

Omake Title (MvC Style Remix)

Composer: Yoko Shimomura

Game: Super V. G (Japan)

pianogame.org

$\text{♩} = 175$

Baritone Saxophone, tk1

Baritone Saxophone, tk2

Bass Synthesizer, tk3

5

Bar. Sax.

Bar. Sax.

Synth.

8

Bar. Sax.

Bar. Sax.

Synth.

11

Bar. Sax.

Bar. Sax.

Synth.

14

Bar. Sax.

Bar. Sax.

Synth.

Musical score for Bar. Sax. and Synth. from measures 17 to 25.

The score consists of two systems of music, each with two staves: Bar. Sax. (Treble clef) and Synth. (Bass clef). The key signature is A major (no sharps or flats).

Measure 17: Bar. Sax. plays eighth-note pairs with grace notes. Synth. plays eighth-note chords.

Measure 18: Bar. Sax. continues eighth-note pairs with grace notes. Synth. plays eighth-note chords.

Measure 19: Bar. Sax. begins a melodic line with sixteenth-note patterns. Synth. provides harmonic support with eighth-note chords.

Measure 20: Bar. Sax. continues the melodic line with sixteenth-note patterns. Synth. maintains harmonic support with eighth-note chords.

Measure 21: Bar. Sax. continues the melodic line with sixteenth-note patterns. Synth. maintains harmonic support with eighth-note chords.

Measure 22: Bar. Sax. continues the melodic line with sixteenth-note patterns. Synth. maintains harmonic support with eighth-note chords.

Measure 23: Bar. Sax. begins a melodic line with sixteenth-note patterns. Synth. provides harmonic support with eighth-note chords.

Measure 24: Bar. Sax. continues the melodic line with sixteenth-note patterns. Synth. maintains harmonic support with eighth-note chords.

Measure 25: Bar. Sax. concludes the melodic line with sixteenth-note patterns. Synth. provides harmonic support with eighth-note chords.

28

Bar. Sax.

Bar. Sax.

Synth.

This section contains three staves. The top two staves are for 'Bar. Sax.' in treble clef, and the bottom staff is for 'Synth.' in bass clef. The key signature is A major (no sharps or flats). Measure 28 starts with a half note followed by eighth-note pairs. Measures 29 and 30 show more complex patterns with grace notes and slurs. The synth provides a steady eighth-note bass line throughout.

31

Bar. Sax.

Bar. Sax.

Synth.

This section continues with three staves. The 'Bar. Sax.' parts feature eighth-note pairs and grace notes. The 'Synth.' part maintains its eighth-note bass line. The key signature changes to D major (one sharp) at the start of measure 31.

34

Bar. Sax.

Bar. Sax.

Synth.

This section continues with three staves. The 'Bar. Sax.' parts show eighth-note pairs and grace notes. The 'Synth.' part continues its eighth-note bass line. The key signature changes to G major (two sharps) at the start of measure 34.

37

Bar. Sax.

Bar. Sax.

Synth.

This section continues with three staves. The 'Bar. Sax.' parts feature eighth-note pairs and grace notes. The 'Synth.' part maintains its eighth-note bass line. The key signature changes to C major (no sharps or flats) at the start of measure 37.

Musical score for Bar. Sax. and Synth. from measures 41 to 50.

The score consists of three staves:

- Bar. Sax. (Top Staff):** Treble clef, key signature of A major (three sharps). The part features melodic lines with various note heads and stems, some with grace notes and slurs. Measure 41 starts with a eighth-note followed by sixteenth-note pairs. Measures 44 and 47 begin with eighth-note grace notes. Measure 50 starts with a sixteenth-note grace note followed by eighth-note pairs.
- Bar. Sax. (Second Staff):** Treble clef, key signature of A major (three sharps). This staff provides harmonic support with sustained notes and chords.
- Synth. (Bottom Staff):** Bass clef, key signature of A major (three sharps). The part consists of continuous eighth-note patterns.

Measure numbers 41, 44, 47, and 50 are indicated above the staves.

53

Bar. Sax.

This musical score section begins at bar 53. It features two staves: 'Bar. Sax.' in treble clef and 'Synth.' in bass clef. The key signature is A major (no sharps or flats). The 'Bar. Sax.' part consists of eighth-note patterns with various slurs and grace notes. The 'Synth.' part provides a steady eighth-note bass line.

Bar. Sax.

Synth.

55

Bar. Sax.

This section continues from bar 53. The 'Bar. Sax.' part maintains its eighth-note patterns with slurs. The 'Synth.' part continues its eighth-note bass line. The key signature remains A major.

Bar. Sax.

Synth.

58

Bar. Sax.

This section continues from bar 55. The 'Bar. Sax.' part introduces sixteenth-note patterns with slurs and grace notes. The 'Synth.' part continues its eighth-note bass line. The key signature remains A major.

Bar. Sax.

Synth.

61

Bar. Sax.

This section continues from bar 58. The 'Bar. Sax.' part returns to eighth-note patterns with slurs. The 'Synth.' part continues its eighth-note bass line. The key signature remains A major.

Bar. Sax.

Synth.

6

64

Bar. Sax.

Bar. Sax.

Synth.

This musical score consists of three staves. The top two staves are for 'Bar. Sax.' and the bottom staff is for 'Synth.'. The key signature is A major (no sharps or flats). The time signature is 64. Measure 64 begins with a whole note rest followed by a fermata over a sixteenth-note pattern. The 'Bar. Sax.' parts feature eighth-note patterns with grace notes and slurs. The 'Synth.' part consists of eighth-note patterns with some rests. The score ends with a single eighth-note followed by a fermata.