

Hunter Battle: Trace

Composer: Kenji Yamamoto

Game: Metroid Prime Hunters

pianogame.org

$\text{♩} = 140$

Violins (section), Metroid Prime Hunters

Effect Synthesizer, Vs. Trace

Large Drum Kit, Sequenced by

3

Vlns.

Synth.

D. Kit

5

Vlns.

Synth.

D. Kit

7

Vlns.

Synth.

D. Kit

9

Vlns.

Synth.

D. Kit

Measures 9-10. Vlns. are silent. Synth. plays a descending line in the bass clef. D. Kit plays a complex rhythmic pattern with many 'x' marks.

11

Vlns.

Synth.

D. Kit

Measures 11-12. Vlns. are silent. Synth. continues the descending line. D. Kit continues the rhythmic pattern.

13

Vlns.

Synth.

D. Kit

Measures 13-14. Vlns. are silent. Synth. continues the descending line. D. Kit continues the rhythmic pattern.

15

Vlns.

Synth.

D. Kit

Measures 15-16. Vlns. and Synth. are silent. D. Kit continues the rhythmic pattern.

17

Vlns.


Synth.

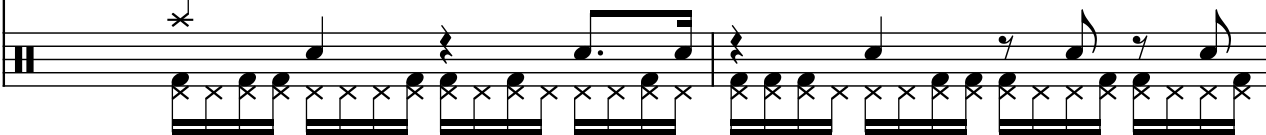
D. Kit

Measures 17-18. Vlns. are silent. Synth. continues the descending line. D. Kit continues the rhythmic pattern.

19

Vlns. 

Synth. 

D. Kit 

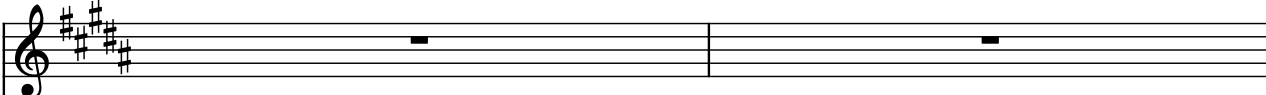
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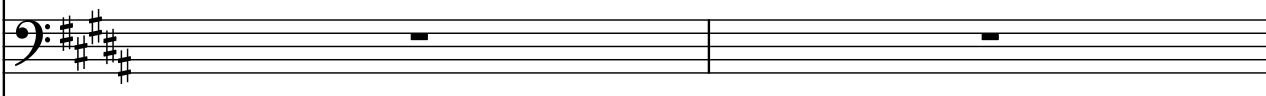
Vlns. 


Synth. 

D. Kit 

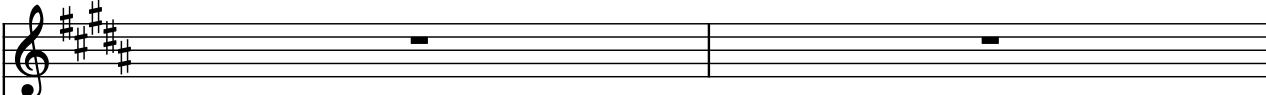
23


Vlns. 

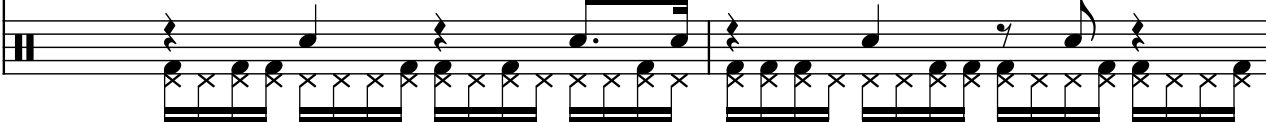
Synth. 

D. Kit 

25

Vlns. 

Synth. 

D. Kit 

27

Vlns. 

Synth. 

D. Kit 

29

Vlns.

