

Match Game (Putts) (2)

Composer: Dan Hess

Game: Mario Golf

pianogame.org

$\text{♩} = 130$

Automobile Brake Drums, Canal 4

Automobile Brake Drums, Canal 4

Effect Synthesizer, Canal 3

2

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

4

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

6

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

8

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

10

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

This musical score is for a track featuring 'Automobile Brake Drums' and an 'Effect Synthesizer'. The tempo is set at 130 beats per minute. The score is divided into five systems, each containing three staves. The first system shows the initial setup with 'Automobile Brake Drums, Canal 4' on two staves and 'Effect Synthesizer, Canal 3' on the third. The subsequent systems (2, 4, 6, 8, 10) show the progression of the music, with 'Aut. Brk. Dr.' on the top two staves and 'Synth.' on the bottom staff. The drum parts consist of complex, syncopated patterns, while the synthesizer part provides a melodic and harmonic foundation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

14

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

16

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

18

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

20

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

22

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

24

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

26

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

28

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

30

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

32

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

34

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Synth. 

36

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

38

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

40

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

42

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

44

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

46

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

48

5

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

The image shows a musical score for three staves. The top two staves are labeled 'Aut. Brk. Dr.' and the bottom staff is labeled 'Synth.'. The top staff contains a sequence of notes with some triplets and rests. The middle staff contains a sequence of notes with some triplets and rests. The bottom staff contains a sequence of notes with some triplets and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.