

Needle Man's Stage (3)

Composer: Yasuaki Fujita

Game: Mega Man III

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♩ = 138

Bass Guitar, Electric Bass

Violin, Violin

Electric Guitar, Electric Guitar

First system of musical notation for measures 1-2. The Bass Guitar part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Violin and Electric Guitar parts (treble clef) are silent, indicated by whole rests.

3

B. Guit.

Vln.

El. Guit.

Second system of musical notation for measures 3-4. The Bass Guitar part continues its rhythmic pattern. The Violin and Electric Guitar parts remain silent with whole rests.

5

B. Guit.

Vln.

El. Guit.

Third system of musical notation for measures 5-6. The Bass Guitar part continues its rhythmic pattern. The Violin part plays a half note G#4 in measure 5, followed by a half note A#4 in measure 6. The Electric Guitar part remains silent with whole rests.

7

B. Guit.

Vln.

El. Guit.

Fourth system of musical notation for measures 7-8. The Bass Guitar part continues its rhythmic pattern. The Violin part plays a half note G#4 in measure 7, followed by a half note A#4 in measure 8. The Electric Guitar part remains silent with whole rests.

9

B. Guit.

Vln.

El. Guit.

Fifth system of musical notation for measures 9-10. The Bass Guitar part continues its rhythmic pattern. The Violin part plays a half note G#4 in measure 9, followed by a half note A#4 in measure 10. The Electric Guitar part remains silent with whole rests.

11

B. Guit.

Vln.

El. Guit.

Measure 11: B. Guit. and Vln. play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. El. Guit. is silent.

Measure 12: B. Guit. and Vln. continue the melodic line. El. Guit. enters with a rising scale of eighth notes.

13

B. Guit.

Vln.

El. Guit.

Measure 13: B. Guit. and El. Guit. play a complex rhythmic pattern with eighth and sixteenth notes. Vln. is silent.

Measure 14: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.

Measure 15: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.

16

B. Guit.

Vln.

El. Guit.

Measure 16: B. Guit. and El. Guit. play a complex rhythmic pattern with eighth and sixteenth notes. Vln. is silent.

Measure 17: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.

Measure 18: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.

19

B. Guit.

Vln.

El. Guit.

Measure 19: B. Guit. and El. Guit. play a complex rhythmic pattern with eighth and sixteenth notes. Vln. is silent.

Measure 20: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.

Measure 21: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.

22

B. Guit.

Vln.

El. Guit.

Measure 22: B. Guit. and El. Guit. play a complex rhythmic pattern with eighth and sixteenth notes. Vln. is silent.

Measure 23: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.

Measure 24: B. Guit. and El. Guit. continue the rhythmic pattern. Vln. is silent.


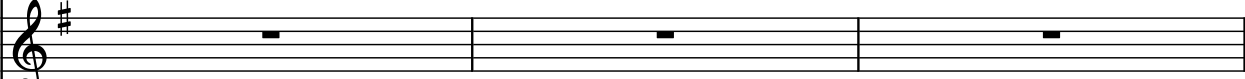
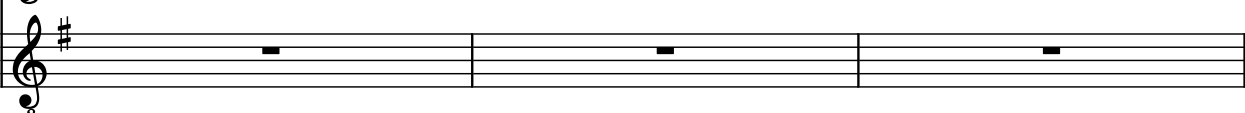
25

B. Guit.  Vln.  El. Guit. 


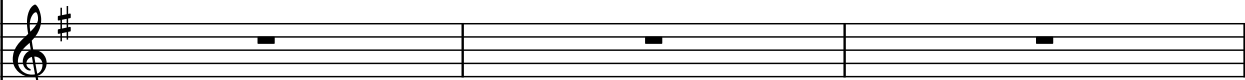
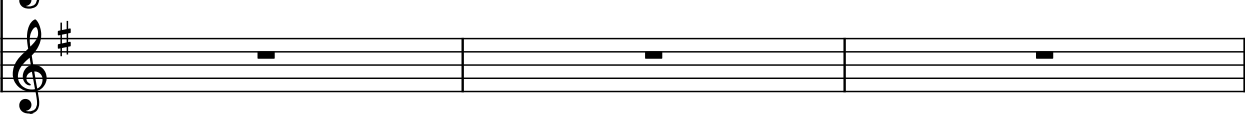
28

B. Guit.  Vln.  El. Guit. 



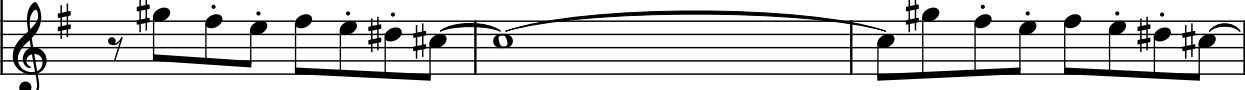
31

B. Guit.  Vln.  El. Guit. 

34

B. Guit.  Vln.  El. Guit. 

37

B. Guit.  Vln.  El. Guit. 

40

B. Guit.

Vln.

El. Guit.

44

B. Guit.

Vln.

El. Guit.

47

B. Guit.

Vln.

El. Guit.

50

B. Guit.

Vln.

El. Guit.

53

B. Guit.

Vln.

El. Guit.

56

B. Guit. 

Vln. 

El. Guit. 

59

B. Guit. 

Vln. 

El. Guit. 

62

B. Guit. 

Vln. 

El. Guit. 

65

B. Guit. 

Vln. 

El. Guit. 

68

B. Guit.

Vln.

El. Guit.

71

B. Guit.

Vln.

El. Guit.

74

B. Guit.

Vln.

El. Guit.

77

B. Guit.

Vln.

El. Guit.

80

B. Guit. 
Vln. 
El. Guit. 

82

B. Guit. 
Vln. 
El. Guit. 

84

B. Guit. 
Vln. 
El. Guit. 

86

B. Guit. 
Vln. 
El. Guit. 

88

B. Guit. 
Vln. 
El. Guit. 

91

B. Guit.

Vln.

El. Guit.

94

B. Guit.

Vln.

El. Guit.

97

B. Guit.

Vln.

El. Guit.

100

B. Guit.

Vln.

El. Guit.

8

103

B. Guit.

Vln.

El. Guit.

104