

End Credits (v1.5)

Composer: Grant Kirkhope

Game: Perfect Dark

pianogame.org

♩ = 125

Mallet Synthesizer, End Credits

Two staves of music in bass clef, key of D major (two sharps), and 4/4 time. Both staves contain whole rests for measures 1 through 5.

Bass Synthesizer, from the 2000

A single staff of music in bass clef, key of D major, and 4/4 time. It contains whole rests for measures 1 through 5.

Electric Guitar, Rare game

A single staff of music in treble clef, key of D major, and 4/4 time. Measures 1 and 2 contain whole rests. Measures 3 through 5 contain a melodic line: quarter notes D4, E4, F#4, G4, followed by an eighth rest, then a quarter note G4.

6

Mal. Syn.

Two staves of music in bass clef, key of D major, and 4/4 time. Measures 6 and 7 contain whole rests on both staves.

Synth.

A single staff of music in bass clef, key of D major, and 4/4 time. Measures 6 and 7 contain whole rests.

El. Guit.

A single staff of music in treble clef, key of D major, and 4/4 time. Measure 6 contains a quarter note D4. Measure 7 contains a quarter note E4, followed by a double bar line and a repeat sign.

8

Mal. Syn.

Two staves of music in bass clef, key of D major, and 4/4 time. Measures 8 and 9 contain whole rests on both staves.

Synth.

A single staff of music in bass clef, key of D major, and 4/4 time. Measures 8 and 9 contain whole rests.

El. Guit.

A single staff of music in treble clef, key of D major, and 4/4 time. Measures 8 and 9 contain whole rests.

10

Mal. Syn.

Two staves of music in bass clef, key of D major, and 4/4 time. Measures 10 and 11 contain whole rests on both staves.

Synth.

A single staff of music in bass clef, key of D major, and 4/4 time. Measures 10 and 11 contain whole rests.

El. Guit.

A single staff of music in treble clef, key of D major, and 4/4 time. Measures 10 and 11 contain whole rests.

12

Mal. Syn.

Synth.

El. Guit.

18

Mal. Syn.

Synth.

El. Guit.

8

20

Mal. Syn.

Synth.

El. Guit.

8

22

Mal. Syn.

Synth.

El. Guit.

8

24

Mal. Syn.

Synth.

El. Guit.

Measure 24: Mal. Syn. (bass) has a whole note G2. Synth. (bass) has a continuous eighth-note pattern. El. Guit. (treble) has a whole rest.

Measure 25: Mal. Syn. (bass) has a whole note F#2. Synth. (bass) has a continuous eighth-note pattern. El. Guit. (treble) has a whole rest.

26

Mal. Syn.

Synth.

El. Guit.

Measure 26: Mal. Syn. (bass) has a whole note G2. Synth. (bass) has a continuous eighth-note pattern. El. Guit. (treble) has a whole rest.

Measure 27: Mal. Syn. (bass) has a whole note F#2. Synth. (bass) has a continuous eighth-note pattern. El. Guit. (treble) has a whole note G2.

28

Mal. Syn.

Synth.

El. Guit.

Measure 28: Mal. Syn. (bass) has a whole note G2. Synth. (bass) has a continuous eighth-note pattern. El. Guit. (treble) has a whole note G2.

Measure 29: Mal. Syn. (bass) has a whole note F#2. Synth. (bass) has a continuous eighth-note pattern. El. Guit. (treble) has a whole note F#2.

30

Mal. Syn.

Synth.

El. Guit.

Mal. Syn. part: Two staves, both with a whole note G#2 in the first measure and a whole note G#2 in the second measure.

Synth. part: Two staves. The bottom staff has a continuous eighth-note pattern in the bass clef, with a repeat sign in the second measure. The top staff has a whole note G#2 in the first measure and a whole note G#2 in the second measure.

El. Guit. part: One staff with a whole note G#2 in the first measure and a whole note G#2 in the second measure.

32

Mal. Syn.

Synth.

El. Guit.

Mal. Syn. part: Two staves, both with a whole note G#2 in the first measure and a whole note G#2 in the second measure.

Synth. part: Two staves. The bottom staff has a continuous eighth-note pattern in the bass clef, with a repeat sign in the second measure. The top staff has a whole note G#2 in the first measure and a whole note G#2 in the second measure.

El. Guit. part: One staff with a whole note G#2 in the first measure and a whole note G#2 in the second measure.

34

Mal. Syn.

Synth.

El. Guit.

Mal. Syn. part: Two staves, both with a whole note G#2 in the first measure and a whole note G#2 in the second measure.

Synth. part: Two staves. The bottom staff has a continuous eighth-note pattern in the bass clef, with a repeat sign in the second measure. The top staff has a whole note G#2 in the first measure and a whole note G#2 in the second measure.

El. Guit. part: One staff with a whole note G#2 in the first measure and a whole note G#2 in the second measure.

36

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The Mal. Syn. part consists of two whole notes, G2 and G3. The Synth. part consists of two measures of eighth notes, G2, A2, B2, C3, D3, E3, F#3, and G3. The El. Guit. part consists of two measures of whole notes, G2 and G3. The score is written in a system with three staves, each with a clef and a key signature. The Mal. Syn. staff uses a bass clef, the Synth. staff uses a bass clef, and the El. Guit. staff uses a treble clef. The score is written in a system with three staves, each with a clef and a key signature. The Mal. Syn. staff uses a bass clef, the Synth. staff uses a bass clef, and the El. Guit. staff uses a treble clef.

38

Mal. Syn.

Synth.

