

World 1-1 "Diamondus" (GM) (v1.02)

Composer: Robert Allen

Game: Jazz Jackrabbit

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Saw Synthesizer, Sequenced by MaliceX

Bass Synthesizer, (C) 2004 MaliceX/Team ChaoS MIDI's

Pan Flute, Pan Flute

♩ = 110

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The top staff (Saw Synthesizer) contains a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5. The bottom two staves (Bass Synthesizer and Pan Flute) are empty.

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Musical notation for the second system, measures 5-7. The top staff (Saw Synthesizer) continues with the same chord sequence. The bottom staff (Pan Flute) remains empty. The middle staff (Bass Synthesizer) is empty.

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Musical notation for the third system, measures 8-10. The top staff (Saw Synthesizer) continues with the same chord sequence. The bottom staff (Pan Flute) contains a melody: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, 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A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-2

11

Synth.

Synth.

Pn. Fl.

13

Synth.

Synth.

Pn. Fl.

15

Synth.

Synth.

Pn. Fl.

18

Synth.

Synth.

Pn. Fl.

21

Synth.

Synth.

Pn. Fl.

23

Synth.

Synth.

Pn. Fl.

25

Synth.

Synth.

Pn. Fl.

27

Synth.

Synth.

Pn. Fl.

29

Synth.

Synth.

Pn. Fl.

31

Synth.

Synth.

Pn. Fl.

34

Synth.

Synth.

Pn. Fl.

37

Synth.

Synth.

Pn. Fl.

41

Synth.

Synth.

Pn. Fl.

48

Synth.

Synth.

Pn. Fl.

51

Synth.

Synth.

Pn. Fl.

53

Synth.

Synth.

Pn. Fl.

55

Synth.

Synth.

Pn. Fl.

57

Synth.

Synth.

Pn. Fl.

59

Synth.

Synth.

Pn. Fl.

61

Synth.

Synth.

Pn. Fl.

64

Synth.

Synth.

Pn. Fl.

67

Synth.

Synth.

Pn. Fl.

69

Synth.

Synth.

Pn. Fl.

71

Synth.

Synth.

Pn. Fl.

73

Synth.

Synth.

Pn. Fl.

[illegible]

77

Synth.

Synth.

Pn. Fl.

This musical score segment contains three staves for measures 77 through 80. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords, many of which are beamed together in groups of four, with some measures containing rests. The middle staff, also labeled 'Synth.', is in bass clef with the same key signature. It contains a melodic line with eighth and sixteenth notes, including some beamed pairs and measures with rests. The bottom staff, labeled 'Pn. Fl.', is in treble clef with the same key signature. It features a melodic line with eighth and sixteenth notes, including beamed pairs and measures with rests. The notation is dense, with many beamed notes and rests throughout the measures.

80

Synth.

Synth.

Pn. Fl.

83

Synth.

Synth.

Pn. Fl.

87

Synth.

Synth.

Pn. Fl.

94

Synth.

Synth.

Pn. Fl.

The image shows a musical score for measures 94, 95, and 96. The score is for three parts: Synth., Synth., and Pn. Fl. The key signature is two sharps (F# and C#). The Synth. part has a melody of eighth notes with stems pointing up, while the other two parts have whole rests.

97

Synth.

Synth.

Pn. Fl.

99

Synth.

Synth.

Pn. Fl.

101

The image shows a musical score for three parts: Synth. (top), Synth. (middle), and Pn. Fl. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 101 features a Synth. part with a series of chords, a Synth. part with a series of eighth notes, and a Pn. Fl. part with a series of eighth notes. Measure 102 features a Synth. part with a series of chords, a Synth. part with a series of eighth notes, and a Pn. Fl. part with a series of eighth notes.

Synth.

Synth.

Pn. Fl.

103

Synth.

Synth.

Pn. Fl.

105

Synth.

Synth.

Pn. Fl.

107

Synth.

Synth.

Pn. Fl.

110

Synth.

Synth.

Pn. Fl.

113

Synth.

Synth.

Pn. Fl.

115

Synth.

Synth.

Pn. Fl.

117

Synth.

Synth.

Pn. Fl.

119

Synth.

Synth.

Pn. Fl.

