

# Rave On

Composer: Masafumi Takada

Game: Killer 7

[pianogame.org](http://pianogame.org)

♩ = 150

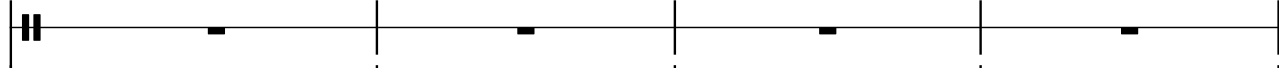
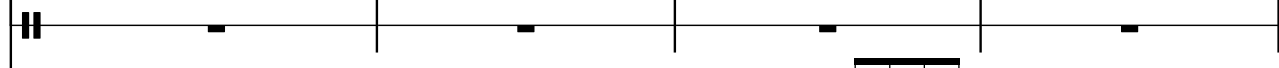

Snare Drum, Rave On

Snare Drum, Killer 7

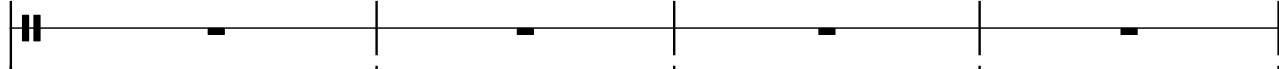
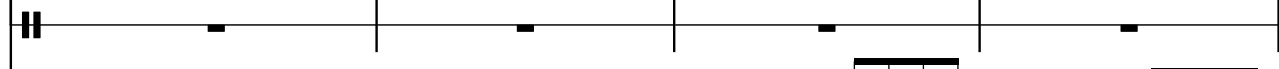

Saw Synthesizer, Masafumi Takada

This musical score is written for two parts: Snare Drum and Saw Synthesizer. The tempo is marked as 150 beats per minute (♩ = 150). The time signature is 4/4. The score is divided into measures, with measure numbers 3, 7, 11, 15, 19, and 23 indicated at the start of each system. The Snare Drum part consists of two staves, labeled 'Snare Drum, Rave On' and 'Snare Drum, Killer 7'. The Saw Synthesizer part is represented by a single staff labeled 'Synth.'. The Saw Synthesizer part features a complex, fast-moving melodic line with many accidentals (sharps, flats, and naturals) and a high density of notes. The Snare Drum part is mostly silent, with occasional short bursts of notes. The overall style is highly technical and fast-paced.

28

SD   
SD   
Synth. 

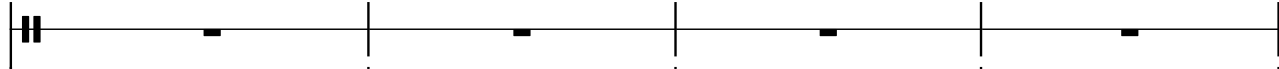


32

SD   
SD   
Synth. 

36

SD   
SD   
Synth. 

40

SD   
SD   
Synth. 




44

SD   
SD   
Synth. 

48

SD   
SD   
Synth. 

53

SD   
SD   
Synth. 

57

The image shows a musical score for 'The Sound of Silence'. It features three staves: two for 'SD' (Sound Design) and one for 'Synth.' (Synthesizer). The 'SD' tracks contain short, sharp pulses of sound, while the 'Synth.' track contains a melodic line with various notes and accidentals. The score is divided into measures by vertical bar lines.

61

SD

SD

Synth.

65

65

70

SD

SD

Synth.

74

74

SD

SD

Synth.

77

77

SD

SD




Synth.

81

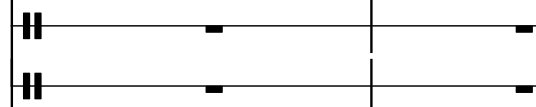


81

[illegible]

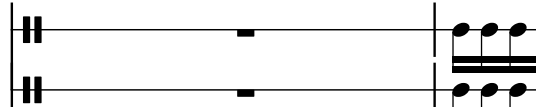


84

SD   
SD   
Synth. 

87

SD   
SD   
Synth. 

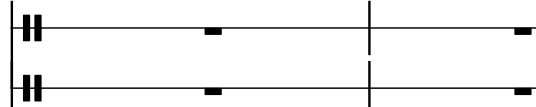


91

SD   
SD   
Synth. 

94

SD   
SD   
Synth. 

98

SD   
SD   
Synth. 

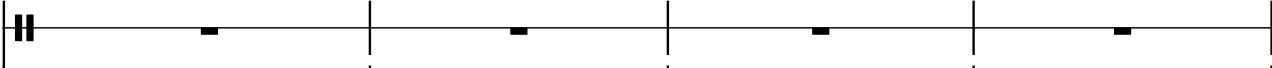
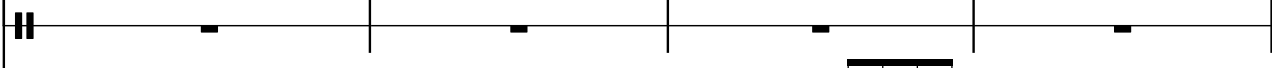

102

SD   
SD   
Synth. 

