

Boss 2

Composer: Shinichi Sakamoto

Game: Wonderboy In Monster World

pianogame.org

Bass Guitar, Original composer: Shinichi Sakamoto

Soprano Guitar

Acoustic Guitar, joaobuaes@zipmail.com.br

$\text{♩} = 170$

First system of musical notation (measures 1-4) for Bass Guitar, Soprano Guitar, and Acoustic Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 170. The Acoustic Guitar part starts with an 8-measure rest.

2

Second system of musical notation (measures 5-8). The Bass Guitar part continues with a steady eighth-note pattern. The Soprano and Acoustic Guitars play more complex rhythmic patterns.

5

Third system of musical notation (measures 9-12). The instrumentation and notation continue from the previous system.

3 3

8

Fourth system of musical notation (measures 13-16). This system includes triplets, indicated by a '3' and a bracket over the notes in measures 14, 15, and 16.

11

B. Guit.

S. Guit.

Guit.

3 3 3 3

3 3 3 3 3 3 3 3

14

B. Guit.

S. Guit.

Guit.

3 3 3 3

3 3 3 3

17

B. Guit.

S. Guit.

Guit.

20

B. Guit.

S. Guit.

Guit.

23

B. Guit.

S. Guit.

Guit.

8

26

B. Guit.

S. Guit.

Guit.

8

29

B. Guit.

S. Guit.

Guit.

8

32

B. Guit.

S. Guit.

Guit.

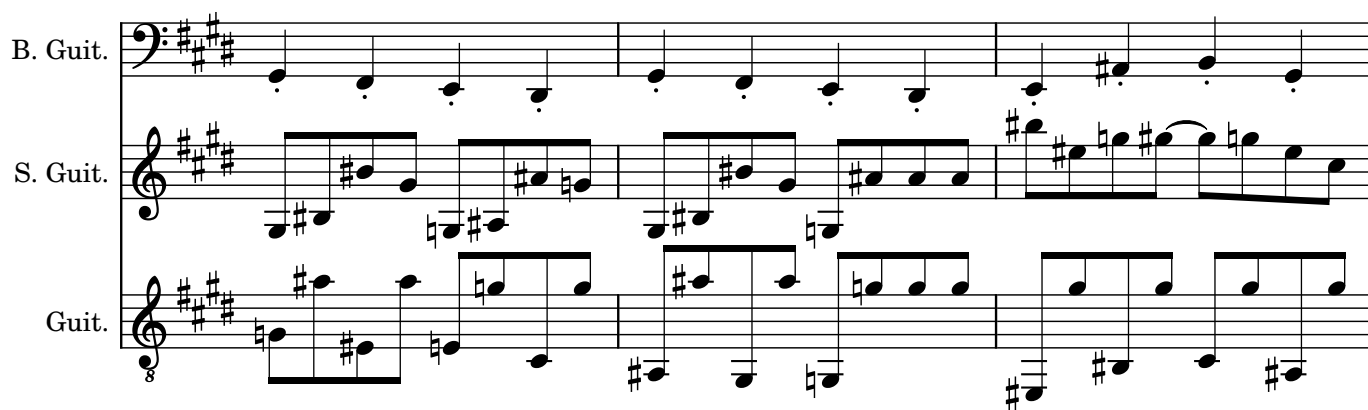
8

35

B. Guit.

S. Guit.

Guit.

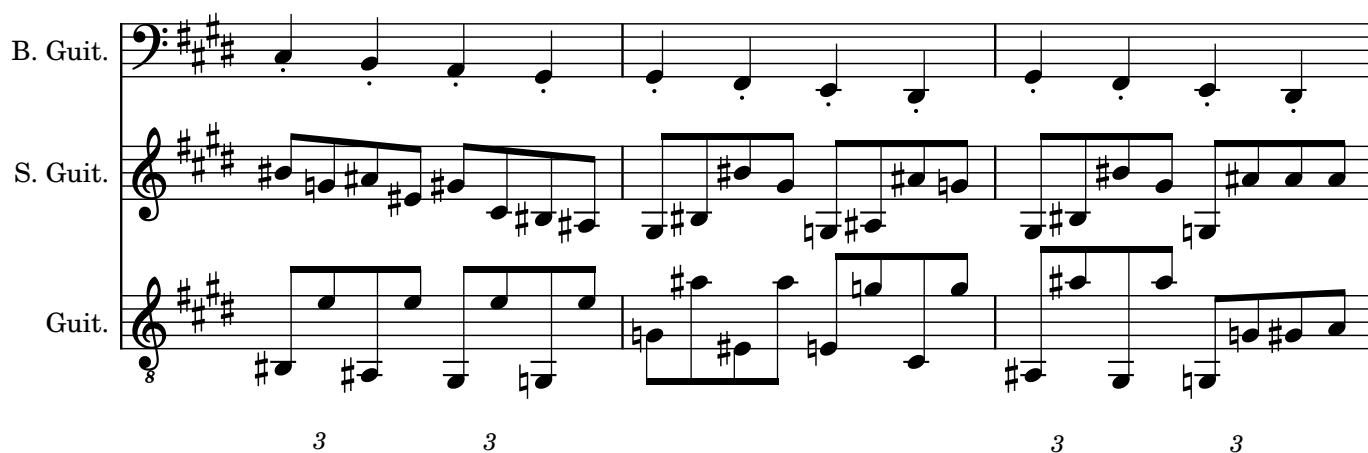


38

B. Guit.

S. Guit.

Guit.



41

B. Guit.

S. Guit.

Guit.



44

B. Guit.

S. Guit.

Guit.



47

B. Guit.

S. Guit.

Guit.

3 3

3 3

50

B. Guit.

S. Guit.

Guit.

53

B. Guit.

S. Guit.

Guit.

56

B. Guit.

S. Guit.

Guit.

59

B. Guit.

S. Guit.

Guit.

8

62

B. Guit.

S. Guit.

Guit.

8