121

The image shows a musical score for three staves. The top staff is labeled 'Synth.' and features a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords, mostly triads, with some notes beamed together. The middle staff is also labeled 'Synth.' and uses a bass clef with the same key signature. It contains a sequence of notes, including some beamed eighth notes and a few rests. The bottom staff is labeled 'Pn. Fl.' and uses a treble clef with the same key signature. It contains a sequence of notes, including some beamed eighth notes and a few rests. The score is for measures 121 and 122, with a repeat sign at the end of measure 122.

Synth.

Synth.

Pn. Fl.

123

Synth.

Synth.

Pn. Fl.

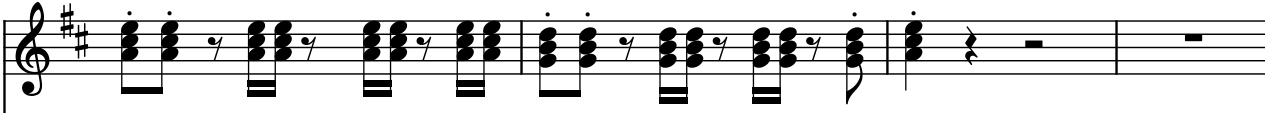
126


Synth.

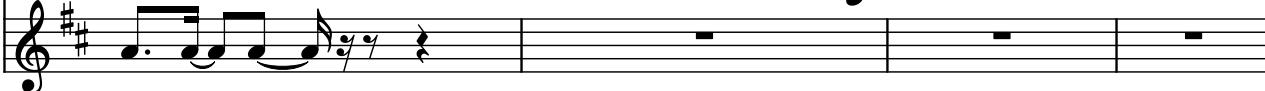
Synth.

Pn. Fl.

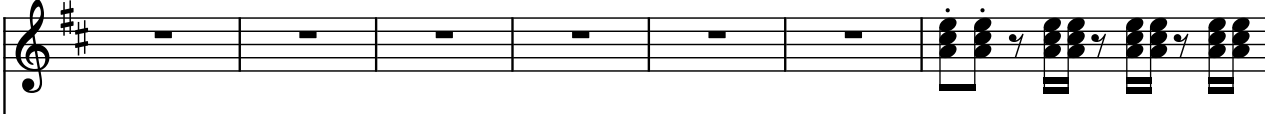
129

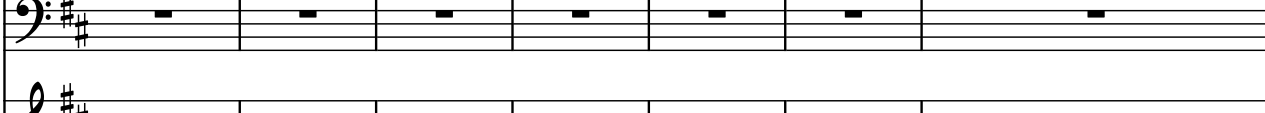
Synth. 

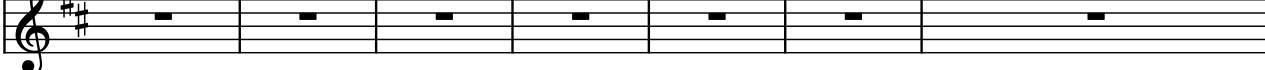
Synth. 

Pn. Fl. 


133

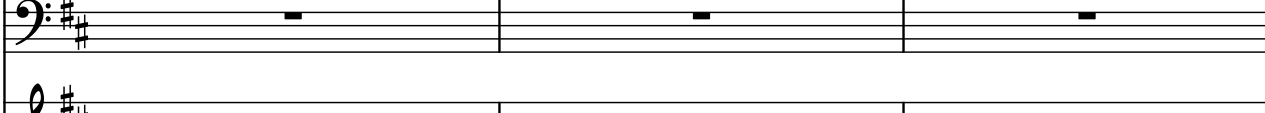
Synth. 

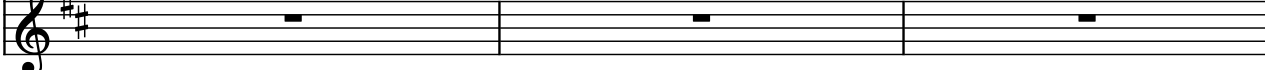
Synth. 

Pn. Fl. 

140

Synth. 

Synth. 

Pn. Fl. 

143

Synth. 

Synth. 

Pn. Fl. 

145

Synth. 

Synth. 

Pn. Fl. 

147

Synth.

Synth.

Pn. Fl.

149

Synth.

Synth.

Pn. Fl.

151

Synth.