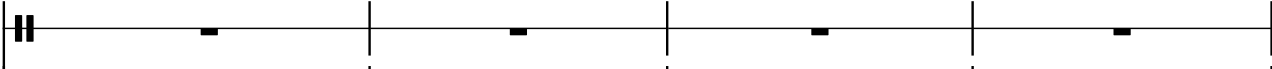
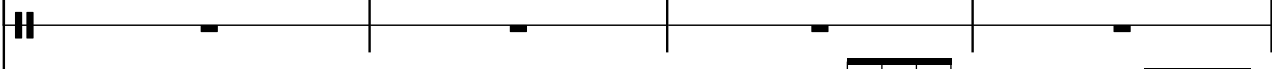
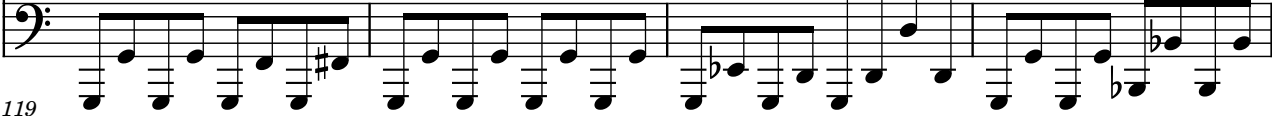
106

SD   
SD   
Synth. 

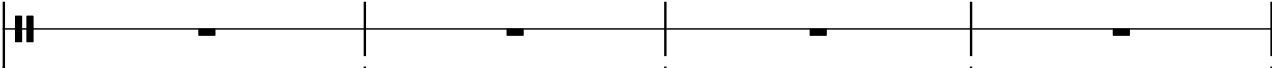
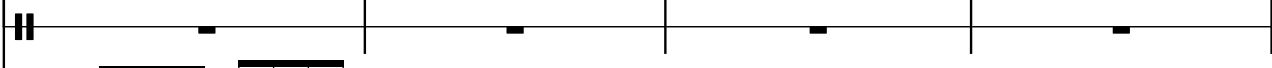
111

SD   
SD   
Synth. 

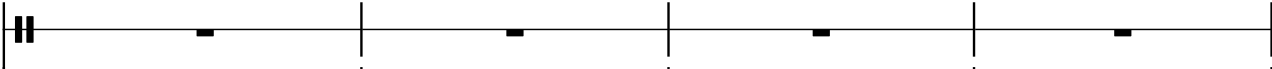


115

SD   
SD   
Synth. 

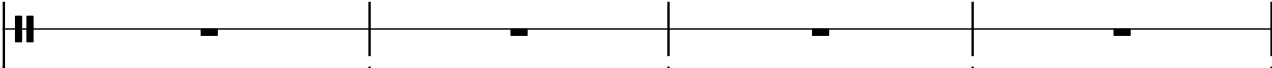
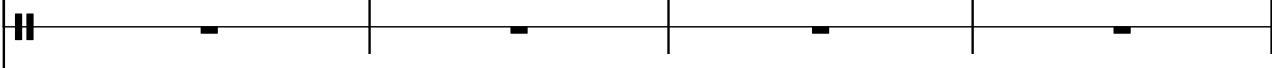

119

SD   
SD   
Synth. 

123

SD   
SD   
Synth. 

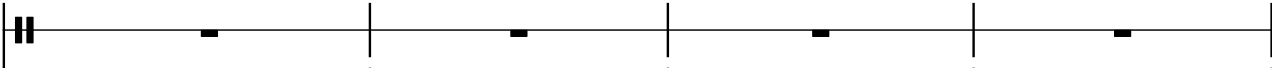
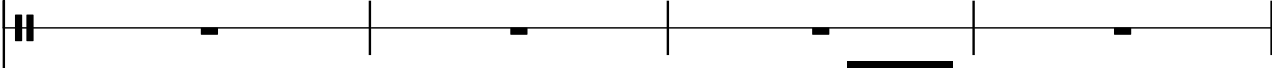
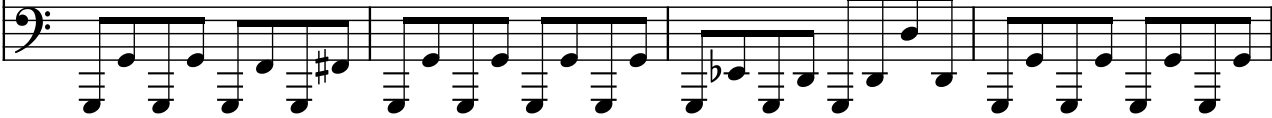
127

SD   
SD   
Synth. 

131

SD   
SD   
Synth. 

136

SD   
SD   
Synth. 

144

148

152

The musical score consists of three staves. The top two staves are labeled 'SD' and the bottom staff is labeled 'Synth.'. The 'SD' staves show a sequence of notes: a whole note, a half note, and a quarter note, followed by a series of eighth notes. The 'Synth.' staff shows a sequence of notes: a whole note, a half note, and a quarter note, followed by a series of eighth notes. The notes are written in a simplified notation style, with stems and flags indicating the rhythm.