

Temple (Unreleased)

Composer: Yuzo Koshiro

Game: Ys 4 - The Dawn of Ys

pianogame.org

$\text{♩} = 250$ $\text{♩} = 128$
 Automobile Brake Drums $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Automobile Brake Drums, Percussion $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Automobile Brake Drums $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$

4

Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$

7

Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$

10

Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
 Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$

14

Aut. Brk. Dr. $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$ $\text{H} \frac{4}{4}$
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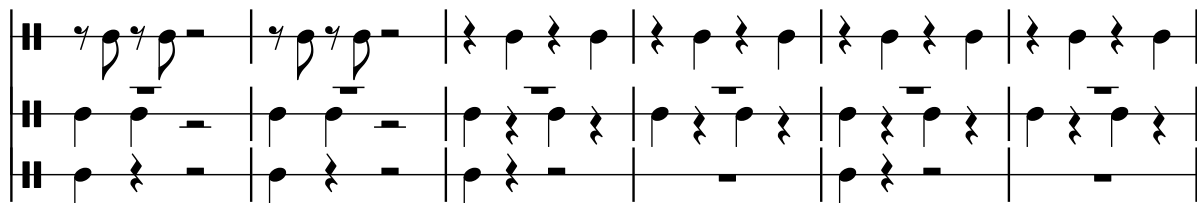
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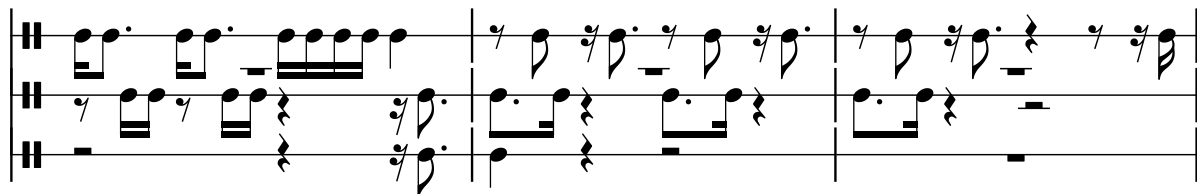
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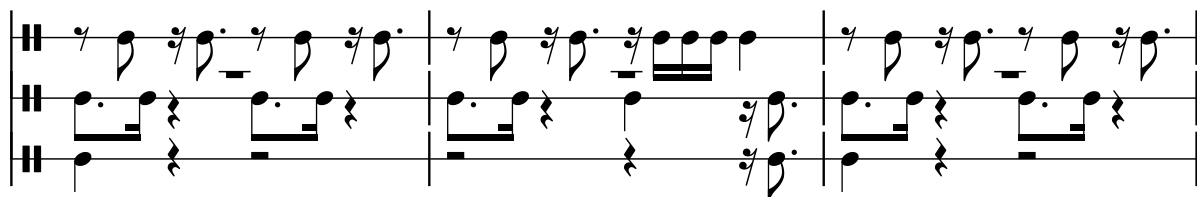
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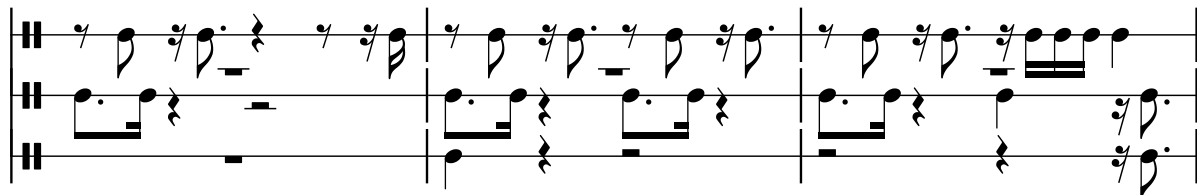
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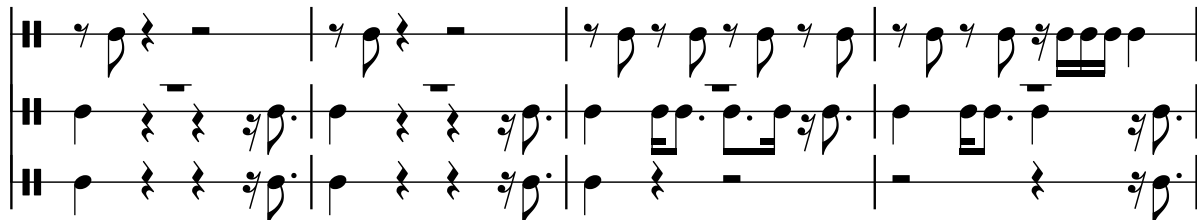
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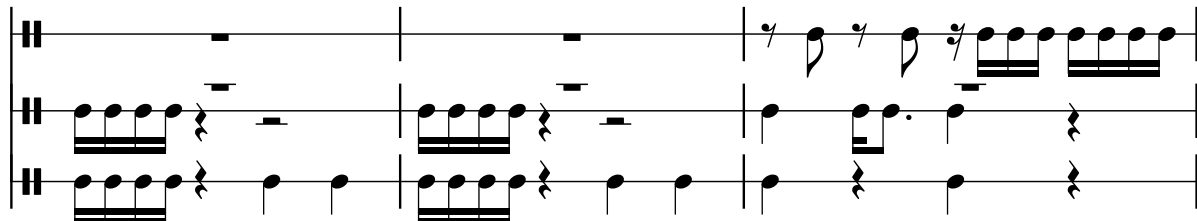
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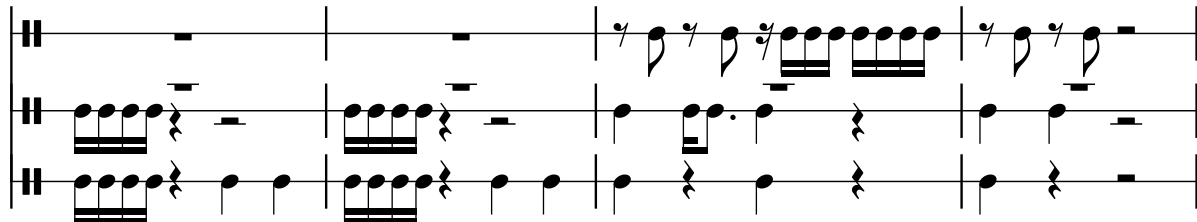
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Aut. Brk. Dr. 

43

Aut. Brk. Dr. 

46

Aut. Brk. Dr. 

50

Aut. Brk. Dr.

Three staves of music for measures 50-53. The top staff features a melodic line with eighth and sixteenth notes. The middle staff has a line with rests and some notes. The bottom staff consists of a single note followed by rests.

54

Aut. Brk. Dr.

Three staves of music for measures 54-57. The top staff has a rhythmic pattern of eighth notes. The middle staff has a line with rests and some notes. The bottom staff consists of a single note followed by rests.

58

Aut. Brk. Dr.

Three staves of music for measures 58-60. The top staff features a complex melodic line with many sixteenth notes. The middle staff has a line with rests and some notes. The bottom staff consists of a single note followed by rests.

61

Aut. Brk. Dr.

Three staves of music for measures 61-63. The top staff features a melodic line with eighth and sixteenth notes. The middle staff has a line with rests and some notes. The bottom staff consists of a single note followed by rests.