Synth.

D. Kit

Measures 29-30. Vlns. are silent. Synth. plays a bass line with eighth and quarter notes. D. Kit plays a complex drum pattern with many 'x' marks.

31

Vlns.

Synth.

D. Kit

Measures 31-32. Vlns. are silent. Synth. is silent. D. Kit continues the drum pattern.

33

Vlns.

Synth.

D. Kit

Measures 33-34. Vlns. are silent. Synth. plays a new bass line with eighth and quarter notes. D. Kit continues the drum pattern.

35

Vlns.

Synth.

D. Kit

Measures 35-36. Vlns. are silent. Synth. plays a new bass line with eighth and quarter notes. D. Kit continues the drum pattern.

37

Vlns.

Synth.

D. Kit

Measures 37-38. Vlns. are silent. Synth. plays a new bass line with eighth and quarter notes. D. Kit continues the drum pattern.

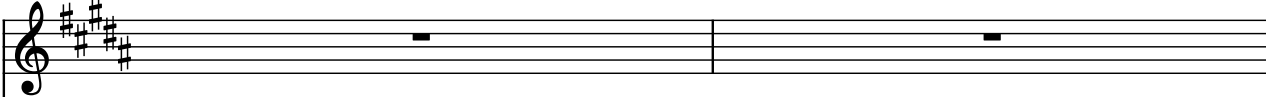
39


Vlns. 


Synth. 

D. Kit 

41

Vlns. 

Synth. 

D. Kit 

43

Vlns. 

Synth. 

D. Kit 

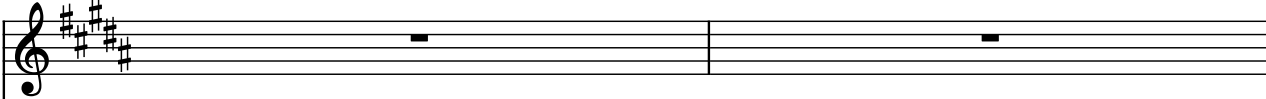
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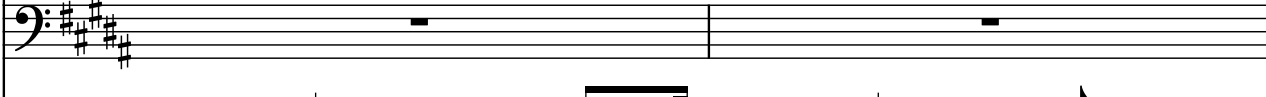
Vlns. 

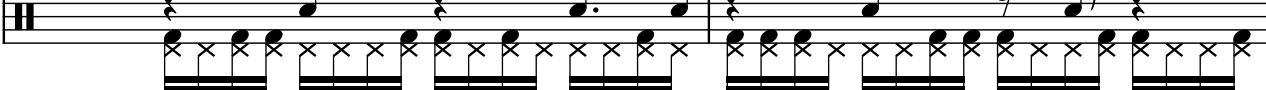
Synth. 

D. Kit 

47

Vlns. 

Synth. 

D. Kit 

49

Vlns.

Synth.

D. Kit

Measures 49-50. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth and sixteenth notes with many rests marked with 'x'.

51

Vlns.

Synth.

D. Kit

Measures 51-52. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth and sixteenth notes with many rests marked with 'x'.

53

Vlns.

Synth.

D. Kit

Measures 53-54. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth and sixteenth notes with many rests marked with 'x'.

55

Vlns.

Synth.

D. Kit

Measures 55-56. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth and sixteenth notes with many rests marked with 'x'.

57

Vlns.

Synth.

D. Kit

Measures 57-58. Vlns. are silent. Synth. plays a bass line with eighth notes and rests. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

59

Vlns.

Synth.

D. Kit

Measures 59-60. Vlns. are silent. Synth. plays a bass line with eighth notes and rests. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

61

Vlns.

Synth.

D. Kit

Measures 61-62. Vlns. are silent. Synth. plays a bass line with eighth notes and rests. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

63

Vlns.

Synth.

D. Kit

Measures 63-64. Vlns. are silent. Synth. is silent. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

65

Vlns.

Synth.

