

# Theme

Composer: Yoko Wada

Game: Teddy Boy Blues (Japan)

[pianogame.org](http://pianogame.org)

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 4/4 time, with a tempo marking of quarter note = 180. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The second system continues the melody and bass line. The melody features a series of eighth and sixteenth notes, while the bass line consists of a few notes and rests.

Mal. Syn.

Mal. Syn.

The musical score for 'Mal. Syn.' consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It begins with a triplet of eighth notes (F4, Ab4, Bb4) beamed together, followed by a quarter note (C5), a quarter note (Bb4), and a half note (Ab4). The middle staff is a treble clef with a key signature of two flats. It begins with a quarter note (F4), a quarter note (Ab4), and a quarter note (Bb4), followed by a triplet of eighth notes (C5, Bb4, Ab4). The bottom staff is a bass clef with a key signature of two flats. It begins with a half note (F3), followed by a quarter note (Ab3), a quarter note (Bb3), and a quarter note (C4). The score continues with various musical notations, including rests, accidentals, and dynamic markings.

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Mal. Syn.

Mal. Syn.

[illegible]

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Mal. Syn.

Mal. Syn.

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