

Blood Relations

Composer: Michiru Yamane

Game: Castlevania: Symphony of the Night

pianogame.org

♩ = 142

3 3

Timpani, Timpani

5-str. Electric Bass, Bass

Winds, Flute

4

Timp.

El. B.

Wi.

3

3

3

6

Timp.

El. B.

Wi.

3

3

3

8

Timp.

El. B.

Wi.

12

Timp. 

El. B. 

Wi. 

17

Timp.

El. B.

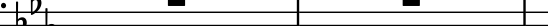
Wi.

The image shows three staves of music. The top staff is for Timp. (Timpani) in bass clef with a key signature of two flats. It contains five measures of whole rests. The middle staff is for El. B. (Electric Bass) in bass clef with a key signature of two flats. It contains five measures of eighth-note patterns: G2, A2, B2, C3, D3, E3, F3, G3, with a repeat sign after the first four notes in each measure. The bottom staff is for Wi. (Winds) in treble clef with a key signature of two flats. It contains five measures of whole rests.

22

Timp.
 El. B.
 Wi.

27

Timp. 

El. B.

32

Timp.

El. B.

Wi.

The image shows a musical score for three instruments: Timp., El. B., and Wi. The score is in 3/4 time and consists of five measures. The key signature has two flats (B-flat and E-flat). The Timp. part is in the bass clef and consists of whole rests in all five measures. The El. B. part is in the bass clef and consists of eighth notes in all five measures. The Wi. part is in the treble clef and consists of whole rests in all five measures.

37

37

Timp.

El. B.

Wi.

Measures 37-40: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. plays a sparse accompaniment with chords and single notes.

41

41

Timp.

El. B.

Wi.

Measures 41-43: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

44

44

Timp.

El. B.

Wi.

Measures 44-47: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. plays a sparse accompaniment with chords and single notes.

48

48

Timp.

El. B.

Wi.

Measures 48-52: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

53

53

Timp.

El. B.

Wi.

Measures 53-57: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

58

58

Timp.

El. B.

Wi.

Measures 58-62: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

63

63

Timp.

El. B.

Wi.

Measures 63-67: Timp. is silent. El. B. continues the eighth-note pattern. Wi. is silent.

68

68

Timp.

El. B.

Wi.

Measures 68-72: Timp. is silent. El. B. continues the eighth-note pattern. Wi. is silent until measure 72, where it begins a rising eighth-note pattern.

73

73

Timp.

El. B.

Wi.

Measures 73-77: Timp. is silent. El. B. continues the eighth-note pattern. Wi. plays a rising eighth-note pattern.

77

77

Timp.

El. B.

Wi.

78

79

80

81

81

Timp.

El. B.

Wi.

82

83

84

85

86

86

Timp.

El. B.

Wi.

87

88

89

90

91

91

Timp.

El. B.

Wi.

92

93

94

95

96

96

Timp.

El. B.

Wi.

Measures 96-100: Timp. is silent. El. B. plays a rhythmic pattern of eighth notes with slurs. Wi. is silent.

101

101

Timp.

El. B.

Wi.

Measures 101-105: Timp. is silent. El. B. continues the rhythmic pattern. Wi. is silent.

106

106

Timp.

El. B.

Wi.

Measures 106-110: Timp. is silent. El. B. continues the rhythmic pattern. Wi. is silent.

111

111

Timp.

El. B.

Wi.

Measures 111-114: Timp. is silent. El. B. continues the rhythmic pattern. Wi. plays chords.

115

115

Timp.

El. B.

Wi.

Measures 115-118: Timp. is silent. El. B. plays a more complex rhythmic pattern. Wi. is silent.

118

118

Timp.

El. B.

Wi.

Measures 118-121: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. plays a dotted quarter note followed by an eighth note, repeated.

122

122

Timp.

El. B.

Wi.

Measures 122-126: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

127

127

Timp.

El. B.

Wi.

Measures 127-131: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

132

132

Timp.

El. B.

Wi.

Measures 132-136: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

137

137

Timp.

El. B.

Wi.

Measures 137-141: Timp. is silent. El. B. plays a continuous eighth-note pattern. Wi. is silent.

142

142

Timp.

El. B.

Wi.

Measures 142-146. Timp. is silent. El. B. plays a rhythmic pattern of eighth and sixteenth notes. Wi. is silent until measure 146, where it plays a rising eighth-note scale.

147

147

Timp.

El. B.

Wi.

Measures 147-150. Timp. is silent. El. B. continues the rhythmic pattern. Wi. plays a rising eighth-note scale in each measure.

151

151

Timp.

El. B.

Wi.

Measures 151-154. Timp. is silent. El. B. and Wi. play a complex rhythmic pattern with triplets and sixteenth notes. Time signatures change from 4/4 to 3/4 to 5/8 and back to 3/4.

155

155

Timp.

El. B.

Wi.

Measures 155-159. Timp. is silent. El. B. and Wi. play a complex rhythmic pattern with triplets and sixteenth notes. Time signatures change from 4/4 to 5/8 and back to 4/4.

