

# **Level 5 - Catfish's Maw**

Composer: Minako Hamano e Kozue Ishikawa

Game: Legend of Zelda, The: Link's Awakening

[pianogame.org](http://pianogame.org)

♩ = 125

Fretless Electric Bass, Game: The Legend of Zelda,

Fretless Electric Bass, Link's Awakening

Contrabass, System: Game Boy

5

Frtl. El. B.

Frtl. El. B.

Cb.

10

Frtl. El. B.

Frtl. El. B.

Cb.

16

Frtl. El. B.

Frtl. El. B.

Cb.

This musical score is written for three parts: two Fretless Electric Basses (labeled 'Frtl. El. B.') and one Contrabass (labeled 'Cb.'). The music is in a key of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as 125 beats per minute (♩ = 125). The score is divided into three systems, with measures 5, 10, and 16 marked at the beginning of each system. The Fretless Electric Bass parts feature complex, rapid sixteenth-note patterns in the first two measures of each system, followed by rests and then a melodic phrase in the final measure. The Contrabass part provides a steady, rhythmic accompaniment throughout, consisting of eighth and sixteenth notes.

Frtl. El. B.

Cb.

Frtrl. El. B.

Frtrl. El. B.

Cb.

Frth. El. B.

Frtd. El. B.

Cb.

Frtd. El. B.

Frütl. El. B.

Cb.

48

Frtl. El. B.

Frtl. El. B.

Cb.

54

Frtl. El. B.

Frtl. El. B.

Cb.

60

Frtl. El. B.

Frtl. El. B.

Cb.

68

Frtl. El. B.

Frtl. El. B.

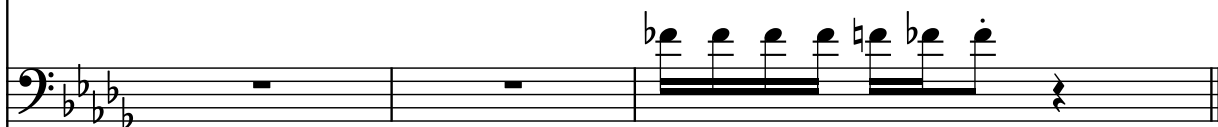
Cb.

74

Frtl. El. B.



Frtl. El. B.



Cb.