D. Kit

Measures 65-66. Vlns. are silent. Synth. plays a descending line in the bass clef. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

67

Vlns.

Synth.

D. Kit

Measures 67-68. Vlns. are silent. Synth. plays a descending line in the bass clef. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

69

Vlns.

Synth.

D. Kit

Measures 69-70. Vlns. are silent. Synth. plays a descending line in the bass clef. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

71

Vlns.

Synth.

D. Kit

Measures 71-72. Vlns. are silent. Synth. is silent. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

73

Vlns.

Synth.

D. Kit

Measures 73-74. Vlns. are silent. Synth. plays a descending line. D. Kit plays a complex drum pattern.

75

Vlns.

Synth.

D. Kit

Measures 75-76. Vlns. are silent. Synth. plays a descending line. D. Kit plays a complex drum pattern.

77

Vlns.

Synth.

D. Kit

Measures 77-78. Vlns. are silent. Synth. plays a descending line. D. Kit plays a complex drum pattern.

79

Vlns.

Synth.

D. Kit

Measures 79-80. Vlns. are silent. Synth. is silent. D. Kit plays a complex drum pattern.

81

Vlns.

Synth.

D. Kit

Measures 81-82. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth notes with many 'x' marks.

83

Vlns.

Synth.

D. Kit

Measures 83-84. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth notes with many 'x' marks.

85

Vlns.

Synth.

D. Kit

Measures 85-86. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth notes with many 'x' marks.

87

Vlns.

Synth.

D. Kit

Measures 87-88. Vlns. are silent. Synth. is silent. D. Kit plays a complex pattern of eighth notes with many 'x' marks.

89

Vlns.

Synth.

D. Kit

Measures 89-90. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex pattern of eighth notes with many 'x' marks.

91

Vlns.

Synth.

D. Kit

93

Vlns.

Synth.

D. Kit

95

Vlns.

Synth.

D. Kit

97

Vlns.

Synth.

D. Kit

99

Vlns.

Synth.

D. Kit

This musical score page contains measures 91 through 99. It is arranged in five systems, each with three staves: Violins (Vlns.), Synthesizer (Synth.), and Drums (D. Kit). The key signature is three sharps (F#, C#, G#). The Violin part is mostly silent, indicated by whole rests. The Synthesizer part plays a melodic line in the bass clef, featuring eighth and quarter notes with various accidentals. The Drums part is a continuous pattern of eighth notes, with some measures including a snare drum hit (marked with an 'x').

101

Vlns.

Synth.

D. Kit

Measures 101-102. Vlns. are silent. Synth. and D. Kit play a rhythmic pattern in F# major. The pattern consists of eighth notes and quarter notes, with the Synth. part having a melodic line and the D. Kit part having a steady eighth-note accompaniment.

103

Vlns.

Synth.

D. Kit

Measures 103-104. Vlns. and Synth. are silent. D. Kit continues the rhythmic pattern in F# major.

105

Vlns.

Synth.

D. Kit

Measures 105-106. Vlns. are silent. Synth. and D. Kit play a rhythmic pattern in F# major. The Synth. part has a melodic line, and the D. Kit part has a steady eighth-note accompaniment.

107

Vlns.

Synth.

D. Kit

Measures 107-108. Vlns. are silent. Synth. and D. Kit play a rhythmic pattern in F# major. The Synth. part has a melodic line, and the D. Kit part has a steady eighth-note accompaniment.

109

Vlns.

Synth.

D. Kit

Measures 109-110. Vlns. are silent. Synth. and D. Kit play a rhythmic pattern in F# major. The Synth. part has a melodic line, and the D. Kit part has a steady eighth-note accompaniment.

111

Vlns.

Synth.

D. Kit

Measures 111-112. Vlns. and Synth. are silent. D. Kit plays a complex rhythmic pattern with eighth and sixteenth notes and rests.

113

Vlns.

Synth.

D. Kit

Measures 113-114. Vlns. is silent. Synth. and D. Kit have musical notation.

115

Vlns.

Synth.

D. Kit

Measures 115-116. Vlns. is silent. Synth. and D. Kit have musical notation.

117

Vlns.

Synth.

