

# **Area J - "Ultramarine Meditation"**

Composer: Ippo Yamada

Game: Mega Man ZX

[pianogame.org](http://pianogame.org)

String Synthesizer, Synth Strings 2 (Background)

Strings, String Ensemble 2 (Chords)

Clavichord, Clav (Background)

$\text{♩} = 117$

Measure 1: String Synthesizer (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).  
Measure 2: String Synthesizer (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).

3

Synth.

St.

Cch.

Measure 3: Synth. (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).  
Measure 4: Synth. (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).

7

Synth.

St.

Cch.

Measure 5: Synth. (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).  
Measure 6: Synth. (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).

11

Synth.

St.

Cch.

Measure 7: Synth. (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).  
Measure 8: Synth. (F#4), Strings (F#4, C#5), Clavichord (F#3, A#3, C#4, E4).

15

Synth.

St.

Cch.

Measures 15-18. Synth. (Bass) has a whole note chord (F#2, C#3) and a melodic line starting at measure 16. St. (Treble) has whole note chords. Cch. (Bass) has a continuous eighth-note bass line.

19

Synth.

St.

Cch.

Measures 19-22. Synth. (Treble) has a melodic line. St. (Treble) has whole note chords. Cch. (Bass) has a continuous eighth-note bass line.

23

Synth.

St.

Cch.

Measures 23-26. Synth. (Treble) has a melodic line. St. (Treble) has whole note chords. Cch. (Bass) has a continuous eighth-note bass line.

27

Synth.

St.

Cch.

Measures 27-30. Synth. (Treble) has whole note chords. St. (Treble) has whole note chords. Cch. (Bass) has a continuous eighth-note bass line.

31

Synth.

St.

Cch.

Measures 31-34. Synth. (Treble) has a melodic line. St. (Treble) has whole note chords. Cch. (Bass) has a continuous eighth-note bass line.

35

Synth.

St.

Cch.

39

Synth.

St.

Cch.

43

Synth.

St.

Cch.

47

Synth.

St.

Cch.

51

Synth.

St.

Cch.

This system contains measures 51 through 54. The Synth. part features a melodic line with eighth and quarter notes, some beamed together. The St. part consists of sustained chords, primarily triads. The Cch. part has a steady eighth-note bass line.

55

Synth.

St.

Cch.

This system contains measures 55 through 58. The Synth. part continues its melodic line, ending with a half-note chord in measure 58. The St. part continues with sustained chords. The Cch. part maintains the eighth-note bass line.

59

Synth.

St.

Cch.

This system contains measures 59 through 62. The Synth. part features sustained chords, with a change in harmony in measure 62. The St. part also features sustained chords. The Cch. part continues the eighth-note bass line with some chromatic movement.

63

Synth.

St.

Cch.

This system contains measures 63 through 66. The Synth. part has a short melodic phrase in measure 63 followed by a whole rest. The St. part has whole rests in measures 63 and 64. The Cch. part continues the eighth-note bass line.