

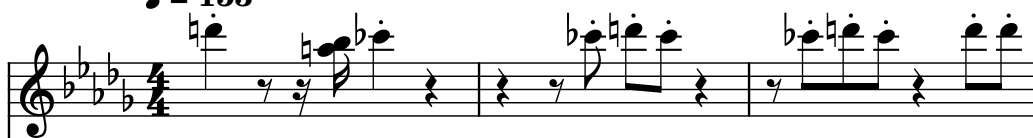
Stage 3 - Fire Grotto

Composer: Mari Yamaguchi

Game: Magical Quest Starring Mickey Mouse, The
pianogame.org

$\text{♩} = 153$

Oboe, Oboe



Violins (section), Strings1

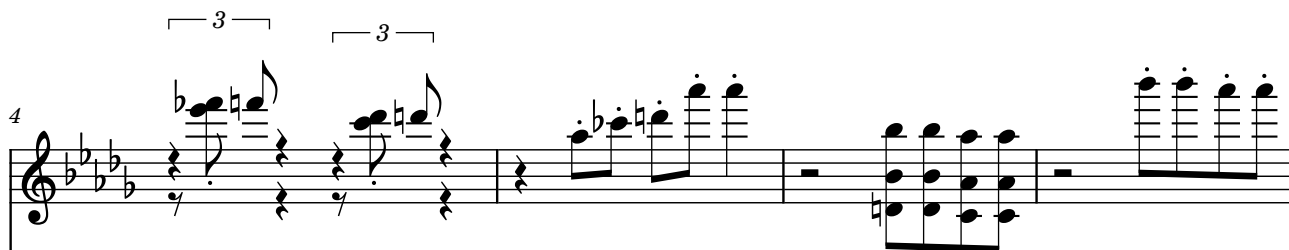


Violas (section), Strings2



4

Ob.



Vlins.



Vlas.



♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 107
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112
 ♪ = 114
 ♪ = 115
 ♪ = 116
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 150
 ♪ = 151
 ♪ = 153
 ♪ = 154

8

Ob.

Vlins.

Vlas.

13

Ob.

Vlms.

Vlas.

3

Measures 13-16. The Oboe (Ob.) part is mostly rests. The Violins (Vlms.) and Violas (Vlas.) play a rhythmic pattern of eighth notes. A triplet of eighth notes is marked in the Violas part at measure 14.

17

Ob.

Vlms.

Vlas.

3.

Measures 17-18. The Oboe (Ob.) part is mostly rests. The Violins (Vlms.) and Violas (Vlas.) play a rhythmic pattern of eighth notes. A triplet of eighth notes is marked in the Violas part at measure 18.

19

Ob.

Vlms.

Vlas.

3

Measures 19-20. The Oboe (Ob.) part has a melodic line. The Violins (Vlms.) and Violas (Vlas.) play a rhythmic pattern of eighth notes. A triplet of eighth notes is marked in the Violas part at measure 20.

21

Ob.

Vlms.

Vlas.

3

Measures 21-22. The Oboe (Ob.) part is mostly rests. The Violins (Vlms.) and Violas (Vlas.) play a rhythmic pattern of eighth notes. Two triplets of eighth notes are marked in the Violas part at measures 21 and 22.

23

Ob.

Vlins.

Vlas.

3

3

3

26

Ob.

Vlins.

Vlas.

3

29

Ob.

Vlins.

Vlas.

31

Ob.

Vlins.

Vlas.

33

Ob.

Vlins.

Vlas.

 $\text{♩} = 100$
3

35

Ob.

Vlins.

Vlas.

3

38

Ob.

Vlins.

Vlas.

42

Ob.

Vlins.

Vlas.

 $\text{♩} = 102$

46

Ob.

Vlms.

Vlas.

3

46

50

Ob.

Vlms.

Vlas.

3.

50

52

Ob.

Vlms.

Vlas.

3

52

54

Ob.

Vlms.

Vlas.

3

3

54

56

Ob.

Vlins.

Vlas.



59

Ob.

Vlins.

Vlas.

