB (top), Aut. Brk. Dr. (middle), and Synth. (bottom).
- **Measure 46:** ITB has a melodic line with eighth notes and triplets. Aut. Brk. Dr. features a steady eighth-note pattern with triplet markings. Synth. plays a bass line with eighth notes and triplets.
- **Measure 48:** Similar to measure 46, with ITB and Synth. parts containing triplet markings.
- **Measure 50:** ITB and Aut. Brk. Dr. parts show more complex triplet patterns. Synth. continues with a bass line featuring triplets.
- **Measure 53:** ITB has a continuous eighth-note melody. Aut. Brk. Dr. features a pattern of eighth notes with triplet markings. Synth. plays a bass line with eighth notes and triplets.

3 3 3 3 3 3 3 3 3 3 3 3

56

ITB

Aut. Brk. Dr.

Synth.

59

ITB

Aut. Brk. Dr.

Synth.

61

ITB

Aut. Brk. Dr.

Synth.

63

ITB

Aut. Brk. Dr.

Synth.

65

ITB

Aut. Brk. Dr.

Synth.

67

ITB

Aut. Brk. Dr.

Synth.

69

ITB

Aut. Brk. Dr.

Synth.

71

ITB

Aut. Brk. Dr.

Synth.

73

ITB

Aut. Brk. Dr.

Synth.

75

ITB

Aut. Brk. Dr.

Synth.

77

ITB

Aut. Brk. Dr.

Synth.

79

ITB

Aut. Brk. Dr.

Synth.

81

ITB

Aut. Brk. Dr.

Synth.

83

ITB

Aut. Brk. Dr.

Synth.

85

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3

88

ITB

Aut. Brk. Dr.

Synth.

Measures 88-89. ITB (Treble) has eighth notes with triplets. Aut. Brk. Dr. (Drum) has eighth notes with triplets. Synth. (Bass) has a low note with a triplet.

90

ITB

Aut. Brk. Dr.

Synth.

Measures 90-91. ITB (Treble) has eighth notes with triplets. Aut. Brk. Dr. (Drum) has eighth notes with triplets. Synth. (Bass) has a low note with a triplet.

92

ITB

Aut. Brk. Dr.

Synth.

Measures 92-93. ITB (Treble) has eighth notes with triplets. Aut. Brk. Dr. (Drum) has eighth notes with triplets. Synth. (Bass) has a low note with a triplet.

94

ITB

Aut. Brk. Dr.

Synth.

Measures 94-95. ITB (Treble) has eighth notes with triplets. Aut. Brk. Dr. (Drum) has eighth notes with triplets. Synth. (Bass) has a low note with a triplet.

96

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

3 3

98

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

3 3

100

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

3 3

This musical score consists of four systems, each containing three staves: ITB (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The measures are numbered 102, 105, 108, and 110 at the beginning of each system. The ITB staff uses a treble clef and a key signature of one flat (Bb). The Aut. Brk. Dr. staff uses a drum clef. The Synth. staff uses a bass clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, often grouped with beams and flags. The Aut. Brk. Dr. part includes a complex, multi-measure drum pattern. The Synth. part features a steady, rhythmic accompaniment. The score is written in a clean, professional style with clear notation and a consistent layout.

102

ITB

Aut. Brk. Dr.

Synth.

105

ITB

Aut. Brk. Dr.

Synth.

108

ITB

Aut. Brk. Dr.

Synth.

110

ITB

Aut. Brk. Dr.

Synth.

112

ITB

Aut. Brk. Dr.

Synth.

114

ITB

Aut. Brk. Dr.

Synth.

116

ITB

Aut. Brk. Dr.

Synth.

118

ITB

Aut. Brk. Dr.

Synth.

120

ITB

Aut. Brk. Dr.

Synth.

122

ITB

Aut. Brk. Dr.

Synth.

124

ITB

Aut. Brk. Dr.

Synth.

126

ITB

Aut. Brk. Dr.

Synth.

128

ITB

Aut. Brk. Dr.

Synth.

8

130

ITB

Aut. Brk. Dr.

Synth.

8

132

ITB

Aut. Brk. Dr.

Synth.

8

134

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

136

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

138

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

140

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

142

ITB

Aut. Brk. Dr.

Synth.

144

ITB

Aut. Brk. Dr.

Synth.

146

ITB

Aut. Brk. Dr.

Synth.

148

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

150

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

153

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

156

ITB

Aut. Brk. Dr.

Synth.

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

159

ITB

Aut. Brk. Dr.

Synth.

161

ITB

Aut. Brk. Dr.

Synth.

163

ITB

Aut. Brk. Dr.

Synth.

165

ITB

Aut. Brk. Dr.

Synth.

167

ITB

Aut. Brk. Dr.

Synth.

169

ITB

Aut. Brk. Dr.

Synth.

171

ITB

Aut. Brk. Dr.

Synth.

173

ITB

Aut. Brk. Dr.

Synth.

175

ITB

Aut. Brk. Dr.

Synth.

177

ITB

Aut. Brk. Dr.

Synth.

179

ITB

Aut. Brk. Dr.

Synth.

181

ITB

Aut. Brk. Dr.

Synth.

183

ITB

Aut. Brk. Dr.

Synth.

185

ITB

Aut. Brk. Dr.

Synth.

188

ITB

Aut. Brk. Dr.

Synth.

This musical score page contains six systems of music, each spanning two measures. The instruments are ITB (top staff, treble clef), Aut. Brk. Dr. (middle staff, percussion clef), and Synth. (bottom staff, bass clef).
- System 1 (Measures 179-180): ITB has a continuous eighth-note melody. Aut. Brk. Dr. has a pattern of eighth notes with accents. Synth. has a sequence of chords.
- System 2 (Measures 181-182): Similar to System 1, with consistent patterns across all three parts.
- System 3 (Measures 183-184): ITB continues its eighth-note melody. Aut. Brk. Dr. and Synth. maintain their respective patterns.
- System 4 (Measures 185-186): ITB has a rest in measure 185, followed by a new melody in measure 186. Aut. Brk. Dr. and Synth. have rests in measure 185, followed by eighth-note patterns in measure 186. Triplet markings (3) are present above the ITB and Synth. staves in measure 186.
- System 5 (Measures 187-188): ITB has a melody with triplet markings (3) above it. Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. has a sequence of chords with triplet markings (3) above it.

190

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

192

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

194

ITB

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

196

ITB

8

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

3 3

198

ITB

8

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

3 3

200

ITB

8

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

3 3

202

ITB

8

3

3

3

3

Aut. Brk. Dr.

3

Synth.