

# Town 3

Composer: Hiroshi Miyazaki

Game: Metal Max Returns (Japan)

[pianogame.org](http://pianogame.org)

♩ = 166

Marimba (grand staff), Marimba

Effect Synthesizer, Sampler

Violins (section), StringInstrument

3

Mrm.

Synth.

Vlns.

6

Mrm.

Synth.

Vlns.

10

Mrm.

Synth.

Vlns.

13

Mrm.

Synth.

Vlns.

17

Mrm. Synth. Vlms.

Mramor: Treble clef, melodic line with eighth notes and quarter notes, some slurs. Synth: Treble clef, similar melodic line with grace notes. Vlms.: Treble clef, sustained bass line with a long note at the start.

21

Mrm. Synth. Vlms.

Mramor: Treble clef, melodic line with eighth notes. Synth: Treble clef, melodic line with eighth notes and quarter notes, including some slurs. Vlms.: Treble clef, sustained bass line with a long note at the start.

22

Mrm. Synth. Vlms.

Mramor: Treble clef, melodic line with eighth notes. Synth: Treble clef, melodic line with eighth notes and quarter notes, including some slurs. Vlms.: Treble clef, sustained bass line with a long note at the start.

24

Mrm. Synth. Vlms.

Mramor: Treble clef, melodic line with eighth notes. Synth: Treble clef, melodic line with eighth notes and quarter notes, including some slurs. Vlms.: Treble clef, sustained bass line with a long note at the start.

27

Mrm. Synth. Vlms.

Mramor: Treble clef, melodic line with eighth notes. Synth: Treble clef, melodic line with eighth notes and quarter notes, including some slurs. Vlms.: Treble clef, sustained bass line with a long note at the start.

30

Mrm.

Synth.

Vlns.

34

Mrm.

Synth.

Vlns.

37

Mrm.

Synth.

Vlns.

41

Mrm.

Synth.

Vlns.

45

Mrm.

Synth.

Vlns.

46

Mrm. Synth. Vlms.

48

Mrm. Synth. Vlms.

51

Mrm. Synth. Vlms.

54

Mrm. Synth. Vlms.

58

Mrm. Synth. Vlms.

61

Mrm. Synth. Vlins.

65

Mrm. Synth. Vlins.

69

Mrm. Synth. Vlins.

70

Mrm. Synth. Vlins.

72

Mrm. Synth. Vlins.

75

Mrm.

Synth.

Vlns.

Musical score for measures 75-77. The Mrm. part has a melodic line with eighth notes. The Synth. part has a bass line with eighth notes. The Vlns. part has a long note with a slur over it.

78

Mrm.

Synth.

Vlns.

Musical score for measures 78-81. The Mrm. part has a melodic line with eighth notes. The Synth. part has a bass line with eighth notes. The Vlns. part has a long note with a slur over it.

82

Mrm.

Synth.

Vlns.

Musical score for measures 82-84. The Mrm. part has a melodic line with eighth notes. The Synth. part has a bass line with eighth notes. The Vlns. part has a long note with a slur over it.

85

Mrm.

Synth.

Vlns.

Musical score for measures 85-88. The Mrm. part has a melodic line with eighth notes. The Synth. part has a bass line with eighth notes. The Vlns. part has a long note with a slur over it.

89

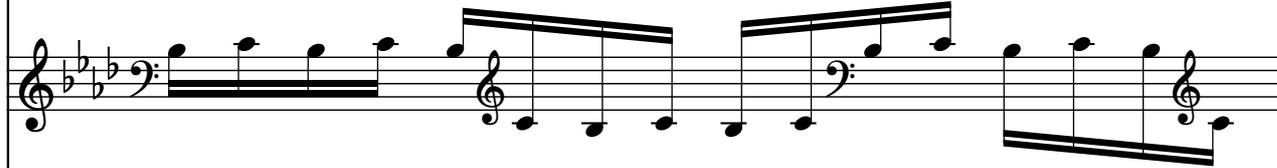
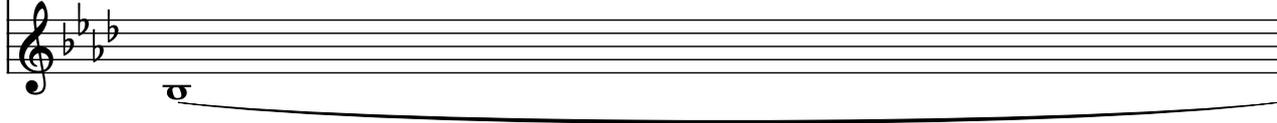
Mrm.

Synth.

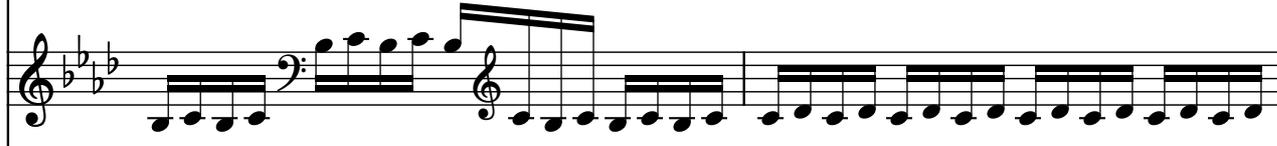
Vlns.

Musical score for measures 89-91. The Mrm. part has a melodic line with eighth notes. The Synth. part has a bass line with eighth notes. The Vlns. part has a long note with a slur over it.

93

Mrm.    
 Synth.    
 Vlins. 

94

Mrm.    
 Synth.    
 Vlins. 

96

Mrm.    
 Synth.    
 Vlins. 