

Mission Street - "Rumbling HWY" (2)

Composer: Jun Senoue
Game: Sonic Adventure 2
pianogame.org

♩ = 180

Piano

Electric Guitar

Detailed description: This system shows the first three measures of a piece. The Piano part is written in a grand staff with a 4/4 time signature. The bass clef contains a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the second measure. The treble clef is mostly silent. The Electric Guitar part is written in a single staff with a treble clef and a 4/4 time signature, remaining silent throughout these three measures.

4

Pno.

El. Guit.

Detailed description: This system covers measures 4 through 6. The Piano part continues with the same complex bass-line pattern in the grand staff. The Electric Guitar part remains silent in all three measures.

7

Pno.

El. Guit.

Detailed description: This system covers measures 7 through 9. The Piano part continues with the same complex bass-line pattern in the grand staff. The Electric Guitar part remains silent in all three measures.

10

Pno.

El. Guit.

Detailed description: This system covers measures 10 through 12. The Piano part continues with the same complex bass-line pattern in the grand staff. The Electric Guitar part remains silent in all three measures. In the final measure (measure 12), there are two triplet markings (a bracket with '3' underneath) over the notes in the Electric Guitar staff, though the notes themselves are not clearly visible.

13

Pno.

El. Guit.

8

3

3

Detailed description: This system covers measures 13 to 15. The piano part features a complex texture with multiple voices in both the left and right hands, including chords and melodic lines. The electric guitar part is mostly silent, indicated by a horizontal line, with a single measure 13 containing a triplet of eighth notes.

16

Pno.

El. Guit.

8

3

Detailed description: This system covers measures 16 to 18. The piano part continues with intricate chordal and melodic patterns. The electric guitar part remains silent, with a triplet of eighth notes appearing in measure 17.

19

Pno.

El. Guit.

8

3

3

Detailed description: This system covers measures 19 to 21. The piano part shows further development of the musical themes. The electric guitar part is silent, with triplets of eighth notes in measures 20 and 21.

22

Pno.

El. Guit.

8

3

3

3

Detailed description: This system covers measures 22 to 24. The piano part concludes the sequence with dense harmonic textures. The electric guitar part is silent, featuring triplets of eighth notes in measures 22, 23, and 24.

25

Pno.

El. Guit.

28

Pno.

El. Guit.

31

Pno.

El. Guit.

33

Pno.

El. Guit.

36

Pno.

El. Guit.

3

39

Pno.

El. Guit.

42

Pno.

El. Guit.

3

3

45

Pno.

El. Guit.

48

Pno.

El. Guit.

8

Detailed description: This system covers measures 48, 49, and 50. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right. The bass line features a steady eighth-note accompaniment in a key with one sharp (F#). The treble line is mostly silent, indicated by a horizontal bar. The electric guitar part is written on a single staff with a treble clef and a capo on the 8th fret, indicated by the number '8' below the staff. It is also silent throughout these measures.

51

Pno.

El. Guit.

8

Detailed description: This system covers measures 51, 52, and 53. The piano part continues with the same eighth-note accompaniment in the bass line. The treble line remains silent. The electric guitar part remains silent on its staff.

54

Pno.

El. Guit.

8

Detailed description: This system covers measures 54, 55, and 56. The piano part continues with the same eighth-note accompaniment in the bass line. The treble line remains silent. The electric guitar part remains silent on its staff.

57

Pno.

El. Guit.

8

Detailed description: This system covers measures 57, 58, and 59. The piano part continues with the same eighth-note accompaniment in the bass line. The treble line remains silent. The electric guitar part remains silent on its staff.

72

Pno.

El. Guit.

8

Detailed description: This system covers measures 72 to 74. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays a melodic line with some rests. The electric guitar part is mostly silent, with a few notes in measure 74.

75

Pno.

El. Guit.

8

3 3

Detailed description: This system covers measures 75 to 77. The piano part continues with its accompaniment. The electric guitar part has a melodic line in measure 75, rests in 76, and a triplet in measure 77.

78

Pno.

El. Guit.

8

Detailed description: This system covers measures 78 to 80. The piano part remains consistent. The electric guitar part has a melodic line in measure 78, rests in 79, and a melodic line in 80.

81

Pno.

El. Guit.

8

3 3

Detailed description: This system covers measures 81 to 83. The piano part continues. The electric guitar part has a melodic line in measure 81, rests in 82, and a melodic line in 83.

84

Piano and Electric Guitar notation for measures 84-86. The piano part features a steady eighth-note accompaniment in the bass clef. The electric guitar part includes a long melodic line with a slur and a triplet of eighth notes in the final measure.

87

Piano and Electric Guitar notation for measures 87-89. The piano part continues with the eighth-note accompaniment. The electric guitar part features a melodic line with a slur and a triplet of eighth notes in the final measure.

3

90

Piano and Electric Guitar notation for measures 90-92. The piano part continues with the eighth-note accompaniment. The electric guitar part features a melodic line with a slur and a triplet of eighth notes in the final measure.

93

Piano and Electric Guitar notation for measures 93-95. The piano part continues with the eighth-note accompaniment. The electric guitar part features a melodic line with a slur and a triplet of eighth notes in the final measure.

3

96

Piano (Pno.) and Electric Guitar (El. Guit.) system for measures 96-98. The piano part features a complex bass line with eighth notes and chords, while the guitar part is mostly silent with some initial notation.

99

Piano (Pno.) and Electric Guitar (El. Guit.) system for measures 99-101. The piano part continues with a steady bass line, and the guitar part remains silent.

102

Piano (Pno.) and Electric Guitar (El. Guit.) system for measures 102-104. The piano part continues with a steady bass line, and the guitar part remains silent.

105

Piano (Pno.) and Electric Guitar (El. Guit.) system for measures 105-107. The piano part continues with a steady bass line, and the guitar part remains silent.

108

Piano (Pno.) and Electric Guitar (El. Guit.) system for measures 108-110. The piano part continues with a steady bass line, and the guitar part remains silent.

111

Pno.

El. Guit.

8

Detailed description: This system contains measures 111, 112, and 113. The piano part (Pno.) is written in a grand staff with a bass clef. It features a continuous eighth-note accompaniment in the left hand, with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in measure 113. The right hand of the piano part is mostly silent, indicated by a horizontal bar. The electric guitar part (El. Guit.) is written in a single staff with a treble clef and a capo on the 8th fret, indicated by a '8' below the staff. It is also silent throughout these measures.

114

Pno.

El. Guit.

8

Detailed description: This system contains measures 114, 115, and 116. The piano part continues with the same eighth-note accompaniment as in the previous system, including the key signature change to one flat in measure 114. The electric guitar part remains silent.

117

Pno.

El. Guit.

8

Detailed description: This system contains measures 117 and 118. The piano part concludes the eighth-note accompaniment in measure 117 and ends with a double bar line in measure 118. The electric guitar part remains silent.