

Jolly Roger Bay (Remix)

Composer: Koji Kondo

Game: Super Mario 64 DS

pianogame.org

$\text{♩} = 180$

Mallet Synthesizer, Track 1

Mallet Synthesizer, Track 1

3

Mal. Syn.

Mal. Syn.

6

Mal. Syn.

Mal. Syn.

9

Mal. Syn.

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

This system contains measures 12, 13, and 14. It features two staves for the Mal. Syn. instrument. The top staff uses a grand staff (treble and bass clefs), and the bottom staff uses a single treble clef. The music consists of eighth and sixteenth notes, with some rests and a final quarter note in each measure.

15

Mal. Syn.

Mal. Syn.

This system contains measures 15, 16, and 17. It features two staves for the Mal. Syn. instrument. The top staff uses a grand staff (treble and bass clefs), and the bottom staff uses a single treble clef. The music includes a key signature change to one flat (B-flat) in measure 15, indicated by a flat symbol on the B line. The notation continues with eighth and sixteenth notes and rests.

18

Mal. Syn.

Mal. Syn.

This system contains measures 18, 19, and 20. It features two staves for the Mal. Syn. instrument. The top staff uses a grand staff (treble and bass clefs), and the bottom staff uses a single treble clef. The music continues with eighth and sixteenth notes and rests.

21

Mal. Syn.

Mal. Syn.

This system contains measures 21, 22, and 23. It features two staves for the Mal. Syn. instrument. The top staff uses a grand staff (treble and bass clefs), and the bottom staff uses a single treble clef. The music includes a key signature change back to one flat (B-flat) in measure 21, indicated by a flat symbol on the B line. The notation continues with eighth and sixteenth notes and rests.

24

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

41

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

47

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

This musical score is for a piece titled "Mal. Syn." and spans measures 38 to 50. It is written for a three-staff system, with each staff labeled "Mal. Syn." on the left. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score is divided into five systems of three staves each. The first system (measures 38-40) shows a complex interplay of notes and rests. The second system (measures 41-43) continues this pattern with some changes in rhythm. The third system (measures 44-46) features more frequent note values. The fourth system (measures 47-49) includes some longer note values and rests. The fifth system (measures 50-52) concludes the piece with a final cadence. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals).

53

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

62

Mal. Syn.

Mal. Syn.

65

Mal. Syn.

Mal. Syn.

68

Mal. Syn.

Mal. Syn.

71

Mal. Syn.

Mal. Syn.

74

Mal. Syn.

Mal. Syn.

78

Mal. Syn.

Mal. Syn.

82

Mal. Syn.

Mal. Syn.

85

Mal. Syn.

Mal. Syn.

88

Mal. Syn.

Mal. Syn.

91

Mal. Syn.

Mal. Syn.

Mal. Syn.

94

Mal. Syn.

Mal. Syn.

Mal. Syn.

97

Mal. Syn.

Mal. Syn.

Mal. Syn.

100

Mal. Syn.

Mal. Syn.

Mal. Syn.