

Underground Zone (2)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 150

Bass Guitar, 37 -- Slap Bass 1

Bass Guitar, 35 -- Picked Bass

Brass Synthesizer, 63 -- Synth Brass 1

First system of music (measures 1-4). It features three staves: Bass Guitar (Slap Bass 1), Bass Guitar (Picked Bass), and Brass Synthesizer. The tempo is 150 BPM. The key signature has one flat (B-flat), and the time signature is 4/4. The Slap Bass 1 part has a melodic line with a sharp sign on the second measure. The Picked Bass part features triplet patterns. The Brass Synthesizer part consists of two staves with complex triplet and sixteenth-note patterns.

2

B. Guit.

B. Guit.

Synth.

Second system of music (measures 5-8). It continues the three-staff arrangement. The Slap Bass 1 part has a melodic line. The Picked Bass part features triplet patterns. The Brass Synthesizer part consists of two staves with complex triplet and sixteenth-note patterns.

3

B. Guit.

B. Guit.

Synth.

Third system of music (measures 9-12). It continues the three-staff arrangement. The Slap Bass 1 part has a melodic line. The Picked Bass part features triplet patterns. The Brass Synthesizer part consists of two staves with complex triplet and sixteenth-note patterns.

4

B. Guit.

B. Guit.

Synth.

4

5

B. Guit.

B. Guit.

Synth.

5

6

B. Guit.

B. Guit.

Synth.

6

7

B. Guit.

B. Guit.

Synth.

8

8

B. Guit.

B. Guit.

Synth.

9

10

B. Guit.

B. Guit.

Synth.

10

13

B. Guit.

B. Guit.

Synth.

16

B. Guit.

B. Guit.

Synth.

19

B. Guit.

B. Guit.

Synth.

22

B. Guit.

B. Guit.

Synth.

25

B. Guit.

B. Guit.

Synth.

28

B. Guit.

B. Guit.

Synth.

31

B. Guit.

B. Guit.

Synth.

34

B. Guit.

B. Guit.

Synth.

37

B. Guit. 

B. Guit. 

Synth. 

40

B. Guit. 

B. Guit. 

Synth. 

43

B. Guit. 

B. Guit. 

Synth. 

46

B. Guit. 

B. Guit. 

Synth. 

49

B. Guit.

B. Guit.

Synth.

The musical score for measures 49-51 consists of three staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef. The third staff is for Synthesizer (Synth.) in treble and bass clefs. The music features a repeating eighth-note pattern in the guitars and a sustained low note in the synth.

52

B. Guit.

B. Guit.

Synth.

The musical score for measures 52-54 consists of three staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef. The third staff is for Synthesizer (Synth.) in treble and bass clefs. The music continues with the repeating eighth-note pattern in the guitars and a sustained low note in the synth.

55

B. Guit.

B. Guit.

Synth.

The musical score for measures 55-56 consists of three staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef. The third staff is for Synthesizer (Synth.) in treble and bass clefs. The music features a more complex eighth-note pattern in the guitars and a sustained low note in the synth.

57

B. Guit.

B. Guit.

Synth.

57

58

B. Guit.

B. Guit.

Synth.

58

59

B. Guit.

B. Guit.

Synth.

59

60

B. Guit.

B. Guit.

Synth.

60

61

B. Guit.

B. Guit.

Synth.

61

62

B. Guit.

B. Guit.

Synth.

62

63

B. Guit.

B. Guit.

Synth.

63

64

B. Guit.

B. Guit.

Synth.

64

66

B. Guit.

B. Guit.

Synth.

66

69

B. Guit. 

B. Guit. 

Synth. 

72

B. Guit. 

B. Guit. 

Synth. 

75

B. Guit. 

B. Guit. 

Synth. 

78

B. Guit. 

B. Guit. 

Synth. 

81

B. Guit.

B. Guit.

Synth.

84

B. Guit.

B. Guit.

Synth.

87

B. Guit.

B. Guit.

Synth.

90

B. Guit.

B. Guit.

Synth.

93

B. Guit. 

B. Guit. 

Synth. 

96

B. Guit. 

B. Guit. 

Synth. 

99

B. Guit. 

B. Guit. 

Synth. 

102

B. Guit. 

B. Guit. 

Synth. 

105

B. Guit.

B. Guit.

Synth.

108

B. Guit.

B. Guit.

Synth.

111

III

B. Guit.

B. Guit.

Synth.

113

B. Guit.

B. Guit.

Synth.

This block contains the musical notation for measures 113 and 114. It features three staves: two for Bass Guitar (B. Guit.) and one for Synthesizer (Synth.). The first staff (B. Guit.) has a melodic line with a half note, a quarter note, a half note, and a quarter note. The second staff (B. Guit.) has a bass line with a half note, a quarter note, a half note, and a quarter note. The Synth. staff has a complex texture with a half note, a quarter note, a half note, and a quarter note. The notation includes various musical symbols such as notes, rests, and accidentals.

114

B. Guit.

B. Guit.

Synth.

This block contains the musical notation for measures 115 and 116. It features three staves: two for Bass Guitar (B. Guit.) and one for Synthesizer (Synth.). The first staff (B. Guit.) has a melodic line with a half note, a quarter note, a half note, and a quarter note. The second staff (B. Guit.) has a bass line with a half note, a quarter note, a half note, and a quarter note. The Synth. staff has a complex texture with a half note, a quarter note, a half note, and a quarter note. The notation includes various musical symbols such as notes, rests, and accidentals.

115

B. Guit.

B. Guit.

Synth.

This block contains the musical notation for measures 117 and 118. It features three staves: two for Bass Guitar (B. Guit.) and one for Synthesizer (Synth.). The first staff (B. Guit.) has a melodic line with a half note, a quarter note, a half note, and a quarter note. The second staff (B. Guit.) has a bass line with a half note, a quarter note, a half note, and a quarter note. The Synth. staff has a complex texture with a half note, a quarter note, a half note, and a quarter note. The notation includes various musical symbols such as notes, rests, and accidentals.

116

B. Guit.

B. Guit.

Synth.

116

117

B. Guit.

B. Guit.

Synth.

117

118

B. Guit.

B. Guit.

Synth.

118

119

B. Guit.

B. Guit.

Synth.

3 3 3 3

120

B. Guit.

B. Guit.

Synth.

3 3 3