D. Kit

Measures 117-118. Vlns. is silent. Synth. and D. Kit have musical notation.

119

Vlns.

Synth.

D. Kit

Measures 119-120. Vlns. and Synth. are silent. D. Kit plays a complex rhythmic pattern.

121

Vlns.

Synth.

D. Kit

Measures 121-122. Vlns. is silent. Synth. plays a melodic line in bass clef. D. Kit plays a complex rhythmic pattern with many 'x' marks.

123

Vlns.

Synth.

D. Kit

Measures 123-124. Vlns. is silent. Synth. plays a melodic line in bass clef. D. Kit plays a complex rhythmic pattern with many 'x' marks.

125

Vlns.

Synth.

D. Kit

Measures 125-126. Vlns. is silent. Synth. plays a melodic line in bass clef. D. Kit plays a complex rhythmic pattern with many 'x' marks.

127

Vlns.

Synth.

D. Kit

Measures 127-128. Vlns. is silent. Synth. is silent. D. Kit plays a complex rhythmic pattern with many 'x' marks.

129

Vlns.

Synth.

D. Kit

Measures 129-130. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

131

Vlns.

Synth.

D. Kit

Measures 131-132. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

133

Vlns.

Synth.

D. Kit

Measures 133-134. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

135

Vlns.

Synth.

D. Kit

Measures 135-136. Vlns. are silent. Synth. is silent. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

137

Vlns.

Synth.

D. Kit

139

Vlns.

Synth.

D. Kit

141

Vlns.

Synth.

D. Kit

143

Vlns.

Synth.

D. Kit

145

Vlns.

Synth.

D. Kit

147

Vlns.

Synth.

D. Kit

Measures 147-148. Vlns. are silent. Synth. plays a bass line with eighth and quarter notes. D. Kit plays a complex drum pattern with many 'x' marks.

149

Vlns.

Synth.

D. Kit

Measures 149-150. Vlns. are silent. Synth. continues the bass line. D. Kit continues the drum pattern.

151

Vlns.

Synth.

D. Kit

Measures 151-152. Vlns. are silent. Synth. is silent. D. Kit continues the drum pattern.

153

Vlns.

Synth.

D. Kit

Measures 153-154. Vlns. are silent. Synth. plays a new bass line with eighth and quarter notes. D. Kit continues the drum pattern.

155

Vlns.

Synth.

D. Kit

Measures 155-156. Vlns. are silent. Synth. continues the bass line. D. Kit continues the drum pattern.

157

Vlns.

Synth.

D. Kit

Measures 157-158. Vlns. are silent. Synth. plays a bass line with eighth and quarter notes. D. Kit plays a complex drum pattern with many 'x' marks.

159

Vlns.

Synth.

D. Kit

Measures 159-160. Vlns. are silent. Synth. is silent. D. Kit continues the drum pattern.

161

Vlns.

Synth.

D. Kit

Measures 161-162. Vlns. are silent. Synth. plays a new bass line with eighth and quarter notes. D. Kit continues the drum pattern.

163

Vlns.

Synth.

D. Kit

Measures 163-164. Vlns. are silent. Synth. plays a new bass line with eighth and quarter notes. D. Kit continues the drum pattern.

165

Vlns.

Synth.

D. Kit

Measures 165-166. Vlns. are silent. Synth. plays a new bass line with eighth and quarter notes. D. Kit continues the drum pattern.

167

Vlns.

Synth.

D. Kit

Measures 167-168. Vlns. and Synth. are silent. D. Kit plays a steady eighth-note pattern with occasional accents.

169

Vlns.

Synth.

D. Kit

Measures 169-170. Vlns. is silent. Synth. and D. Kit have melodic lines.

171

Vlns.

Synth.

D. Kit

Measures 171-172. Vlns. is silent. Synth. and D. Kit have melodic lines.

173

Vlns.

Synth.

D. Kit

Measures 173-174. Vlns. is silent. Synth. and D. Kit have melodic lines.

175

Vlns.

Synth.

D. Kit

Measures 175-176. Vlns. is silent. Synth. and D. Kit have melodic lines.

177

Vlns.

Synth.

D. Kit

Measures 177-178. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit has a complex drum pattern with many crosses.