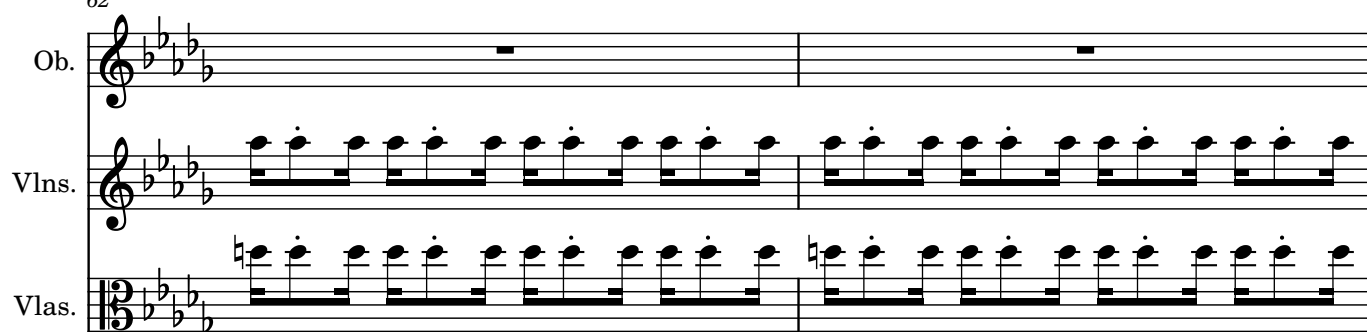


62

Ob.

Vlins.

Vlas.

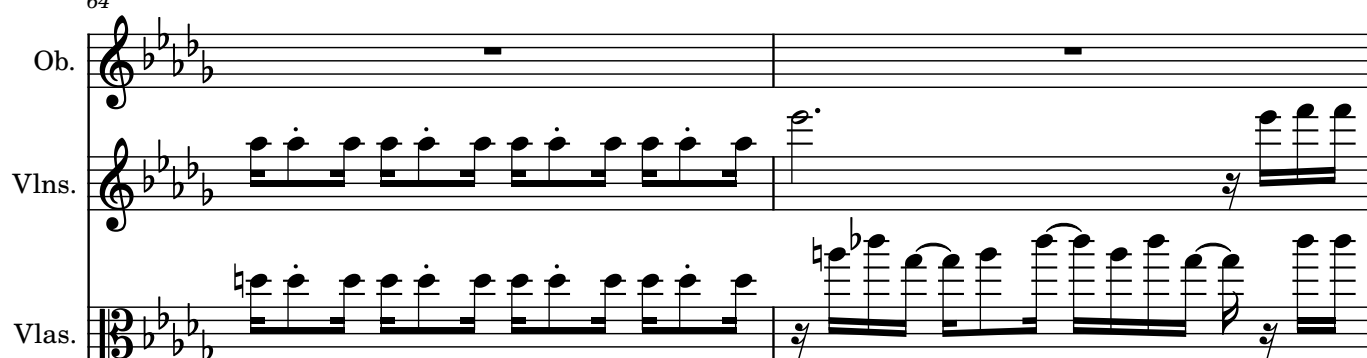


64

Ob.

Vlins.

Vlas.



66

Ob.

Vlins.

Vlas.

$\text{♩} = 100$

68

Ob.

Vlins.

Vlas.

$\text{♩} = 100$

71

Ob.

Vlins.

Vlas.

$\text{♩} = 102$

75

Ob.

Vlins.

Vlas.

$\text{♩} = 102$

79

Ob.

Vlns.

Vlas.

3

83

Ob.

Vlns.

Vlas.

3.

85

Ob.

Vlns.

Vlas.

3

87

Ob.

Vlns.

Vlas.

3

3

89

Ob.

Vlns.

Vlas.



92

Ob.

Vlns.

Vlas.

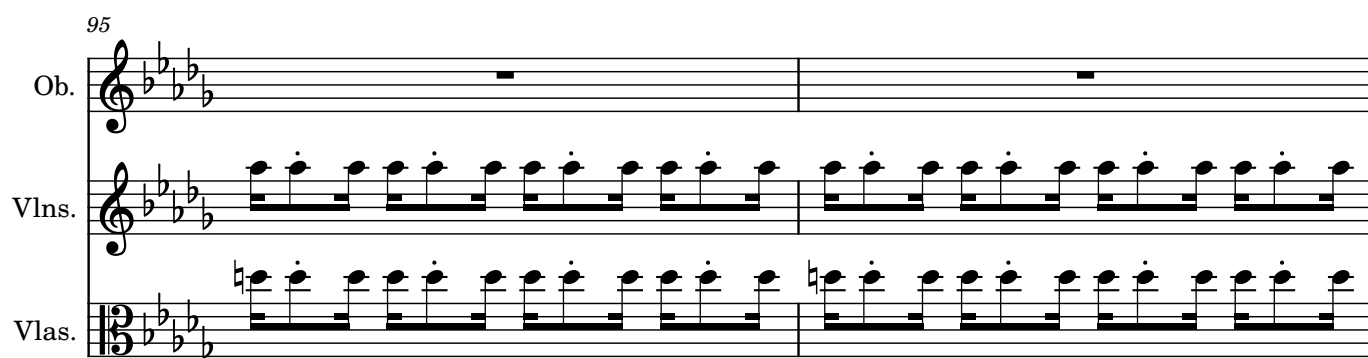


95

Ob.

