

Ending

Composer: Jun Maeda

Game: True Love

pianogame.org

25

Vlns.

Vlns.

B. S.

This musical score is for measures 25 through 28. It features two Violin staves (Vlns.) and one Bassoon staff (B. S.). The key signature is B-flat major (two flats). The Violin parts are written in treble clef. The Bassoon part is written in bass clef. In measures 25 and 26, the Violins play a melodic line with eighth and sixteenth notes, while the Bassoon plays a sustained low note. In measures 27 and 28, the Violins play a more complex, rhythmic pattern with many beamed sixteenth notes, and the Bassoon continues with the sustained low note.

29

Vlns.

Vlns.

B. S.

Violins I and II play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. Bassoon (B.S.) is silent.

33

Vlns.

Vlns.

B. S.

Violins I and II play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. Bassoon (B.S.) is silent.

41

Vlns.

Vlns.

B. S.

Violins I and II are silent. Bassoon (B.S.) plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes.

50

Vlns.

Vlns.

B. S.

Violins I and II play a melodic line with eighth and sixteenth notes. Bassoon (B.S.) plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes.

55

Vlns.

Vlns.

B. S.

Violins I and II play a melodic line with eighth and sixteenth notes. Bassoon (B.S.) is silent.


58


Vlns. 

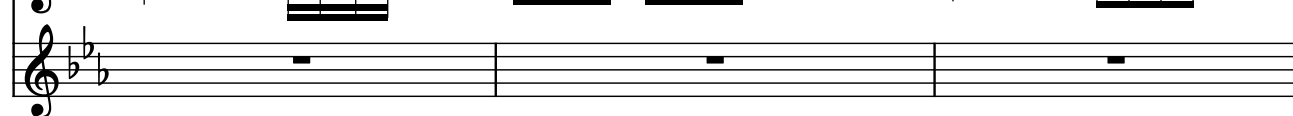
Vlns. 

B. S. 

62

Vlns. 

Vlns. 

B. S. 


65


Vlns. 


Vlns. 

B. S. 

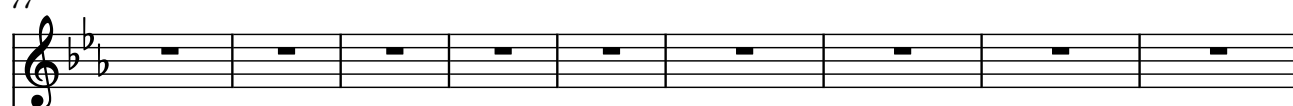
69


Vlns. 


Vlns. 

B. S. 

77

Vlns. 

Vlns. 

B. S. 

86

Vlns.

Vlns.

B. S.

Measures 86-90: Violins 1 and 2 have whole rests. Bassoon (B. S.) plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

91

Vlns.

Vlns.

B. S.

Measures 91-93: Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Bassoon (B. S.) has a whole rest.

94

Vlns.

Vlns.

B. S.

Measures 94-97: Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Bassoon (B. S.) has a whole rest.

98

Vlns.

Vlns.

B. S.

Measures 98-100: Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Bassoon (B. S.) has a whole rest.

101

Vlns.

Vlns.

B. S.

Measures 101-104: Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Bassoon (B. S.) has a whole rest.

105

Vlns.

Vlns.

B. S.

This musical score block contains three staves for measures 105 through 109. The top staff is for Violins (Vlns.) and the middle staff is also for Violins (Vlns.). The bottom staff is for Basses (B. S.). All staves are in treble clef with a key signature of two flats (B-flat and E-flat). The Violin staves contain melodic lines with various note values and slurs. The Bass staff contains whole rests for all five measures. The measures are separated by vertical bar lines, and the system ends with a double bar line.