

Emerald Hill Zone (Target remix)

Composer: Michael Jackson

Game: Sonic the Hedgehog 2

pianogame.org

$\text{♩} = 140$

Carillon, Track 1

Carillon, Track 7

Violins (section), Track 2

This block contains the first six measures of the score. The tempo is marked as quarter note = 140. Carillon Track 1 has notes in measures 2, 5, and 6. Carillon Track 7 has notes in measures 2 and 6. Violins (section) Track 2 is silent throughout this section.

7

Car.

Car.

Vlns.

This block contains measures 7 through 12. The first Carillon part has a melodic line starting in measure 7. The second Carillon part has a similar line starting in measure 8. Violins (section) remain silent.

13

Car.

Car.

Vlns.

This block contains measures 13 through 18. The Carillon parts continue with sparse notes. Violins (section) enter in measure 15 with a melodic line.

19

Car.

Car.

Vlns.

This block contains measures 19 through 22. The Violins (section) continue their melodic line, while the Carillon parts have sparse notes.

23


Car.

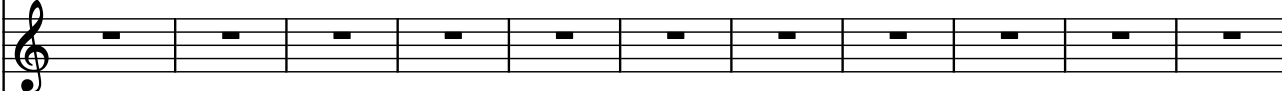
Car.


Vlns.

This block contains measures 23 through 28. The Violins (section) continue their melodic line, while the Carillon parts have sparse notes.

28

Car. 

Car. 

Vlns. 


39


Car. 


Car. 

Vlns. 


44

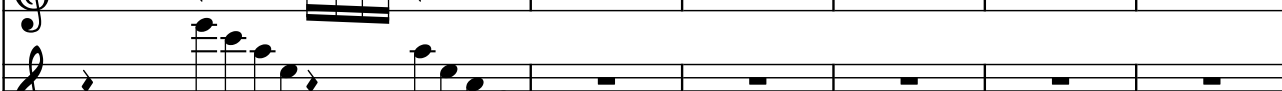
Car. 

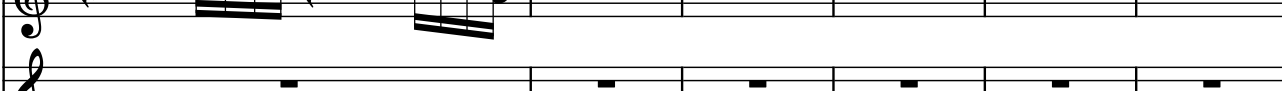
Car. 

Vlns. 


48


Car. 


Car. 

Vlns. 

54

Car. 

Car. 

Vlns. 

65

Car.

Car.

Vlns.

72

Car.

Car.

Vlns.

75

Car.

Car.

Vlns.

79

Car.

Car.

Vlns.

84

Car.

Car.

Vlns.

95

Car.

Car.

Vlms.

103

Car.

Car.

Vlms.

109

Car.

Car.

Vlms.

114

Car.

Car.

Vlms.

120

Car.

Car.

Vlms.

126

Car.

Car.

Vlms.

The musical score consists of three staves. The top two staves are labeled 'Car.' and the bottom staff is labeled 'Vlms.'. The top staff has a treble clef and a key signature of one flat. It contains a half rest in measure 126, a dotted quarter note G4 in measure 127, and a half note F#4 in measure 128. The second staff has a treble clef and a key signature of one flat. It contains a half rest in measure 126, a quarter rest in measure 127, and a half note G4 in measure 128. The bottom staff has a treble clef and a key signature of one flat. It contains a half rest in measure 126, a half rest in measure 127, and a half rest in measure 128.