

# Level 6

Composer: Kazuhiko Uehara

Game: Pop'n Twinbee

[pianogame.org](http://pianogame.org)

Oboe, Pop'n Twinbee (SNES)

$\text{♩} = 130$  3

3

3

3

Timpani, Level 6 - "Deep Lava Cave"

Vuvuzela, Original arrangement

2

Ob.

Timp.

Vuv.

3

3

3

3

3

3

3

3

4

Ob.

Timp.

Vuv.

3

3

3

3

3

3

3

3

6

Ob.

Timp.

Vuv.

3

3

3

3

11

Ob.

3

3

3

3

3

Timp.

3

Vuv.

3

[illegible]

19


Ob.

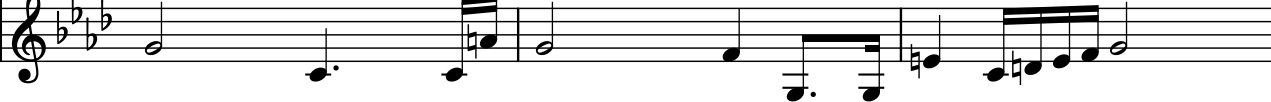
Timp.

Vuv.


22

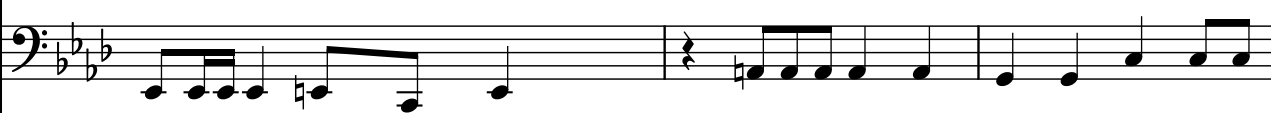
Ob.  3 3 3


Timp. 

Vuv. 

25

Ob.  3

Timp. 

Vuv. 

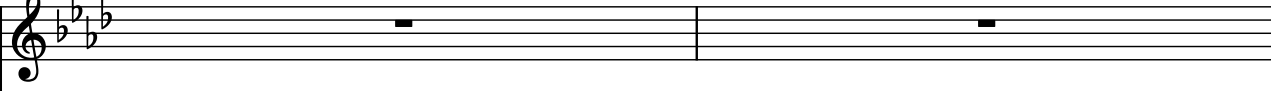
28


Ob.  3

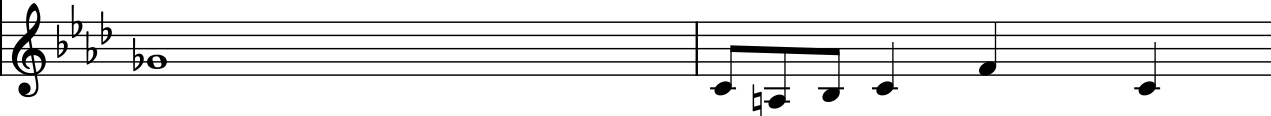
Timp. 

Vuv. 

32

Ob. 

Timp.  3

Vuv. 

34

Ob.  3 3

Timp. 

Vuv. 

36

Ob. 

Timp. 

Vuv. 

38

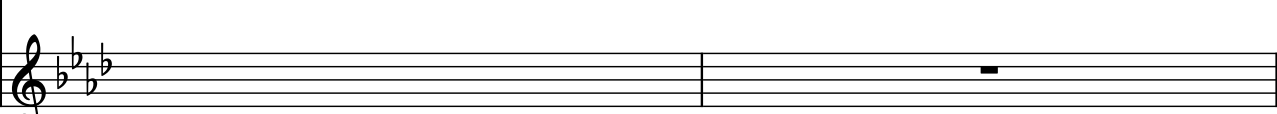
Ob. 

Timp. 

Vuv. 

40

Ob.  3 3 3 3

Timp. 

Vuv. 

42

Ob.

Timp.

Vuv.

Ob. measures 42-44: 3, 3, 3, 3

Timp. measures 42-44: 3, 3, 3

Vuv. measures 42-44: 3, 3, 3

45

Ob.

Timp.

Vuv.

Ob. measures 45-48: 3, 3, 3, 3, 3, 3

Timp. measures 45-48: 3, 3, 3, 3, 3, 3

Vuv. measures 45-48: 3, 3, 3, 3

49

Ob.

Timp.

Vuv.

Ob. measures 49-52: 3, 3, 3, 3

Timp. measures 49-52: 3, 3, 3, 3

Vuv. measures 49-52: 3, 3, 3, 3

53

Ob.

Timp.

Vuv.

Ob. measures 53-55: 3, 3, 3

Timp. measures 53-55: 3, 3, 3

Vuv. measures 53-55: 3, 3, 3

56

Ob.

Timp.

Vuv.

Measures 56-58. Ob. has rests with triplet markings. Timp. and Vuv. have active melodic lines.

59

Ob.

Timp.

Vuv.

Measures 59-61. Ob. has a rapid sixteenth-note passage in measure 59, then rests. Timp. and Vuv. continue their patterns.

62

Ob.

Timp.

Vuv.

Measures 62-65. Ob. has rests with triplet markings. Timp. and Vuv. have active melodic lines.

66

Ob.

Timp.

Vuv.

Measures 66-68. Ob. has rests. Timp. and Vuv. have active melodic lines.

68

Ob.

Timp.

Vuv.

The musical score consists of three staves. The top staff, labeled 'Ob.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a continuous melody of sixteenth notes, with each note marked with a dynamic accent. The middle staff, labeled 'Timp.', is in bass clef with the same key signature. It begins with a half note, followed by two measures of eighth-note triplets, and ends with a quarter note. The bottom staff, labeled 'Vuv.', is in treble clef with the same key signature. It contains a single half note in the second measure of the three-measure excerpt.