

Spark Mandrill's Stage (9) (XG)

Composer: Makoto Tomozawa

Game: Mega Man X

pianogame.org

♩ = 160

Bass Guitar, Slap Bass

Fretless Electric Bass, Smooth Fretless

Electric Guitar, Distortion Guitar (main)

First system of musical notation (measures 1-2). It consists of three staves: Bass Guitar, Slap Bass (bass clef), Fretless Electric Bass, Smooth Fretless (bass clef), and Electric Guitar, Distortion Guitar (main) (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 160. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.

2

B. Guit.

Frtl. El. B.

El. Guit.

Second system of musical notation (measures 3-4). It consists of three staves: B. Guit. (bass clef), Frtl. El. B. (bass clef), and El. Guit. (treble clef). The notation continues the complex rhythmic pattern from the first system, featuring many sixteenth and thirty-second notes, slurs, and ties.

4

B. Guit.

Frtl. El. B.

El. Guit.

Third system of musical notation (measures 5-6). It consists of three staves: B. Guit. (bass clef), Frtl. El. B. (bass clef), and El. Guit. (treble clef). The notation continues the complex rhythmic pattern, featuring many sixteenth and thirty-second notes, slurs, and ties.

6

B. Guit.

Frtl. El. B.

El. Guit.

Fourth system of musical notation (measures 7-8). It consists of three staves: B. Guit. (bass clef), Frtl. El. B. (bass clef), and El. Guit. (treble clef). The notation continues the complex rhythmic pattern, featuring many sixteenth and thirty-second notes, slurs, and ties.

8

B. Guit.

Frtl. El. B.

El. Guit.

8

10

B. Guit.

Frtl. El. B.

El. Guit.

8

12

B. Guit.

Frtl. El. B.

El. Guit.

8

14

B. Guit.

Frtl. El. B.

El. Guit.

8

16

B. Guit.

Frtl. El. B.

El. Guit.

8

18

B. Guit.

Frtl. El. B.

El. Guit.

8

20

B. Guit.

Frtl. El. B.

El. Guit.

8

22

B. Guit.

Frtl. El. B.

El. Guit.

8

24

B. Guit.

Frtl. El. B.

El. Guit.

8

26

B. Guit.

Frtl. El. B.

El. Guit.

8

28

B. Guit.

Frtl. El. B.

El. Guit.

8

30

B. Guit.

Frtl. El. B.

El. Guit.

8

32

B. Guit.

Frtl. El. B.

El. Guit.

36

B. Guit.

Frtl. El. B.

El. Guit.

38

B. Guit.

Frtl. El. B.

El. Guit.

40

B. Guit.

Frtl. El. B.

El. Guit.

42

B. Guit.

Frtl. El. B.

El. Guit.

8

44

B. Guit.

Frtl. El. B.

El. Guit.

8

46

B. Guit.

Frtl. El. B.

El. Guit.

8

48

B. Guit.

Frtl. El. B.

El. Guit.

8

50

B. Guit.

Frtl. El. B.

El. Guit.

8

52

B. Guit.

Frtl. El. B.

El. Guit.

8

54

B. Guit.

Frtl. El. B.

El. Guit.

8

56

B. Guit.

Frtl. El. B.

El. Guit.

8

58

B. Guit.

Frtrl. El. B.

El. Guit.

8

60

B. Guit.

Frtrl. El. B.

El. Guit.

8

62

B. Guit.

Frtrl. El. B.

El. Guit.

8

64

B. Guit.

Frtrl. El. B.

El. Guit.

8

66

B. Guit.

Frtl. El. B.

El. Guit.

70

B. Guit.

Frtl. El. B.

El. Guit.

72

B. Guit.

Frtl. El. B.

El. Guit.

74

B. Guit.

Frtl. El. B.

El. Guit.