

Title Screen (SSB Remix)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

pianogame.org

Marimba (grand staff), Marimba

$\text{♩} = 100$

Dizi, Whistle

Dizi, Whistle Echo 1

2

Mrm.

C Di.

C Di.

4

Mrm.

C Di.

C Di.

6

Mrm.

C Di.

C Di.

8

Mrm.

C Di.

C Di.

10

Mrm.

C Di.

C Di.

12

Mrm.

C Di.

C Di.

14

Mrm.

C Di.

C Di.

16

Mrm.

C Di.

C Di.

18

Mrm.

C Di.

C Di.

20

Mrm.

C Di.

C Di.

22

Mrm.

C Di.

C Di.

25

Mrm.

C Di.

C Di.

Measures 25-26. The Mrm. part (bass clef) starts with a whole rest, then plays a melodic line. The two C Di. parts (treble clef) play a rhythmic accompaniment with chords and eighth notes.

27

Mrm.

C Di.

C Di.

Measures 27-28. The Mrm. part continues its melodic line. The two C Di. parts continue their rhythmic accompaniment.

29

Mrm.

C Di.

C Di.

Measures 29-30. The Mrm. part continues its melodic line. The two C Di. parts continue their rhythmic accompaniment, with some chords and eighth notes.

31

Mrm.

C Di.

C Di.

Measures 31-32. The Mrm. part continues its melodic line. The two C Di. parts continue their rhythmic accompaniment, with some chords and eighth notes.

33

Mrm.

C Di.

C Di.

Measures 33-35 of the musical score. The Mrm. part (bass clef) begins with a melodic line in measures 33-34, then transitions to sustained chords in measures 35-36. The two C Di. parts (treble clef) provide a rhythmic accompaniment using eighth and sixteenth notes throughout measures 33-36.

36

Mrm.

C Di.

C Di.

Measures 36-38 of the musical score. The Mrm. part (bass clef) continues with sustained chords. The two C Di. parts (treble clef) continue their rhythmic accompaniment. The system concludes with a double bar line in measure 38.