

Lots of Tenderness (XG)

Composer: Motoi Sakuraba

Game: Grounseed

pianogame.org

♩ = 113

Contrabass, Sequenced by dj.tuBIG/MaliceX, 12Dec2009 (For XG)

Atmosphere Synthesizer, <http://djtbmx.soulbreakers.com> , myscreenjr@yahoo.com.au

Tin Whistle, Originally composed by Daisuke Takahashi (kid)

The musical score is arranged in four systems, each containing three staves. The top staff is for Contrabass (Cb.), the middle for Synthesizer (Synth.), and the bottom for Bb Tin Whistle (Bb Tin Wh.). The key signature has one flat (Bb), and the time signature is 6/8. The tempo is marked as 113 beats per minute. The score is divided into measures by bar lines, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The Contrabass part features a melodic line with various intervals and accidentals. The Synthesizer part provides harmonic support with sustained notes and some melodic movement. The Bb Tin Whistle part consists of a series of chords, some of which are marked with a 'b' indicating a flat.

Cb.

Synth.

Bb Tin Wh.

6

Cb.

Synth.

Bb Tin Wh.

11

Cb.

Synth.

Bb Tin Wh.

16

Cb.

Synth.

Bb Tin Wh.

21

Cb.

Synth.

Bb Tin Wh.

26

Cb.

Synth.

Bb Tin Wh.

31

Cb.

Synth.

Bb Tin Wh.

37

Cb.

Synth.

Bb Tin Wh.

42

Cb.

Synth.

Bb Tin Wh.

47

Cb.

Synth.

Bb Tin Wh.

52

Cb.

Synth.

Bb Tin Wh.

57

Cb.

Synth.

Bb Tin Wh.

62

Cb.

Synth.

Bb Tin Wh.

67

Cb.

Synth.

Bb Tin Wh.