

# Final Battle (GS)

Composer: Shinya Okada

Game: Mega Man X: Command Mission

[pianogame.org](http://pianogame.org)

Electric Guitar, Feedback Guitar

Effect Synthesizer, Bass & Lead

Ondes Martenot, Ocarina

$\text{♩} = 170$

Measures 1-2: The Electric Guitar and Effect Synthesizer parts are silent. The Ondes Martenot/Ocarina part features a rhythmic pattern of eighth and sixteenth notes. The Feedback Guitar and Bass & Lead parts have sustained notes indicated by vertical lines and a slur.

3

El. Guit.

Synth.

O.M.

Measures 3-5: The Electric Guitar part has a sustained note. The Synth. part has a sustained note. The O.M. part continues its rhythmic pattern.

6

El. Guit.

Synth.

O.M.

Measures 6-8: The Electric Guitar and Synth. parts are silent. The O.M. part continues its rhythmic pattern.

9

El. Guit.

Synth.

O.M.

Measures 9-11: The Electric Guitar and Synth. parts are silent. The O.M. part continues its rhythmic pattern.

11

El. Guit.

Synth.

O.M.

Measure 11: El. Guit. and Synth. are silent. O.M. has a melodic line starting in measure 11, moving up stepwise in measure 12, and playing a sustained chord in measure 13.

14

El. Guit.

Synth.

O.M.

Measure 14: El. Guit. and Synth. are silent. O.M. has a melodic line starting in measure 14, moving up stepwise in measure 15, and playing a sustained chord in measure 16.

17

El. Guit.

Synth.

O.M.

Measure 17: El. Guit. and Synth. are silent. O.M. has a melodic line starting in measure 17, moving up stepwise in measure 18, and playing a sustained chord in measure 19.

19

El. Guit.

Synth.

O.M.

Measure 19: El. Guit., Synth., and O.M. are all silent.

29

El. Guit.

Synth.

O.M.

31

El. Guit.

Synth.

O.M.

39

El. Guit.

Synth.

O.M.

42

El. Guit.

Synth.

O.M.

44

El. Guit.

Synth.

O.M.

47

El. Guit.

Synth.

O.M.

50

El. Guit.

Synth.

O.M.

52

El. Guit.

Synth.

O.M.

57

El. Guit.

Synth.

O.M.

63

El. Guit.

Synth.

O.M.

The musical score consists of three staves. The top staff, labeled 'El. Guit.', is in treble clef and contains two measures of mostly rests, with a few notes in the second measure. The middle staff, labeled 'Synth.', is in bass clef and also contains two measures of mostly rests, with a few notes in the second measure. The bottom staff, labeled 'O.M.', is in bass clef and contains two measures of a complex, fast-moving melody. The melody in measure 63 starts with a series of eighth notes and then moves into a more complex pattern of eighth and sixteenth notes. The melody in measure 64 continues this pattern, with some notes beamed together. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff.