

# Title

Composer: Hiroshi Tamawari

Game: Tokimeki Memorial 3 (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 156$

Celesta, Celesta

Piano

This system contains measures 1 through 4 of the piece. The Celesta part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line in the treble and a supporting bass line. The Piano part is written in a single bass staff and remains silent throughout these measures.

5

Cel.

Pno.

This system contains measures 5 through 9. The Celesta part continues its melodic and harmonic development. The Piano part remains silent.

10

Cel.

Pno.

This system contains measures 10 through 14. The Celesta part features more complex rhythmic patterns and ties. The Piano part remains silent.

15

Cel.

Pno.

This system contains measures 15 through 19. In measure 19, the Piano part begins with a single note in the bass. The Celesta part continues with a long melodic line spanning measures 15 and 16.

20

Cel.

Pno.

This system contains measures 20 through 24. The Piano part continues with a steady bass line. The Celesta part concludes the system with a final chord in measure 24.

27

Cel.

Pno.

32

Cel.

Pno.

37

Cel.

Pno.

42

Cel.

Pno.

49

Cel.

Pno.

54

Cel.

Pno.

59

Cel.

Pno.

64

Cel.

Pno.

69

Cel.

Pno.

76

Cel.

Pno.

81

Cel.

Pno.

86

Cel.

Pno.

91

Cel.

Pno.

98

Cel.

Pno.