179

Vlns.

Synth.

D. Kit

Measures 179-180. Vlns. are silent. Synth. continues the descending eighth-note line. D. Kit continues the drum pattern.

181

Vlns.

Synth.

D. Kit

Measures 181-182. Vlns. are silent. Synth. continues the descending eighth-note line. D. Kit continues the drum pattern.

183

Vlns.

Synth.

D. Kit

Measures 183-184. Vlns. are silent. Synth. is silent. D. Kit continues the drum pattern.

185

Vlns.

Synth.

D. Kit

Measures 185-186. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit continues the drum pattern.

187

Vlns.

Synth.

D. Kit

Measures 187-188. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

189

Vlns.

Synth.

D. Kit

Measures 189-190. Vlns. are silent. Synth. continues the melodic line. D. Kit continues the complex rhythmic pattern.

191

Vlns.

Synth.

D. Kit

Measures 191-192. Vlns. are silent. Synth. continues the melodic line. D. Kit continues the complex rhythmic pattern.

193

Vlns.

Synth.

D. Kit

Measures 193-194. Vlns. are silent. Synth. continues the melodic line. D. Kit continues the complex rhythmic pattern.

195

Vlns.

Synth.

D. Kit

Measures 195-196. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

197

Vlns.

Synth.

D. Kit

Measures 197-198. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

199

Vlns.

Synth.

D. Kit

Measures 199-200. Vlns. are silent. Synth. is silent. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

201

Vlns.

Synth.

D. Kit

Measures 201-202. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

203

Vlns.

Synth.

D. Kit

Measures 203-204. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

205

Vlns.

Synth.

D. Kit

Measures 205-206. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

207

Vlns.

Synth.

D. Kit

Measures 207-208. Vlns. are silent. Synth. is silent. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

209

Vlns.

Synth.

D. Kit

Measures 209-210. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex drum pattern with many sixteenth notes and rests.

211

Vlns.

Synth.

D. Kit

Measures 211-212. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex drum pattern with many 'x' marks.

213

Vlns.

Synth.

D. Kit

Measures 213-214. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex drum pattern with many 'x' marks.

215

Vlns.

Synth.

D. Kit

Measures 215-216. Vlns. are silent. Synth. is silent. D. Kit plays a complex drum pattern with many 'x' marks.

217

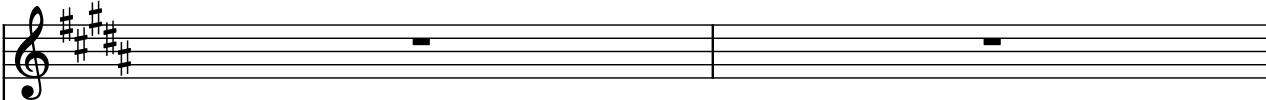
Vlns.


Synth.

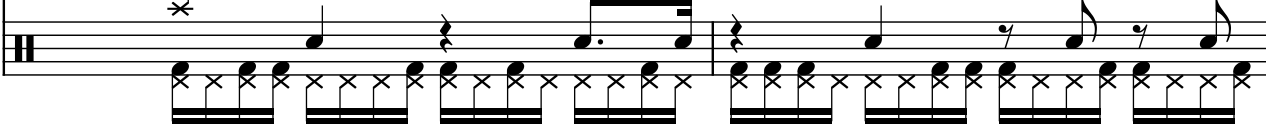
D. Kit

Measures 217-218. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex drum pattern with many 'x' marks.

219

Vlns. 

Synth. 

D. Kit 

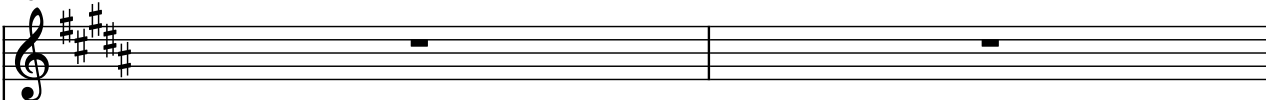
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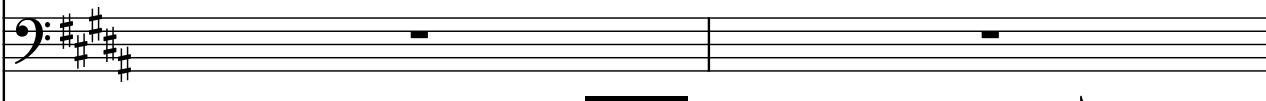
Vlns. 


