

Mt. Ordeals

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

Violins (section), StringInstrument

Grand Piano, Piano

Marimba (grand staff), Marimba

$\text{♩} = 178$

4

Vlns.

Pno.

Mrm.

8

Vlns.

Pno.

Mrm.

11

Vlns.

Pno.

Mrm.

14

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps (F#, C#, G#). Measure 14: quarter note G#4, quarter note A4, quarter note B4. Measure 15: half note C5, quarter rest, eighth note D5. Measure 16: quarter note E5, quarter note F#5, quarter note G#5.

Piano: Grand staff, key signature of three sharps. Measure 14: bass clef, quarter note G#2, quarter note A2, quarter note B2. Measure 15: bass clef, quarter note C3, quarter note D3, quarter note E3. Measure 16: bass clef, quarter note F#3, quarter note G#3, quarter note A3.

Marmoset: Treble clef, key signature of three sharps. Measure 14: quarter note G#4, quarter note A4, quarter note B4. Measure 15: quarter note C5, quarter note D5, quarter note E5. Measure 16: quarter note F#5, quarter note G#5, quarter note A5.

17

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps. Measure 17: half note G#4, half note A4. Measure 18: quarter note B4, quarter note C5, quarter note D5. Measure 19: quarter note E5, quarter note F#5, quarter note G#5.

Piano: Grand staff, key signature of three sharps. Measure 17: bass clef, quarter note G#2, quarter note A2, quarter note B2. Measure 18: bass clef, quarter note C3, quarter note D3, quarter note E3. Measure 19: bass clef, quarter note F#3, quarter note G#3, quarter note A3.

Marmoset: Treble clef, key signature of three sharps. Measure 17: quarter note G#4, quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note D5, quarter note E5. Measure 19: quarter note F#5, quarter note G#5, quarter note A5.

19

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps. Measure 20: half note G#4, half note A4. Measure 21: quarter note B4, quarter note C5, quarter note D5. Measure 22: quarter note E5, quarter note F#5, quarter note G#5.

Piano: Grand staff, key signature of three sharps. Measure 20: bass clef, quarter note G#2, quarter note A2, quarter note B2. Measure 21: bass clef, quarter note C3, quarter note D3, quarter note E3. Measure 22: bass clef, quarter note F#3, quarter note G#3, quarter note A3.

Marmoset: Treble clef, key signature of three sharps. Measure 20: quarter note G#4, quarter note A4, quarter note B4. Measure 21: quarter note C5, quarter note D5, quarter note E5. Measure 22: quarter note F#5, quarter note G#5, quarter note A5.

21

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps. Measure 23: half note G#4, half note A4. Measure 24: quarter note B4, quarter note C5, quarter note D5. Measure 25: quarter note E5, quarter note F#5, quarter note G#5.

Piano: Grand staff, key signature of three sharps. Measure 23: bass clef, quarter note G#2, quarter note A2, quarter note B2. Measure 24: bass clef, quarter note C3, quarter note D3, quarter note E3. Measure 25: bass clef, quarter note F#3, quarter note G#3, quarter note A3.

Marmoset: Treble clef, key signature of three sharps. Measure 23: quarter note G#4, quarter note A4, quarter note B4. Measure 24: quarter note C5, quarter note D5, quarter note E5. Measure 25: quarter note F#5, quarter note G#5, quarter note A5.

23

Vlns.

Pno.

Mrm.

Measures 23-25. Violins play a melodic line with a slur over measures 23-24. Piano accompaniment features eighth notes in the right hand and chords in the left. Mridangam plays a continuous eighth-note pattern.

26

Vlns.

Pno.

Mrm.

Measures 26-28. Violins play a melodic line with a slur over measures 26-27. Piano accompaniment features eighth notes in the right hand and chords in the left. Mridangam plays a continuous eighth-note pattern.

29

Vlns.

Pno.

Mrm.

Measures 29-30. Violins play a melodic line with a slur over measures 29-30. Piano accompaniment features eighth notes in the right hand and chords in the left. Mridangam plays a continuous eighth-note pattern.

31

Vlns.

Pno.

