

# Track 18

Composer: Michiru Yamane

Game: Yuuyuuki

[pianogame.org](http://pianogame.org)

♩ = 95

Clavichord, Track 1

Effect Synthesizer, Track 3

This block contains the first two tracks of a musical score. The Clavichord track (Track 1) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The Effect Synthesizer track (Track 3) is in bass clef with the same key signature and time signature. It features a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. The tempo is marked as ♩ = 95.

2

Cch.

Synth.

This block contains the second and third tracks of a musical score, measures 2 through 4. The Cch. track (Track 2) is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Synth. track (Track 3) is in bass clef with the same key signature and time signature. It features a half note G3 in measure 2, a half note A3 in measure 3, and a half note B3 in measure 4. A bracket with the number 4 indicates a four-measure rest in the Synth. track.

4

Cch.

Synth.

This block contains the second and third tracks of a musical score, measures 4 through 6. The Cch. track (Track 2) is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The Synth. track (Track 3) is in bass clef with the same key signature and time signature. It features a half note G3 in measure 4, a half note A3 in measure 5, and a half note B3 in measure 6. A bracket with the number 4 indicates a four-measure rest in the Synth. track.

6

Cch.

Synth.

This block contains the second and third tracks of a musical score, measures 6 through 8. The Cch. track (Track 2) is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a half note G4 in measure 6, a half note A4 in measure 7, and a half note B4 in measure 8. The Synth. track (Track 3) is in bass clef with the same key signature and time signature. It features a half note G3 in measure 6, a half note A3 in measure 7, and a half note B3 in measure 8. A bracket with the number 4 indicates a four-measure rest in the Synth. track.

9

Cch.

Synth.

Measures 9-11. The Cch. part features a complex rhythmic pattern in the treble and bass staves. The Synth. part provides a steady eighth-note accompaniment in the bass staff.

12

Cch.

Synth.

Measures 12-14. The Cch. part continues with complex rhythmic patterns. The Synth. part continues with a steady eighth-note accompaniment in the bass staff.

15

Cch.

Synth.

Measures 15-17. The Cch. part continues with complex rhythmic patterns. The Synth. part continues with a steady eighth-note accompaniment in the bass staff.

18

Cch.

Synth.

Measures 18-20. The Cch. part continues with complex rhythmic patterns. The Synth. part continues with a steady eighth-note accompaniment in the bass staff.