Synth. 

D. Kit 

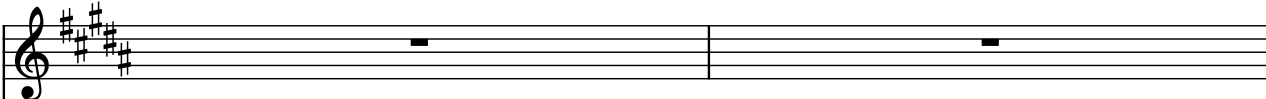
223


Vlns. 


Synth. 

D. Kit 

225

Vlns. 

Synth. 

D. Kit 

227

Vlns. 

Synth. 

D. Kit 

229

Vlns.

Synth.

D. Kit

Measures 229-230. Vlns. are silent. Synth. plays a bass line with eighth and sixteenth notes. D. Kit plays a complex drum pattern with many crosses.

231

Vlns.

Synth.

D. Kit

Measures 231-232. Vlns. are silent. Synth. is silent. D. Kit continues the drum pattern.

233

Vlns.

Synth.

D. Kit

Measures 233-234. Vlns. are silent. Synth. plays a new bass line. D. Kit continues the drum pattern.

235

Vlns.

Synth.

D. Kit

Measures 235-236. Vlns. are silent. Synth. plays a new bass line. D. Kit continues the drum pattern.

237

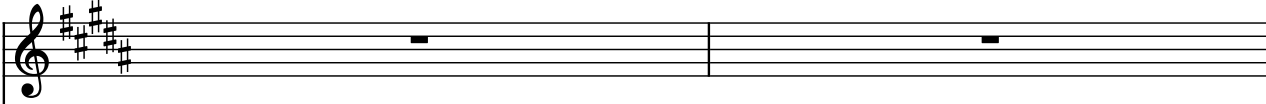
Vlns.

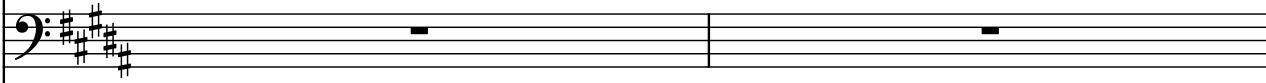
Synth.

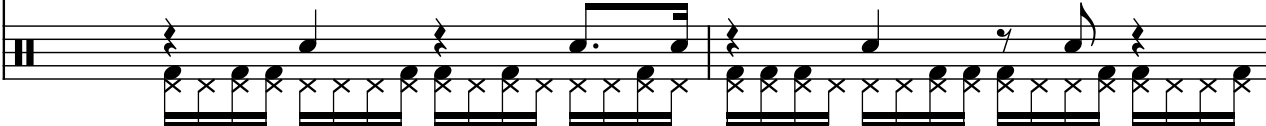
D. Kit

Measures 237-238. Vlns. are silent. Synth. plays a new bass line. D. Kit continues the drum pattern.

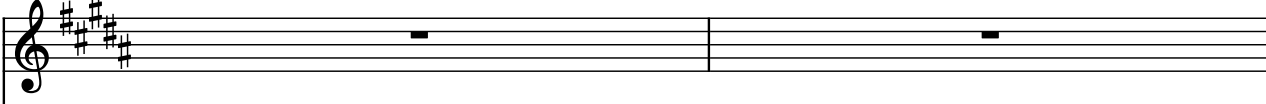
239


Vlns. 


Synth. 

D. Kit 

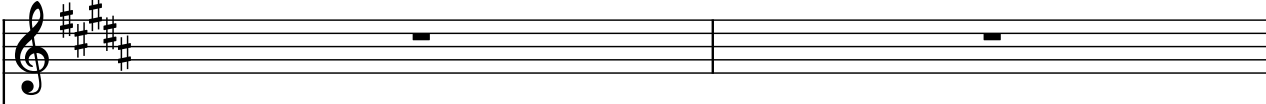
241

Vlns. 

