

East Freeport

Composer: Jay Barbeau

Game: EverQuest

pianogame.org

♩ = 114

Strings, Tremolo Strings

Tuba (unspecified), Tuba

Clarinet, Clarinet

3

St.

Tba.

Cl.

5

St.

Tba.

Cl.

7

St.

Tba.

Cl.

9

St.

Tba.

Cl.

11

St.

Tba.

Cl.

Measures 11-12. The Saxophone (St.) part features a continuous eighth-note melody. The Trombone (Tba.) part plays a rhythmic pattern of eighth notes and rests. The Clarinet (Cl.) part is silent in these measures.

13

St.

Tba.

Cl.

Measures 13-14. The Saxophone (St.) part continues with a complex melody. The Trombone (Tba.) part plays a rhythmic pattern. The Clarinet (Cl.) part enters in measure 13 with a melodic line. A triplet of eighth notes is marked in measure 14.

14

St.

Tba.

Cl.

Measures 15-16. The Saxophone (St.) part continues with a complex melody. The Trombone (Tba.) part plays a rhythmic pattern. The Clarinet (Cl.) part continues with a melodic line. A triplet of eighth notes is marked in measure 16.

15

St.

Tba.

Cl.

Measures 17-18. The Saxophone (St.) part continues with a complex melody. The Trombone (Tba.) part plays a rhythmic pattern. The Clarinet (Cl.) part continues with a melodic line. A triplet of eighth notes is marked in measure 18.

16

St.

Tba.

Cl.

St. part: Measures 16-17. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Tba. part: Measures 16-17. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Cl. part: Measures 16-17. The staff is in treble clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

17

St.

Tba.

Cl.

St. part: Measures 17-18. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Tba. part: Measures 17-18. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Cl. part: Measures 17-18. The staff is in treble clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

18

St.

Tba.

Cl.

St. part: Measures 18-19. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Tba. part: Measures 18-19. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Cl. part: Measures 18-19. The staff is in treble clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

19

St.

Tba.

Cl.

St. part: Measures 19-20. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Tba. part: Measures 19-20. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

Cl. part: Measures 19-20. The staff is in treble clef with a key signature of two flats. It features a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a bracket. The melody ascends and then descends.

20

St.

Tba.

Cl.

21

21

St.

Tba.

Cl.

22

23

St.

Tba.

Cl.

24

25

St.

Tba.

Cl.

26

26

St.

Tba.

Cl.

27

St.

Tba.

Cl.

29

St.

Tba.

Cl.

30

St.

Tba.

Cl.

31

St.

Tba.

Cl.

32

St.

Tba.

Cl.

33

St.

Tba.

Cl.

35

St.

Tba.

Cl.

38

St.

Tba.

Cl.

Measures 38-41: Soprano (St.) part features a melodic line with eighth notes and quarter notes, often beamed in pairs. The Trombone (Tba.) and Clarinet (Cl.) parts are silent, indicated by whole rests.

39

St.

Tba.

Cl.

Measures 42-45: Soprano (St.) part continues the melodic line. The Trombone (Tba.) and Clarinet (Cl.) parts remain silent with whole rests.