

Run For It!

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

$\text{♩} = 175$

Automobile Brake Drums, "Run For It!"

Automobile Brake Drums, Composed by:

Bass Oboe, Ryuji Sasai

3

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

6

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

8

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

10

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

12

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

14

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

16

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

18

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

20

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

22

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 


24

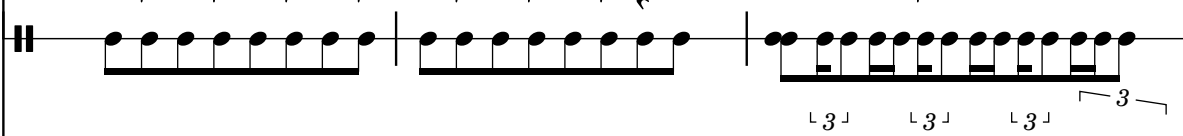
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Ob. 

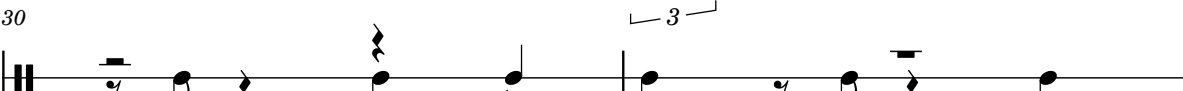
27

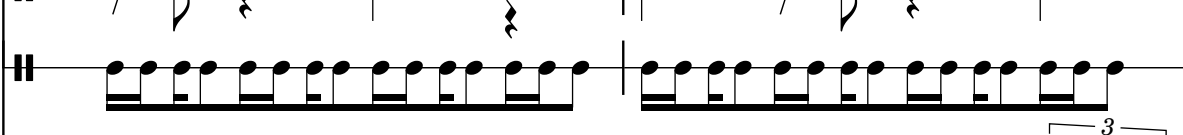
Aut. Brk. Dr. 

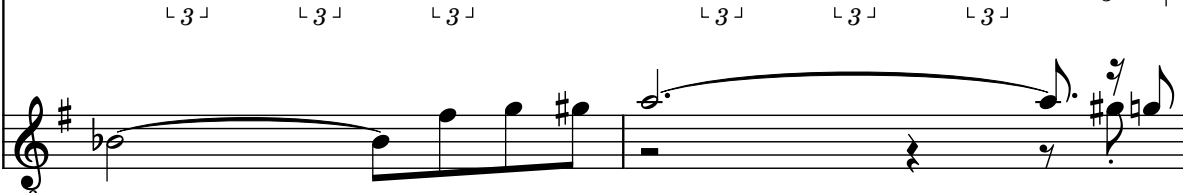
Aut. Brk. