

Knuckles

Composer: Yoshiaki Kashima

Game: Sonic Pocket Adventure

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♩ = 149

Mallet Synthesizer, Lead 1 (square)

Two staves of music in 4/4 time, key of D major. The top staff contains a melody of eighth and sixteenth notes, while the bottom staff is empty.

Mallet Synthesizer, Lead 1 (square)

2

Two staves of music in 4/4 time, key of D major. The top staff contains a melody of eighth and sixteenth notes, while the bottom staff is empty.

4

Two staves of music in 4/4 time, key of D major. The top staff contains a melody of eighth and sixteenth notes, while the bottom staff is empty.

7

Two staves of music in 4/4 time, key of D major. The top staff contains a melody of eighth and sixteenth notes, while the bottom staff is empty.

10

Two staves of music in 4/4 time, key of D major. The top staff contains a melody of eighth and sixteenth notes, while the bottom staff is empty.

12

Mal. Syn.

Mal. Syn.

This system contains measures 12, 13, and 14. The upper staff (bass clef) features a continuous eighth-note melody in D major. The lower staff (treble clef) has rests in measures 12 and 13, followed by a half-note chord in measure 14.

15

Mal. Syn.

Mal. Syn.

This system contains measures 15, 16, and 17. The upper staff continues the eighth-note melody. The lower staff has rests in measures 15 and 16, followed by a half-note chord in measure 17.

18

Mal. Syn.

Mal. Syn.

This system contains measures 18, 19, and 20. The upper staff continues the eighth-note melody. The lower staff has rests in measures 18 and 19, followed by a half-note chord in measure 20.

20

Mal. Syn.

Mal. Syn.

This system contains measures 21, 22, and 23. The upper staff continues the eighth-note melody. The lower staff has rests in measures 21 and 22, followed by a half-note chord in measure 23.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

This system contains measures 43 and 44. The upper staff is a grand staff with a bass clef and a treble clef, both with a key signature of one sharp (F#). The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G36

52

Mal. Syn.

Mal. Syn.

54

Mal. Syn.

Mal. Syn.

57

Mal. Syn.

Mal. Syn.

60

Mal. Syn.

Mal. Syn.

62

Mal. Syn.

Mal. Syn.

65

Mal. Syn.

Mal. Syn.

This system contains measures 65, 66, and 67. The upper staff (bass clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, and some accidentals. The lower staff (treble clef) has a few notes in measure 65, followed by rests in measures 66 and 67.

68

Mal. Syn.

Mal. Syn.

This system contains measures 68 and 69. The upper staff continues the melodic line with beamed notes and some ties. The lower staff has rests in both measures.

70

Mal. Syn.

Mal. Syn.

This system contains measures 70 and 71. The upper staff has a melodic line with beamed notes. The lower staff has rests in both measures.

72

Mal. Syn.

Mal. Syn.

This system contains measures 72 and 73. The upper staff continues the melodic line. The lower staff has rests in both measures.

74

Mal. Syn.

Mal. Syn.

This system contains measures 74, 75, and 76. The upper staff (bass clef) is active with eighth and sixteenth notes, while the lower staff (treble clef) contains whole rests.

77

Mal. Syn.

Mal. Syn.

This system contains measures 77 and 78. The upper staff (bass clef) continues with active notation, and the lower staff (treble clef) remains at rest.

79

Mal. Syn.

Mal. Syn.

This system contains measures 79, 80, and 81. The upper staff (bass clef) is active, and the lower staff (treble clef) contains whole rests.

82

Mal. Syn.

Mal. Syn.

This system contains measures 82, 83, and 84. The upper staff (bass clef) is active, and the lower staff (treble clef) contains whole rests.

85

Mal. Syn.

Mal. Syn.

This system contains measures 85 and 86. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two sharps (F# and C#). The bass line is active, featuring eighth and sixteenth notes with slurs. The treble line has a whole note in measure 85 and a half note in measure 86. The lower staff is a single treble clef staff with whole rests in both measures.

87

Mal. Syn.

Mal. Syn.

This system contains measures 87, 88, and 89. The upper staff continues the bass line from the previous system. The treble line has a half note in measure 87, a whole rest in measure 88, and a half note in measure 89. The lower staff has whole rests in all three measures.

90

Mal. Syn.

Mal. Syn.

This system contains measures 90, 91, and 92. The upper staff continues the bass line. The treble line has a half note in measure 90, a half note in measure 91, and a half note in measure 92. The lower staff has whole rests in all three measures.

