

# Axle the Red's Stage

Composer: Naoto Tanaka

Game: Mega Man X5

[pianogame.org](http://pianogame.org)

♩ = 140

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Choir Synthesizer, 92 -- Choir Pad

2

B. Guit.

El. B.

Synth.

4

B. Guit.

El. B.

Synth.

6

B. Guit.

El. B.

Synth.



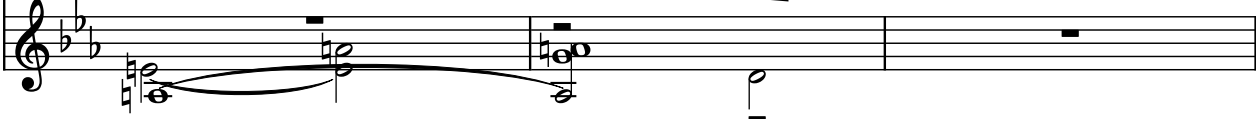
9

B. Guit.



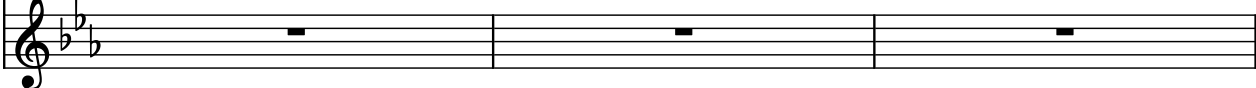
El. B.

Synth.



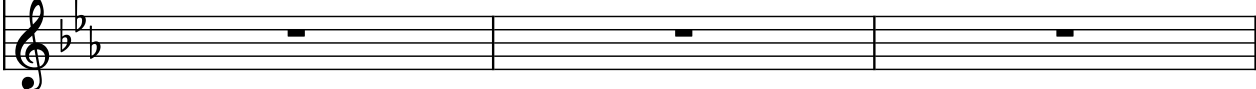
11

B. Guit.   
El. B.   
Synth. 

14

B. Guit.   
El. B.   
Synth. 

17

B. Guit.   
El. B.   
Synth. 

20

B. Guit.   
El. B.   
Synth. 

23

B. Guit.   
El. B.   
Synth. 

26

B. Guit. 

El. B. 

Synth. 

29

B. Guit. 

El. B. 

Synth. 


32


B. Guit. 


El. B. 

Synth. 

34

B. Guit. 

El. B. 

Synth. 

37

B. Guit. 

El. B. 

Synth. 

40

B. Guit.

El. B.

Synth.

Measures 40-42: B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Synth. is silent.

43

B. Guit.

El. B.

Synth.

Measures 43-45: B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Synth. is silent.

46

B. Guit.

El. B.

Synth.

Measures 46-48: B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Synth. plays a sustained chord.

48

B. Guit.

El. B.

Synth.

Measures 48-50: B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Synth. plays a sustained chord.

51

B. Guit.

El. B.

Synth.

Measures 51-53: B. Guit. and El. B. play a rhythmic pattern of eighth and sixteenth notes. Synth. plays a sustained chord.

54

B. Guit.    
El. B.    
Synth. 

57

B. Guit.    
El. B.    
Synth. 

60

B. Guit.    
El. B.    
Synth. 



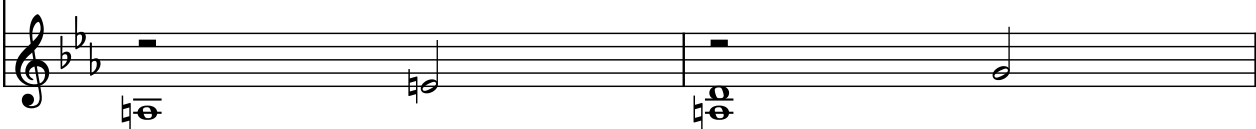
63

B. Guit.    
El. B.    
Synth. 

66

B. Guit.    
El. B.    
Synth. 

69

B. Guit.   


71

B. Guit.   



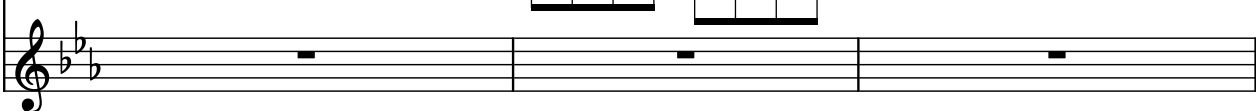
74

B. Guit.   

77

B. Guit.   



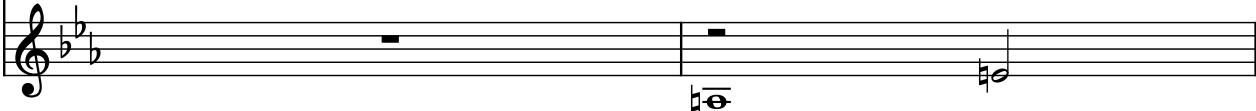
80

B. Guit.   

83

B. Guit.   
El. B.   
Synth. 


86

B. Guit.   
El. B.   
Synth. 



88

B. Guit.   
El. B.   
Synth. 

91

B. Guit.   
El. B.   
Synth. 

93

B. Guit.   
El. B.   
Synth. 