

Crystal Tokyo (2)

Composer: Akiko Kosaka

Game: Sailor Moon: Another Story (Japan)

pianogame.org

♩ = 100

Contrabass, Original composer: Takanori Arisawa

Violoncello, Violoncello

Ukulele, joaobuaes@zipmail.com.br

First system of musical notation (measures 1-2). The Contrabass (Cb.) and Violoncello (Vc.) parts are in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The Ukulele (Uk.) part is in treble clef with the same key signature and time signature. The Cb. and Vc. parts play sustained notes, while the Uk. part plays a rhythmic pattern of eighth and quarter notes.

3

Second system of musical notation (measures 3-7). The Cb. part continues with sustained notes. The Vc. part remains silent. The Uk. part continues its rhythmic pattern, featuring eighth and quarter notes with some rests.

8

Third system of musical notation (measures 8-12). The Cb. part continues with sustained notes. The Vc. part remains silent. The Uk. part continues its rhythmic pattern, featuring eighth and quarter notes with some rests.

13

Fourth system of musical notation (measures 13-17). The Cb. part continues with sustained notes. The Vc. part enters with a melodic line of eighth and quarter notes. The Uk. part continues its rhythmic pattern, featuring eighth and quarter notes with some rests.

18

Fifth system of musical notation (measures 18-22). The Cb. part continues with sustained notes. The Vc. part continues its melodic line. The Uk. part continues its rhythmic pattern, featuring eighth and quarter notes with some rests.

23

Music notation for measures 23-27. The system includes three staves: Cb. (Contrabass), Vc. (Violoncello), and Uk. (Ukulele). The key signature is one flat (Bb). The Cb. staff features a melodic line with long slurs. The Vc. staff is mostly silent. The Uk. staff features a rhythmic pattern of eighth and sixteenth notes.

28

Music notation for measures 28-32. The system includes three staves: Cb. (Contrabass), Vc. (Violoncello), and Uk. (Ukulele). The key signature is one flat (Bb). The Cb. staff continues the melodic line. The Vc. staff remains silent. The Uk. staff continues the rhythmic pattern.

33

Music notation for measures 33-37. The system includes three staves: Cb. (Contrabass), Vc. (Violoncello), and Uk. (Ukulele). The key signature is one flat (Bb). The Cb. staff continues the melodic line. The Vc. staff enters with a complex, fast-moving melodic line. The Uk. staff continues the rhythmic pattern.

38

Music notation for measures 38-40. The system includes three staves: Cb. (Contrabass), Vc. (Violoncello), and Uk. (Ukulele). The key signature is one flat (Bb). The Cb. staff continues the melodic line. The Vc. staff continues its complex melodic line. The Uk. staff continues the rhythmic pattern. The system concludes with a double bar line.