93

Mal. Syn.

Mal. Syn.

This system contains measures 93 and 94. The upper staff continues the bass line. The treble line has a half note in measure 93 and a half note in measure 94. The lower staff has whole rests in both measures.

95

Mal. Syn.

Mal. Syn.

This system contains measures 95 and 96. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two sharps (F# and C#). The bass line features a continuous eighth-note pattern starting on G#2, moving up stepwise to D#3. The treble line has a melodic line with eighth notes and a bass line with whole notes. Measure 95 shows the beginning of the eighth-note pattern. Measure 96 continues the pattern. The lower staff is a single treble clef staff with a whole rest in both measures.

97

Mal. Syn.

Mal. Syn.

This system contains measures 97 and 98. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two sharps (F# and C#). The bass line features a continuous eighth-note pattern starting on G#2, moving up stepwise to D#3. The treble line has a melodic line with eighth notes and a bass line with whole notes. Measure 97 shows the beginning of the eighth-note pattern. Measure 98 continues the pattern. The lower staff is a single treble clef staff with a whole rest in both measures.

99

Mal. Syn.

Mal. Syn.

This system contains measures 99, 100, and 101. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two sharps (F# and C#). The bass line features a continuous eighth-note pattern starting on G#2, moving up stepwise to D#3. The treble line has a melodic line with eighth notes and a bass line with whole notes. Measure 99 shows the beginning of the eighth-note pattern. Measure 100 continues the pattern. Measure 101 shows the end of the eighth-note pattern. The lower staff is a single treble clef staff with a whole rest in all three measures.

102

Mal. Syn.

Mal. Syn.

This system contains measures 102 and 103. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two sharps (F# and C#). The bass line features a continuous eighth-note pattern starting on G#2, moving up stepwise to D#3. The treble line has a melodic line with eighth notes and a bass line with whole notes. Measure 102 shows the beginning of the eighth-note pattern. Measure 103 continues the pattern. The lower staff is a single treble clef staff with a whole rest in both measures.

104

Mal. Syn.

Mal. Syn.

This system contains measures 104, 105, and 106. The upper staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bass line is active, featuring eighth and sixteenth notes with slurs. The treble line is mostly empty, with a few notes in measure 106. The lower staff is a single treble clef with a key signature of two sharps, containing a few notes in measure 106.

107

Mal. Syn.

Mal. Syn.

This system contains measures 107, 108, and 109. The upper staff continues the bass line from the previous system. The treble line remains mostly empty. The lower staff has a few notes in measure 107 and is otherwise empty.

110

Mal. Syn.

Mal. Syn.

This system contains measures 110 and 111. The upper staff continues the bass line. The treble line has a few notes in measure 110 and a longer note in measure 111. The lower staff is empty.

112

Mal. Syn.

Mal. Syn.

This system contains measures 112, 113, and 114. The upper staff continues the bass line. The treble line has a few notes in measure 112 and 114. The lower staff is empty.

115

Mal. Syn.

Mal. Syn.

This system contains measures 115, 116, and 117. The upper staff (bass clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, and some accidentals. The lower staff (treble clef) has a few notes in measure 115, followed by rests in measures 116 and 117.

118

Mal. Syn.

Mal. Syn.

This system contains measures 118 and 119. The upper staff continues the melodic pattern with beamed notes and slurs. The lower staff has rests for both measures.

120

Mal. Syn.

Mal. Syn.

This system contains measures 120 and 121. The upper staff shows a continuation of the fast-moving melodic line. The lower staff has rests for both measures.

122

Mal. Syn.

Mal. Syn.

This system contains measures 122 and 123. The upper staff continues the melodic development. The lower staff has rests for both measures.

124

Mal. Syn.

Mal. Syn.

This system contains measures 124, 125, and 126. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. It contains a complex melodic line in the bass and a more rhythmic line in the treble. The lower staff is a single treble clef staff, mostly containing rests.

127

Mal. Syn.

Mal. Syn.

This system contains measures 127 and 128. The upper staff continues the melodic and rhythmic patterns from the previous system. The lower staff has some melodic activity in measure 127, followed by rests in measure 128.

129

Mal. Syn.

Mal. Syn.

This system contains measures 129 through 134. The upper staff shows a change in the melodic line, with some measures featuring a 4/4 time signature. The lower staff remains mostly at rest throughout this system.