Synth. 

D. Kit 

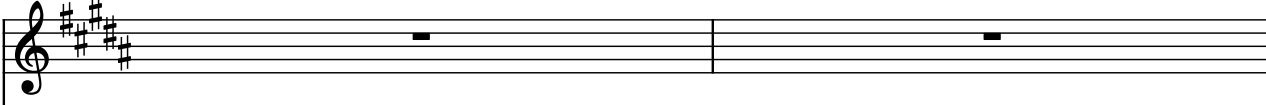
243


Vlns. 

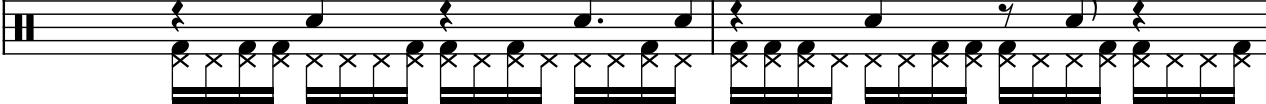
Synth. 

D. Kit 

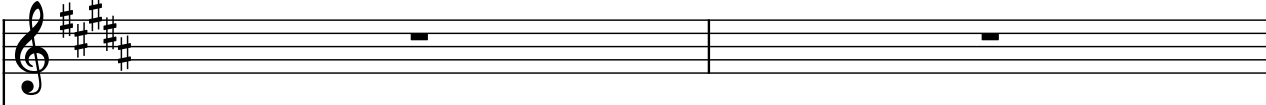
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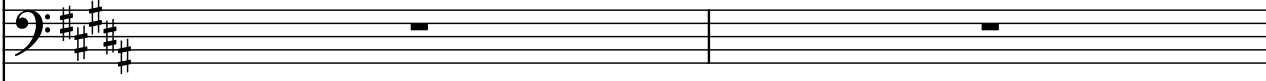
Vlns. 

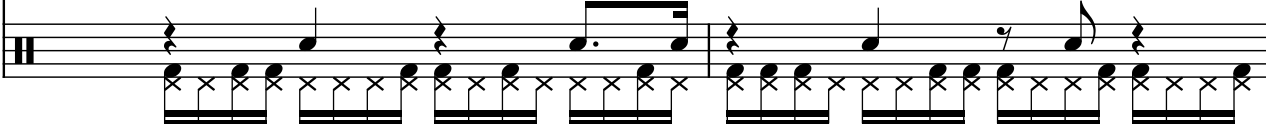
Synth. 

D. Kit 

247

Vlns. 

Synth. 

D. Kit 

249

Vlns.

Synth.

D. Kit

Measures 249-250. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a steady eighth-note pattern.

251

Vlns.

Synth.

D. Kit

Measures 251-252. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a steady eighth-note pattern.

253

Vlns.

Synth.

D. Kit

Measures 253-254. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a steady eighth-note pattern.

255

Vlns.

Synth.

D. Kit

Measures 255-256. Vlns. are silent. Synth. is silent. D. Kit plays a steady eighth-note pattern.

257

Vlns.

Synth.

D. Kit

Measures 257-258. Vlns. are silent. Synth. plays a descending eighth-note line. D. Kit plays a steady eighth-note pattern.

259

Vlns.

Synth.

D. Kit

Measures 259-260. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

261

Vlns.

Synth.

D. Kit

Measures 261-262. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

263

Vlns.

Synth.

D. Kit

Measures 263-264. Vlns. are silent. Synth. is silent. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

265

Vlns.

Synth.

D. Kit

Measures 265-266. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

267

Vlns.

Synth.

D. Kit

Measures 267-268. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

269

Vlns.

Synth.

D. Kit

Measures 269-270. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

271

Vlns.

Synth.

D. Kit

Measures 271-272. Vlns. are silent. Synth. is silent. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.

273

Vlns.

Synth.

D. Kit

Measures 273-274. Vlns. are silent. Synth. plays a melodic line in the bass clef. D. Kit plays a complex rhythmic pattern with many beamed eighth notes and rests.