El. Guit.

41

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Mal. Syn. (Mallet Synthesizer), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The first measure shows the Mal. Syn. playing a single note (G2), the Synth. playing a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3), and the El. Guit. playing a single note (G2). The second measure shows the Mal. Syn. playing a single note (G2), the Synth. playing a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3), and the El. Guit. playing a single note (G2).

43

Mal. Syn.

Synth.

El. Guit.

8

45

Mal. Syn.

Synth.

El. Guit.

8

47

Mal. Syn.

Synth.

El. Guit.

8

49

Mal. Syn.

Synth.

El. Guit.

51

Mal. Syn.

Synth.

El. Guit.

53

Mal. Syn.

Synth.

El. Guit.

[illegible]

57

Mal. Syn.

Synth.

El. Guit.

59

Mal. Syn.

Synth.

El. Guit.

62

Mal. Syn.

Synth.

El. Guit.

8

65

Mal. Syn.

Synth.

El. Guit.

8

67

Mal. Syn.

Synth.

El. Guit.

8

69

Mal. Syn.

Synth.

El. Guit.

Measures 69-70. Mal. Syn. (Bass): Two whole notes. Synth. (Bass): Continuous eighth-note pattern with occasional rests. El. Guit. (Treble): Melody starting with a whole note and ending with a quarter note.

71

Mal. Syn.

Synth.

El. Guit.

Measures 71-72. Mal. Syn. (Bass): Two whole notes. Synth. (Bass): Continuous eighth-note pattern with occasional rests. El. Guit. (Treble): Melody starting with a whole note and ending with a quarter note.

73

Mal. Syn.

Synth.

El. Guit.

Measures 73-74. Mal. Syn. (Bass): Two whole notes, connected by a slur. Synth. (Bass): Continuous eighth-note pattern with occasional rests. El. Guit. (Treble): Melody starting with a whole note and ending with a quarter note.

75

Mal. Syn.

Synth.

El. Guit.

Measure 75: Mal. Syn. (Left: whole note chord, Right: whole note chord). Synth. (Left: eighth-note pattern, Right: eighth-note pattern). El. Guit. (Left: whole note chord, Right: whole note chord).

Measure 76: Mal. Syn. (Left: whole note chord, Right: whole note chord). Synth. (Left: eighth-note pattern, Right: eighth-note pattern). El. Guit. (Left: whole note chord, Right: whole note chord).

77

Mal. Syn.

Synth.

El. Guit.

Measure 77: Mal. Syn. (Left: whole note chord, Right: whole note chord). Synth. (Left: eighth-note pattern, Right: eighth-note pattern). El. Guit. (Left: whole note chord, Right: whole note chord).

Measure 78: Mal. Syn. (Left: whole note chord, Right: whole note chord). Synth. (Left: eighth-note pattern, Right: eighth-note pattern). El. Guit. (Left: whole note chord, Right: whole note chord).

79

Mal. Syn.

Synth.

El. Guit.

Measure 79: Mal. Syn. (Left: whole note chord, Right: whole note chord). Synth. (Left: eighth-note pattern, Right: eighth-note pattern). El. Guit. (Left: whole note chord, Right: whole note chord).

Measure 80: Mal. Syn. (Left: whole note chord, Right: whole note chord). Synth. (Left: eighth-note pattern, Right: eighth-note pattern). El. Guit. (Left: whole note chord, Right: whole note chord).

81

Mal. Syn.

Synth.

El. Guit.

Measures 81-82. Mal. Syn. (Maracas/Synthesizer) plays a whole note chord in measure 81 and a whole note chord in measure 82. Synth. (Synthesizer) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a whole note chord in measure 81 and a whole note chord in measure 82.

83

Mal. Syn.

Synth.

El. Guit.

Measures 83-84. Mal. Syn. (Maracas/Synthesizer) plays a whole note chord in measure 83 and a whole note chord in measure 84. Synth. (Synthesizer) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a whole note chord in measure 83 and a whole note chord in measure 84.

85

Mal. Syn.

Synth.

El. Guit.

Measures 85-86. Mal. Syn. (Maracas/Synthesizer) plays a whole note chord in measure 85 and a whole note chord in measure 86. Synth. (Synthesizer) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a whole note chord in measure 85 and a whole note chord in measure 86.

87

Mal. Syn.

Synth.

El. Guit.

87

89

Mal. Syn.

Synth.

El. Guit.

89

91

Mal. Syn.

Synth.

El. Guit.

91

93

Mal. Syn.

Synth.

El. Guit.

93

95

Mal. Syn.

Synth.

El. Guit.

95

98

Mal. Syn.

Synth.

El. Guit.

98

101

Mal. Syn.

Synth.

El. Guit.

8

103

Mal. Syn.

Synth.

El. Guit.

8

105

Mal. Syn.

Synth.

El. Guit.

8

107

Mal. Syn.

Synth.

El. Guit.

109

Mal. Syn.

Synth.

El. Guit.

111

Mal. Syn.

Synth.

El. Guit.

115

Mal. Syn.

Synth.

El. Guit.

117

Mal. Syn.

Synth.

El. Guit.

The musical score for measures 117-118 features three staves. The top staff, labeled 'Mal. Syn.', consists of two bass clef staves with a key signature of one sharp (F#), containing whole rests. The middle staff, labeled 'Synth.', also has a bass clef and one sharp, playing a continuous eighth-note pattern. The bottom staff, labeled 'El. Guit.', uses a treble clef with a key signature of one sharp, featuring a single note with a fermata in measure 117 and a half note in measure 118.