

Castle

Composer: Kiyoshi Yokoyama

Game: Rastan

pianogame.org

Mallet Synthesizer, Original composer: Kaposhi Onui

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 130$

Measures 1-2 of the score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 130 beats per minute. The notation consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. In measure 1, the grand staff has whole rests, while the bass staff has a half note G2. In measure 2, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata.

Mal. Syn.

Mal. Syn.

Measures 3-5 of the score. The music continues in 4/4 time with a key signature of two flats. Measures 3 and 4 are marked with a '3' above the first staff, indicating a triplet. In measure 3, the grand staff has a triplet of eighth notes (F4, E4, D4) and a half note G2. In measure 4, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata. In measure 5, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata.

Mal. Syn.

Mal. Syn.

Measures 6-8 of the score. The music continues in 4/4 time with a key signature of two flats. Measures 6 and 7 are marked with a '6' above the first staff, indicating a sextuplet. In measure 6, the grand staff has a sextuplet of eighth notes (F4, E4, D4, C4, B3, A3) and a half note G2. In measure 7, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata. In measure 8, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata.

Mal. Syn.

Mal. Syn.

Measures 9-12 of the score. The music continues in 4/4 time with a key signature of two flats. Measures 9 and 10 are marked with a '9' above the first staff, indicating a nonuplet. In measure 9, the grand staff has a nonuplet of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3, E3) and a half note G2. In measure 10, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata. In measure 11, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata. In measure 12, the grand staff has a half note G2 with a fermata, and the bass staff has a half note G2 with a fermata.

13

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

34

3

Mal. Syn.

Mal. Syn.

36

♩ = 150

Mal. Syn.

Mal. Syn.

39

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

$\text{♩} = 130$

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

62

Mal. Syn.

Mal. Syn.

66

Mal. Syn.

Mal. Syn.

69

Mal. Syn.

Mal. Syn.

3

73

Mal. Syn.

Mal. Syn.

76

Mal. Syn.

Mal. Syn.

78

Mal. Syn.

Mal. Syn.

81

Mal. Syn.

Mal. Syn.

85

Mal. Syn.

Mal. Syn.

88

3

Mal. Syn.

Mal. Syn.

90

♩ = 150

Mal. Syn.

Mal. Syn.

93

Mal. Syn.

Mal. Syn.

96

Mal. Syn.

Mal. Syn.

99

Mal. Syn.

Mal. Syn.

104

Mal. Syn.

Mal. Syn.

♩ = 130