

Mars's Stage (2) (v1.1)

Composer: Mari Yamaguchi

Game: Mega Man 5

pianogame.org

♩ = 145

English Horn, Ch-1

English Horn, Ch-2

5-str. Electric Bass, Ch-3

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The English Horn parts (Ch-1 and Ch-2) play a melody of quarter notes with eighth rests. The 5-str. Electric Bass (Ch-3) plays a steady eighth-note accompaniment.

4

E. Hn.

E. Hn.

El. B.

Second system of musical notation, measures 4-6. Measures 4-5 show the English Horns playing a melodic phrase with a slur and a grace note. The Electric Bass continues its eighth-note accompaniment. Measure 6 shows the English Horns playing a descending eighth-note scale.

7

E. Hn.

E. Hn.

El. B.

Third system of musical notation, measures 7-9. Measures 7-8 show the English Horns playing a melodic phrase with a slur and a grace note. The Electric Bass continues its eighth-note accompaniment. Measure 9 shows the English Horns playing a descending eighth-note scale.

10

E. Hn.

E. Hn.

El. B.

Fourth system of musical notation, measures 10-12. Measures 10-11 show the English Horns playing a melodic phrase with a slur and a grace note. The Electric Bass continues its eighth-note accompaniment. Measure 12 shows the English Horns playing a descending eighth-note scale.

13

E. Hn.

E. Hn.

El. B.

Fifth system of musical notation, measures 13-15. Measures 13-14 show the English Horns playing a melodic phrase with a slur and a grace note. The Electric Bass continues its eighth-note accompaniment. Measure 15 shows the English Horns playing a descending eighth-note scale.

16

E. Hn.

E. Hn.

El. B.

19

E. Hn.

E. Hn.

El. B.

22

E. Hn.

E. Hn.

El. B.

25

E. Hn.

E. Hn.

El. B.

28

E. Hn.

E. Hn.

El. B.

31

E. Hn.

E. Hn.

El. B.

34

E. Hn.

E. Hn.

El. B.

37

E. Hn.

E. Hn.

El. B.

40

E. Hn.

E. Hn.

El. B.

43

E. Hn.

E. Hn.

El. B.

46

E. Hn.

E. Hn.

El. B.

49

E. Hn.

E. Hn.

El. B.

52

E. Hn.

E. Hn.

El. B.

55

E. Hn.

E. Hn.

El. B.

58

E. Hn.

E. Hn.

El. B.

61

E. Hn.

E. Hn.

El. B.

Measures 61-64. The E. Hn. parts play a rhythmic pattern of quarter notes and eighth notes. The El. B. part plays a continuous eighth-note accompaniment.

65

E. Hn.

E. Hn.

El. B.

Measures 65-67. The E. Hn. parts play a more complex melody with slurs and ties. The El. B. part continues the eighth-note accompaniment.

68

E. Hn.

E. Hn.

El. B.

Measures 68-70. The E. Hn. parts play a complex melody with many slurs and ties. The El. B. part continues the eighth-note accompaniment.

71

E. Hn.

E. Hn.

El. B.

Measures 71-73. The E. Hn. parts play a complex melody with many slurs and ties. The El. B. part continues the eighth-note accompaniment.

74

E. Hn.

E. Hn.

El. B.

Measures 74-76. The E. Hn. parts play a complex melody with many slurs and ties. The El. B. part continues the eighth-note accompaniment.

77

E. Hn.

E. Hn.

El. B.

80

E. Hn.

E. Hn.

El. B.

83

E. Hn.

E. Hn.

El. B.

86

E. Hn.

E. Hn.

El. B.

89

E. Hn.

E. Hn.

El. B.

92

E. Hn.

E. Hn.

El. B.

95

E. Hn.

E. Hn.

El. B.

98

E. Hn.

E. Hn.

El. B.

101

E. Hn.

E. Hn.

El. B.

105

E. Hn.

E. Hn.

El. B.

108

E. Hn.

E. Hn.

El. B.

111

E. Hn.

E. Hn.

El. B.

114

E. Hn.

E. Hn.

El. B.

117

E. Hn.

E. Hn.

El. B.

120

E. Hn.

E. Hn.

El. B.