

Kage

Composer: Takenobu Mitsuyoshi

Game: Virtua Fighter 2

pianogame.org

♩ = 120

Grand Piano, Piano

Musical notation for the first system. The Grand Piano, Piano part is in treble clef, 3/4 time, featuring a complex chordal texture with many beamed notes and slurs. The Fretless Electric Bass, Bass part is in bass clef, 3/4 time, with a steady eighth-note bass line. The Brass, Brass Section part is in treble clef, 3/4 time, and is mostly silent with some rests.

4
Pno.

Musical notation for the second system, starting at measure 4. The Pno. part continues with its complex chordal texture. The Frtl. El. B. part continues with its eighth-note bass line. The Br. part remains silent.

Frtl. El. B.

Br.

7
Pno.

Musical notation for the third system, starting at measure 7. The Pno. part continues with its complex chordal texture. The Frtl. El. B. part continues with its eighth-note bass line. The Br. part remains silent.

Frtl. El. B.

Br.

10
Pno.

Musical notation for the fourth system, starting at measure 10. The Pno. part continues with its complex chordal texture. The Frtl. El. B. part continues with its eighth-note bass line. The Br. part has some notes in the first two measures.

Frtl. El. B.

Br.

13
Pno.

Musical notation for the fifth system, starting at measure 13. The Pno. part continues with its complex chordal texture. The Frtl. El. B. part continues with its eighth-note bass line. The Br. part remains silent.

Frtl. El. B.

Br.

16

Pno.

Frtl. El. B.

Br.

19

Pno.

Frtl. El. B.

Br.

22

Pno.

Frtl. El. B.

Br.

25

Pno.

Frtl. El. B.

Br.

28

Pno.

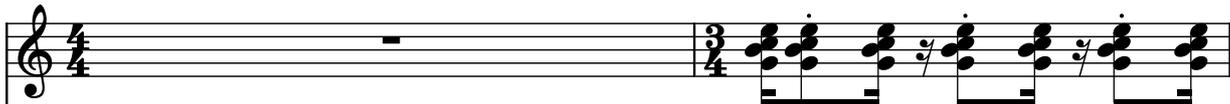
Frtl. El. B.

Br.

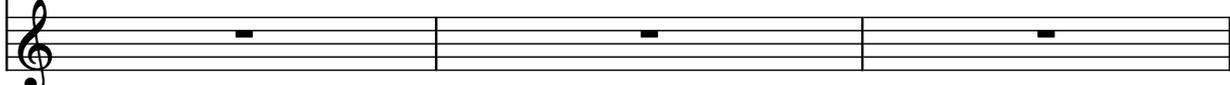
31

Pno. 
Frtl. El. B. 
Br. 

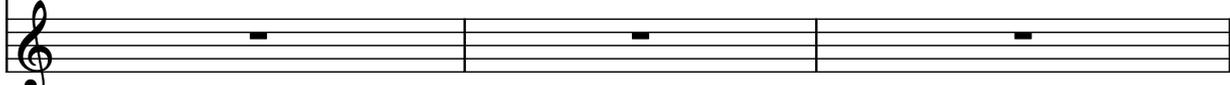
34

Pno. 
Frtl. El. B. 
Br. 

36

Pno. 
Frtl. El. B. 
Br. 

39

Pno. 
Frtl. El. B. 
Br. 

42

Pno. 
Frtl. El. B. 
Br. 

45

Pno.

Frtl. El. B.

Br.

48

Pno.

Frtl. El. B.

Br.

51

Pno.

Frtl. El. B.

Br.

54

Pno.

Frtl. El. B.

Br.

57

Pno.

Frtl. El. B.

Br.

59

Pno.

Frtl. El. B.

Br.

61

Pno.

Frtl. El. B.

Br.