

# **Invincible (v3.0)**

Composer: Mutsuhiko Izumi

Game: Rush'n Attack

[pianogame.org](http://pianogame.org)

$\text{♩} = 175$

Tuned Klaxon Horns, SQ/W1

Mallet Synthesizer, TW

This block contains the first system of a musical score. It features two staves. The top staff, labeled 'Tuned Klaxon Horns, SQ/W1', is a grand staff with a bass clef on the left and a treble clef on the right, both in 4/4 time. The bottom staff, labeled 'Mallet Synthesizer, TW', is a single bass staff in 4/4 time. The tempo is marked as quarter note = 175. The key signature has two flats (B-flat and E-flat). The Klaxon Horns part consists of a melody in the treble clef and a supporting line in the bass clef. The Mallet Synthesizer part is a continuous eighth-note accompaniment.

2

Tn. Klx. Hns.

Mal. Syn.

This block contains the second and third measures of the musical score. The top two staves are labeled 'Tn. Klx. Hns.' and the bottom staff is labeled 'Mal. Syn.'. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The tempo is marked as quarter note = 175. The Klaxon Horns part consists of a melody in the treble clef and a supporting line in the bass clef. The Mallet Synthesizer part is a continuous eighth-note accompaniment.

4

Tn. Klx. Hns.

Mal. Syn.

This block contains the fourth and fifth measures of the musical score. The top two staves are labeled 'Tn. Klx. Hns.' and the bottom staff is labeled 'Mal. Syn.'. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The tempo is marked as quarter note = 175. The Klaxon Horns part consists of a melody in the treble clef and a supporting line in the bass clef. The Mallet Synthesizer part is a continuous eighth-note accompaniment.

6

Tn. Klx. Hns.

Mal. Syn.

This block contains the sixth and seventh measures of the musical score. The top two staves are labeled 'Tn. Klx. Hns.' and the bottom staff is labeled 'Mal. Syn.'. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The tempo is marked as quarter note = 175. The Klaxon Horns part consists of a melody in the treble clef and a supporting line in the bass clef. The Mallet Synthesizer part is a continuous eighth-note accompaniment.

8

Tn. Klx. Hns.

Mal. Syn.

8

10

Tn. Klx. Hns.

Mal. Syn.

10