Vlns.

Vlas.

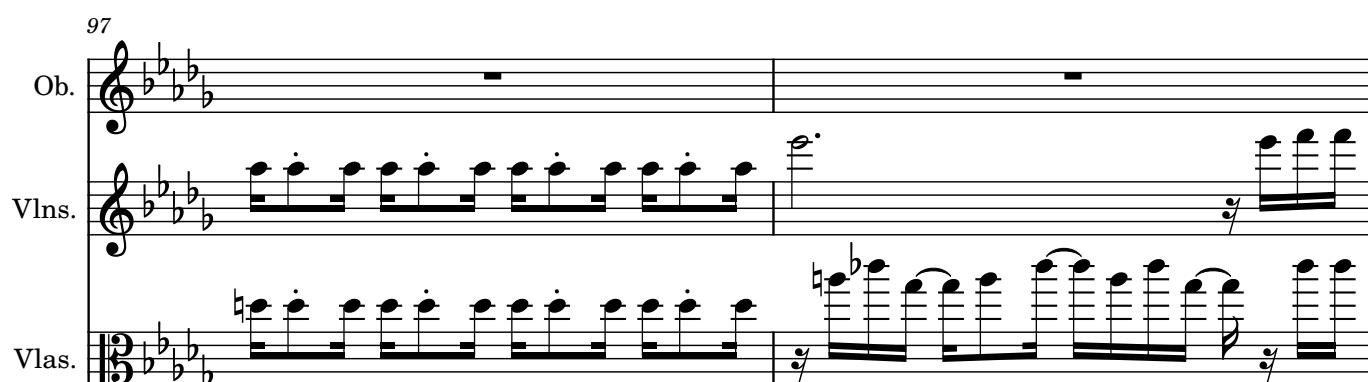


97

Ob.

Vlns.

Vlas.

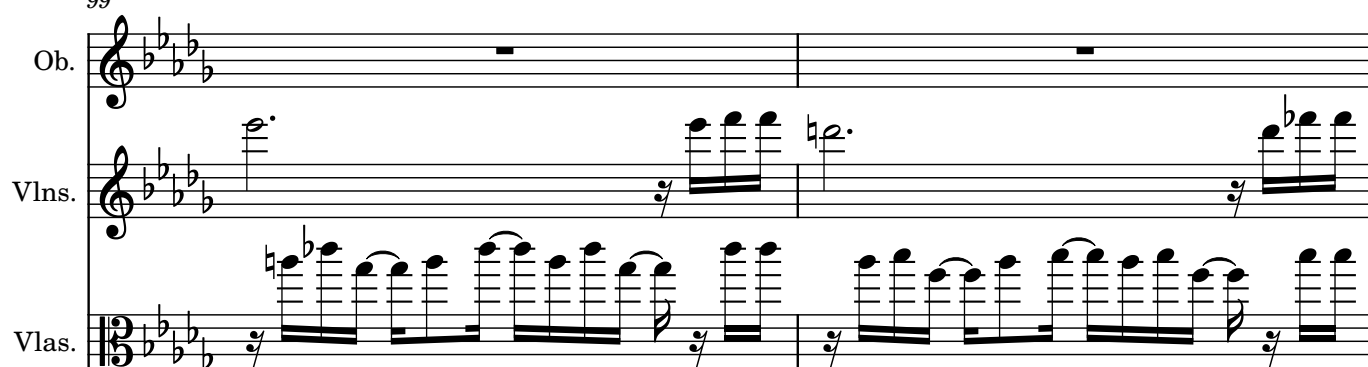


99

Ob.

Vlins.

Vlas.

 $\text{♩} = 100$
3

101

Ob.

Vlins.

Vlas.



3

104

Ob.

Vlins.

Vlas.



108

Ob.

Vlins.

Vlas.

 $\text{♩} = 102$