

First Level

Composer: Dan Slider

Game: Lawnmower Man, The

pianogame.org

Effect Synthesizer, Released on the SNES in 1993

Bass Synthesizer, Created by Sales Curve

Choir Synthesizer, This file is Copyright Michael Richardson 2003

$\text{♩} = 131$

This block contains the initial musical notation for three synthesizers. The tempo is marked as 131 beats per minute with a quarter note symbol. The Effect Synthesizer (top staff) and Bass Synthesizer (middle staff) are in 4/4 time with a key signature of two flats. The Choir Synthesizer (bottom two staves) is also in 4/4 time with a key signature of two flats. All three parts are currently silent, indicated by whole rests.

2

This block contains measures 2 and 3 of the musical score. The Effect Synthesizer (top staff) plays a continuous eighth-note melody. The Bass Synthesizer (middle staff) plays a continuous eighth-note bass line. The Choir Synthesizer (bottom two staves) remains silent with whole rests.

4

This block contains measures 4 and 5 of the musical score. The Effect Synthesizer (top staff) continues its eighth-note melody. The Bass Synthesizer (middle staff) continues its eighth-note bass line. The Choir Synthesizer (bottom two staves) remains silent with whole rests.

6

This block contains measures 6 and 7 of the musical score. The Effect Synthesizer (top staff) continues its eighth-note melody. The Bass Synthesizer (middle staff) continues its eighth-note bass line. The Choir Synthesizer (bottom two staves) remains silent with whole rests.

8

Synth.

Synth.

Synth.

10

Synth.

Synth.

Synth.

12

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

16

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

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Synth.

Synth.

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Synth.

Synth.

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Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

32

Synth.

Synth.

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Synth.

Synth.

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Synth.

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Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

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Synth.

Synth.

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Synth.

Synth.

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Synth.

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Synth.

Synth.

Synth.

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Synth.

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Synth.

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Synth.

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Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

97

Synth.

Synth.

Synth.

99

Synth.

Synth.

Synth.

102

Synth.

Synth.

Synth.

[illegible]