

# Till Next Time

Composer: Daisuke Ishiwatari

Game: Guilty Gear XX

[pianogame.org](http://pianogame.org)

Electric Guitar, Track 2

Metallic Synthesizer, Track 3

Strings, Track 4

$\text{♩} = 180$

8

4

El. Guit.

Synth.

St.

8

8

El. Guit.

Synth.

St.

8

12

El. Guit.

Synth.

St.

8

16

El. Guit.

Synth.

St.

Measures 16-18. El. Guit. (treble clef, 8va) plays a continuous eighth-note melody. Synth. (grand staff) has a single eighth-note chord in measure 16, then rests. St. (bass clef, 8va) plays a continuous eighth-note melody.

19

El. Guit.

Synth.

St.

Measures 19-21. El. Guit. (treble clef, 8va) plays eighth notes then chords. Synth. (grand staff) plays eighth notes then chords. St. (bass clef, 8va) plays eighth notes then chords.

22

El. Guit.

Synth.

St.

Measures 22-24. El. Guit. (treble clef, 8va) plays chords. Synth. (grand staff) plays eighth notes then chords. St. (bass clef, 8va) plays chords.

26

El. Guit.

Synth.

St.

8

30

El. Guit.

Synth.

St.

8

34

El. Guit.

Synth.

St.

8

38

El. Guit.

Synth.

St.

43

El. Guit.

Synth.

St.

47

El. Guit.

Synth.

St.

52

El. Guit.

Synth.

St.

56

El. Guit.

Synth.

St.

60

El. Guit.

Synth.

St.

64

El. Guit.

Synth.

St.

This system contains measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#). The El. Guit. part is in treble clef with a '8' indicating an octave shift. The Synth. part consists of two staves in bass clef. The St. part is in bass clef. All parts feature eighth-note patterns. In measure 66, the Synth. and St. parts end with a treble clef change.

67

El. Guit.

Synth.

St.

This system contains measures 67, 68, and 69. The key signature is three sharps. The El. Guit. part features a melodic line in measure 67 followed by a rest and then a series of chords in measures 68 and 69. The Synth. part has a melodic line in measure 67, a rest, and then chords in measures 68 and 69. The St. part has a melodic line in measure 67, a rest, and then chords in measures 68 and 69.

70

El. Guit.

Synth.

St.

This system contains measures 70, 71, and 72. The key signature is three sharps. The El. Guit. part features a series of chords in measure 70, followed by a rest and then chords in measures 71 and 72. The Synth. part has a melodic line in measure 70, a rest, and then chords in measures 71 and 72. The St. part has a melodic line in measure 70, a rest, and then chords in measures 71 and 72.

74

El. Guit.

Synth.

St.

8

78

El. Guit.

Synth.

St.

8

82

El. Guit.

Synth.

St.

8



86

El. Guit.

Synth.

St.

91

El. Guit.

Synth.

St.

95

El. Guit.

Synth.

St.

100

El. Guit.

Synth.

St.

104

El. Guit.

Synth.

St.

110

El. Guit.

Synth.

St.

117

El. Guit.

Synth.

St.

8

121

El. Guit.

Synth.

St.

8

126

El. Guit.

Synth.

St.

8

130

El. Guit.

Synth.

St.

This musical score page contains measures 130 through 134. It features three staves: Electric Guitar (El. Guit.) in treble clef, Synth in bass clef, and Strings (St.) in bass clef. The key signature is three sharps (F#, C#, G#). The Electric Guitar part begins with an 8-measure rest, followed by a series of chords and a melodic line. The Synth part provides harmonic support with chords and a melodic line. The Strings part also provides harmonic support with chords and a melodic line. The score concludes with a double bar line at the end of measure 134.