Mrm.

Measures 31-33. Violins play a melodic line with a slur over measures 31-32. Piano accompaniment features eighth notes in the right hand and chords in the left. Mridangam plays a continuous eighth-note pattern.

34

Vlns.

Pno.

Mrm.

Measures 34-36. Violins (Vlns.) play a melodic line starting with a quarter note, followed by a half note, and then a long note (half note) in measure 35. Piano (Pno.) accompaniment features chords and eighth notes. Mridangam (Mrm.) plays a rhythmic pattern of eighth notes.

37

Vlns.

Pno.

Mrm.

Measures 37-38. Violins (Vlns.) play a long note (half note) in measure 37. Piano (Pno.) accompaniment features chords and eighth notes. Mridangam (Mrm.) plays a rhythmic pattern of eighth notes.

39

Vlns.

Pno.

Mrm.

Measures 39-41. Violins (Vlns.) play a melodic line with a long note (half note) in measure 41. Piano (Pno.) accompaniment features chords and eighth notes. Mridangam (Mrm.) plays a rhythmic pattern of eighth notes.

42

Vlns.

Pno.

Mrm.

Measures 42-44. Violins (Vlns.) play a melodic line with a long note (half note) in measure 43. Piano (Pno.) accompaniment features chords and eighth notes. Mridangam (Mrm.) plays a rhythmic pattern of eighth notes.

45

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45: half note G4. Measure 46: half note G4. Measure 47: half note G4.

Piano: Grand staff. Left hand: chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5). Right hand: eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).

Mridangam: Treble clef, key signature of three sharps. Continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

48

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps. Measure 48: eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5). Measure 49: eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5). Measure 50: half note G4. Measure 51: half note G4.

Piano: Grand staff. Left hand: chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5). Right hand: eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).

Mridangam: Treble clef, key signature of three sharps. Continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

51

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps. Measure 51: half note G4. Measure 52: half note G4. Measure 53: half note G4.

Piano: Grand staff. Left hand: chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5). Right hand: eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).

Mridangam: Treble clef, key signature of three sharps. Continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

53

Vlns.

Pno.

Mrm.

Violins: Treble clef, key signature of three sharps. Measure 53: half note G4. Measure 54: half note G4. Measure 55: half note G4.

Piano: Grand staff. Left hand: chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5). Right hand: eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).

Mridangam: Treble clef, key signature of three sharps. Continuous eighth-note pattern: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

55

Vlns.

Pno.

Mrm.

Measures 55-56. Violins: G4 (half), A4 (half). Piano: Right hand plays eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4); left hand plays chords (F#3, A3, C4) and (F#3, A3, C4, E4). Mridangam: Continuous eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4).

57

Vlns.

Pno.

Mrm.

Measures 57-59. Violins: G4 (half), A4 (half), B4 (half). Piano: Right hand plays eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4); left hand plays chords (F#3, A3, C4) and (F#3, A3, C4, E4). Mridangam: Continuous eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4).

60

Vlns.

Pno.

Mrm.

Measures 60-62. Violins: G4 (half), A4 (half), B4 (half). Piano: Right hand plays eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4); left hand plays chords (F#3, A3, C4) and (F#3, A3, C4, E4). Mridangam: Continuous eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4).

63

Vlns.

Pno.

Mrm.

Measures 63-64. Violins: G4 (half), A4 (half). Piano: Right hand plays eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4); left hand plays chords (F#3, A3, C4) and (F#3, A3, C4, E4). Mridangam: Continuous eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4).

65

Vlns.

Pno.

Mrm.

Measures 65-67. Violins: G4 (half note, slur). Piano: Bass line with eighth notes and chords. Marmoset: Continuous eighth-note pattern.

68

Vlns.

Pno.

Mrm.

Measures 68-70. Violins: G4 (half note, slur). Piano: Bass line with eighth notes and chords. Marmoset: Continuous eighth-note pattern.

71

Vlns.

Pno.

Mrm.

Measures 71-73. Violins: G4 (half note, slur). Piano: Bass line with eighth notes and chords. Marmoset: Continuous eighth-note pattern.