

# Level 3

Composer: Manfred Linzner

Game: Bionic Commando: Elite Forces

[pianogame.org](http://pianogame.org)

♩ = 150

Saw Synthesizer, Staff

Effect Synthesizer, Staff-1

Large Drum Kit, Percussion

Measures 1-2 of the first system. The tempo is 150 BPM. The key signature has two sharps (F# and C#). The time signature is 4/4. The Saw Synthesizer and Effect Synthesizer play a melodic line of eighth notes. The Large Drum Kit plays a rhythmic pattern of eighth notes with rests.

3

Synth.

Synth.

D. Kit

Measures 3-5 of the second system. The Synth. (treble clef) continues the melodic line. The Synth. (bass clef) plays a dense block of chords. The D. Kit (percussion clef) plays a rhythmic pattern of eighth notes with rests.

6

Synth.

Synth.

D. Kit

Measures 6-8 of the third system. The Synth. (treble clef) continues the melodic line. The Synth. (bass clef) plays a dense block of chords. The D. Kit (percussion clef) plays a rhythmic pattern of eighth notes with rests.

8

Synth.

Synth.

D. Kit

Measures 9-11 of the fourth system. The Synth. (treble clef) continues the melodic line. The Synth. (bass clef) plays a dense block of chords. The D. Kit (percussion clef) plays a rhythmic pattern of eighth notes with rests.

10

Synth.

Synth.

D. Kit

Measures 12-14 of the fifth system. The Synth. (treble clef) continues the melodic line. The Synth. (bass clef) plays a dense block of chords. The D. Kit (percussion clef) plays a rhythmic pattern of eighth notes with rests.

12

Synth.

Synth.

D. Kit

14

Synth.

Synth.

D. Kit

16

Synth.

Synth.

D. Kit

19

Synth.

Synth.

D. Kit

21

Synth.

Synth.

D. Kit

23

Synth.

Synth.

D. Kit

25

Synth.

Synth.

D. Kit

27

Synth.

Synth.

D. Kit

29

Synth.

Synth.

D. Kit

31

Synth.

Synth.

D. Kit

33

Synth.

Synth.

D. Kit

36

Synth.

Synth.

D. Kit

39

Synth.

Synth.

D. Kit

41

Synth.

Synth.

D. Kit

43

Synth.

Synth.

D. Kit

45

Synth.

Synth.

D. Kit

47

Synth.

Synth.

D. Kit

49

Synth.

Synth.

D. Kit

52

Synth.

Synth.

D. Kit

54

Synth.

Synth.

D. Kit

56

Synth.

Synth.

D. Kit

58

Synth.

Synth.

D. Kit

62

64

Synth.

Synth.

D. Kit

66

Synth.

Synth.

D. Kit

The musical score consists of three staves. The top staff is labeled 'Synth.' and uses a treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first has a half note G4 and a half note A4; the second has eighth notes G4, A4, B4, and C5, each beamed to a dotted quarter note; the third has a whole note G4. The middle staff is also labeled 'Synth.' and uses a bass clef with the same key signature. It contains three measures: the first has four chords (G2-A2, G2-A2, G2-A2, G2-A2) each beamed to a dotted quarter note; the second has eighth notes G2, A2, B2, and C3, each beamed to a dotted quarter note; the third has a whole note G2. The bottom staff is labeled 'D. Kit' and uses a drum staff. It contains three measures: the first has a quarter note on the snare, a quarter note on the hi-hat, and a quarter rest; the second has eighth notes on the snare and hi-hat, each beamed to a dotted quarter note; the third has a continuous eighth-note pattern on the snare and hi-hat.