

# **Super Mario 64: The Remix**

Composer: Koji Kondo

Game: Super Mario 64

[pianogame.org](http://pianogame.org)

♩ = 200

3

Large Drum Kit, Drum

Large Drum Kit, Percussion

Large Drum Kit, Metal

4

D. Kit

D. Kit

D. Kit

8

D. Kit

D. Kit

D. Kit

12

D. Kit

D. Kit

D. Kit

16

D. Kit

D. Kit

D. Kit

Measures 16-19. The top staff (D. Kit) features a melody with triplets. The middle staff (D. Kit) features a bass line with triplets. The bottom staff (D. Kit) features a drum line with triplets.

20

D. Kit

D. Kit

D. Kit

Measures 20-23. The top staff (D. Kit) features a melody with triplets. The middle staff (D. Kit) features a bass line with triplets. The bottom staff (D. Kit) features a drum line with triplets.

24

D. Kit

D. Kit

D. Kit

Measures 24-26. The top staff (D. Kit) features a melody with triplets. The middle staff (D. Kit) features a bass line with triplets. The bottom staff (D. Kit) features a drum line with triplets.

27

D. Kit

D. Kit

D. Kit

Measures 27-30. The top staff (D. Kit) features a melody with triplets. The middle staff (D. Kit) features a bass line with triplets. The bottom staff (D. Kit) features a drum line with triplets.

30

D. Kit

D. Kit

D. Kit

33

D. Kit

D. Kit

D. Kit

36

D. Kit

D. Kit

D. Kit

39

D. Kit

D. Kit

D. Kit

The musical score is written for three drums, each labeled 'D. Kit'. It consists of four systems of three staves each. The first system starts at measure 30. The top staff features a complex rhythmic pattern with many triplets. The middle staff has a simpler pattern with rests. The bottom staff has a pattern of eighth notes with triplets. The second system (measures 33-35) continues these patterns. The third system (measures 36-38) shows a similar structure. The fourth system (measures 39-41) concludes with a final pattern for the top drum and rests for the others.

46

50

54

D. Kit

D. Kit

D. Kit

3 3 3 3 3 3

59

D. Kit

D. Kit

D. Kit

67

D. Kit

D. Kit

D. Kit

71

D. Kit

D. Kit

D. Kit

75

D. Kit

D. Kit

D. Kit

79

D. Kit

D. Kit

D. Kit

83

D. Kit

D. Kit

D. Kit

88

D. Kit

D. Kit

D. Kit

93

D. Kit

D. Kit

D. Kit

98

D. Kit

D. Kit

D. Kit

103

D. Kit

D. Kit

D. Kit

108

D. Kit

D. Kit

D. Kit

113

D. Kit

D. Kit

D. Kit

118

D. Kit

D. Kit

D. Kit

124

D. Kit

D. Kit

D. Kit

129

D. Kit

D. Kit

D. Kit



133

D. Kit

D. Kit

D. Kit

140

D. Kit

D. Kit

D. Kit

151

D. Kit

D. Kit

D. Kit

161

D. Kit

D. Kit

D. Kit

201 202 203 204 205 206 207 208 209 210 211 212 213

165  $\text{♩} = 215$   
 $\text{♩} = 214$

D. Kit

169

D. Kit

172

D. Kit

175

D. Kit

178

D. Kit

D. Kit

D. Kit

181

D. Kit

D. Kit

D. Kit

184

D. Kit

D. Kit

D. Kit

188

D. Kit

D. Kit

D. Kit

192

D. Kit

D. Kit

D. Kit

196

D. Kit

D. Kit

D. Kit

3 3

200

D. Kit

D. Kit

D. Kit

D. Kit

205

D. Kit

D. Kit

D. Kit

D. Kit

210

D. Kit

D. Kit

D. Kit

D. Kit

217

D. Kit

D. Kit

D. Kit

222

D. Kit

D. Kit

D. Kit

227

D. Kit

D. Kit

D. Kit

233

D. Kit

D. Kit

D. Kit

237

D. Kit

D. Kit

D. Kit

241

D. Kit

D. Kit

D. Kit

245

D. Kit

D. Kit

D. Kit

249

D. Kit

D. Kit

D. Kit

253

D. Kit

D. Kit

D. Kit

256

D. Kit

D. Kit

D. Kit

260

D. Kit

D. Kit

D. Kit

264

D. Kit

D. Kit

D. Kit