Synth.

Pn. Fl.

153

Synth.

Synth.

Pn. Fl.

156

Synth.

Synth.

Pn. Fl.

159

Synth.

Synth.

Pn. Fl.

161

Synth.

Synth.

Pn. Fl.

163

The musical score for measures 163-164 consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords, each preceded by a quarter rest. The chords are: F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), and F#4-A4-C#5 (quarter). The middle staff, also labeled 'Synth.', is in bass clef with the same key signature. It contains a sequence of notes: F#2 (quarter), A2 (quarter), C#3 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), and F#2 (quarter). The bottom staff, labeled 'Pn. Fl.', is in treble clef with the same key signature. It contains a sequence of notes: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), and F#4 (quarter).

[illegible]

167

Synth.

Synth.

Pn. Fl.


169


Synth. 


Synth. 

Pn. Fl. 

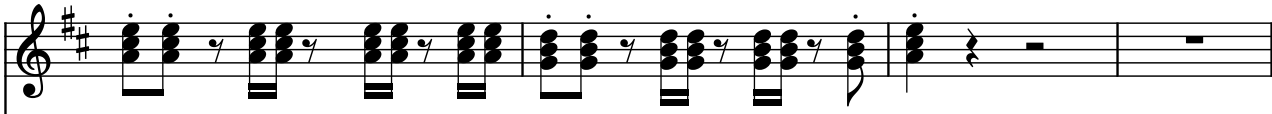
172

Synth. 

Synth. 

Pn. Fl. 


175

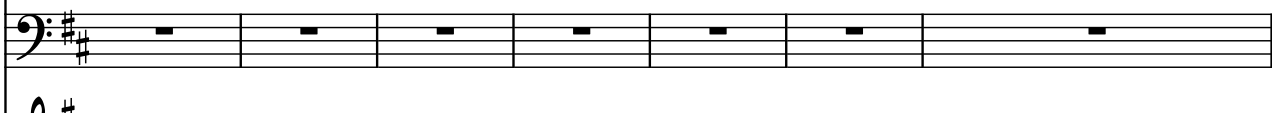
Synth. 

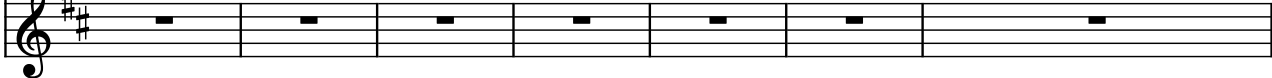
Synth. 

Pn. Fl. 

179

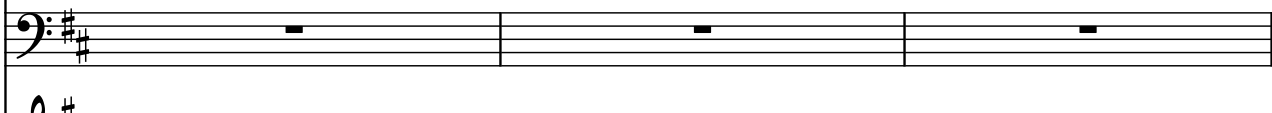
Synth. 

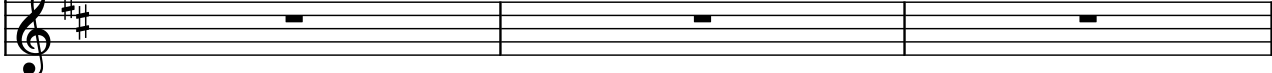
Synth. 

Pn. Fl. 

186

Synth. 

Synth. 

Pn. Fl. 

189

Synth.

Synth.

Pn. Fl.

191

Synth.

Synth.

Pn. Fl.

193

Synth.

Synth.

Pn. Fl.

195

Synth.

Synth.

Pn. Fl.

197

Synth.

Synth.

Pn. Fl.

199

Synth. 

Synth. 

Pn. Fl. 

202

Synth. 

Synth. 

Pn. Fl. 

205

Synth. 

Synth. 

Pn. Fl. 

207

Synth. 

Synth. 

Pn. Fl. 

209

Synth. 

Synth. 

Pn. Fl. 

211

Synth.

Synth.

Pn. Fl.

213

Synth.

Synth.

Pn. Fl.

215

Synth.

Synth.

Pn. Fl.

218

Synth.

Synth.

Pn. Fl.

221

Synth.

Synth.

Pn. Fl.