

Apocalypse (2)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

Violins (section), The Epoch's Grand Flight

Snare Drum, Taiko

Alto Saxophone, January 23rd, 1999: Lavos

$\text{♩} = 122$

Measures 1-2: Violins (section) and Alto Saxophone have whole rests. Snare Drum, Taiko plays a rhythmic pattern of eighth and sixteenth notes.

3

Vlns.

SD

A. Sax.

Measures 3-4: Violins (section) and Alto Saxophone have whole rests. Snare Drum, Taiko continues the rhythmic pattern.

5

Vlns.

SD

A. Sax.

Measures 5-6: Violins (section) and Alto Saxophone have whole rests. Snare Drum, Taiko continues the rhythmic pattern.

7

Vlns.

SD

A. Sax.

Measures 7-9: Violins (section) and Alto Saxophone have whole rests. Snare Drum, Taiko continues the rhythmic pattern.

10

Vlns.

SD

A. Sax.

Measures 10-12: Violins (section) and Alto Saxophone have whole rests. Snare Drum, Taiko continues the rhythmic pattern.

13

Vlns. 

SD 

A. Sax. 

16

Vlns. 

SD 

A. Sax. 

20

Vlns. 

SD 

A. Sax. 

24

Vlns. 

SD 

A. Sax. 

28

Vlns. 

SD 

A. Sax. 

3

32

Vlns.

SD

A. Sax.

36

Vlns.

SD

A. Sax.

39

Vlns.

SD

A. Sax.

3

43

Vlns.

SD

A. Sax.

51

Vlns. 


SD 

A. Sax. 


56


Vlns. 


SD 

A. Sax. 

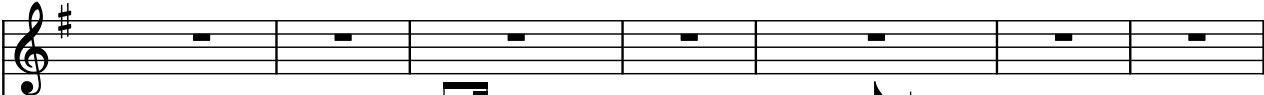
62

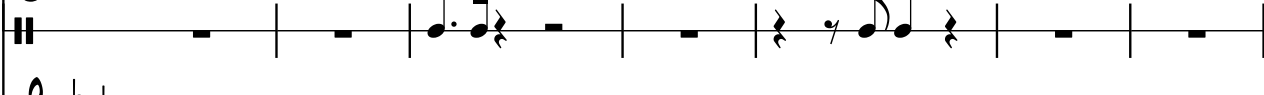
Vlns. 


SD 

A. Sax. 

68

Vlns. 

SD 

A. Sax. 

75

Vlns. 

SD 

A. Sax. 

80

Vlns.

SD

A. Sax.

The image shows a musical score for three instruments: Violins (Vlns.), Snare Drum (SD), and Alto Saxophone (A. Sax.). The score is for measures 80 and 81. The Vlns. part is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The SD part is in bass clef and contains a whole note G2 followed by a whole rest. The A. Sax. part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and contains a whole rest. All parts end with a double bar line.