

Kakariko Village (2)

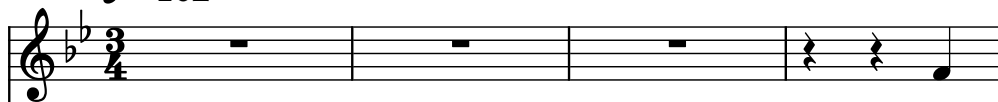
Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

♩ = 102

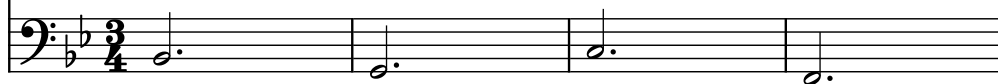
Violins (section), Strings



Violas (section), Bass



Violoncellos (section), Bass 2



5

Vlms.



Vlas.

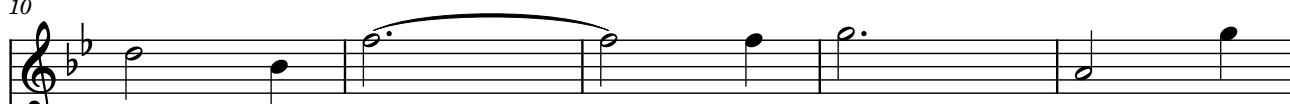


Vcs.



10

Vlms.



Vlas.



Vcs.



15

Vlms.



Vlas.



Vcs.



20

Vlms.



Vlas.



Vcs.



25

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melody in G minor, starting on G4, moving to A4, Bb4, and then a long note on C5. Violas (Vlas.) play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise. Cellos (Vcs.) play a simple bass line of half notes, starting on G2 and moving up stepwise.

30

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melody in G minor, starting on G4, moving to A4, Bb4, and then a long note on C5. Violas (Vlas.) play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise. Cellos (Vcs.) play a simple bass line of half notes, starting on G2 and moving up stepwise.

35

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melody in G minor, starting on G4, moving to A4, Bb4, and then a long note on C5. Violas (Vlas.) play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise. Cellos (Vcs.) play a simple bass line of half notes, starting on G2 and moving up stepwise.

40

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melody in G minor, starting on G4, moving to A4, Bb4, and then a long note on C5. Violas (Vlas.) play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise. Cellos (Vcs.) play a simple bass line of half notes, starting on G2 and moving up stepwise.

45

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melody in G minor, starting on G4, moving to A4, Bb4, and then a long note on C5. Violas (Vlas.) play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise. Cellos (Vcs.) play a simple bass line of half notes, starting on G2 and moving up stepwise.

50

Vlns.

Vlas.

Vcs.

50

51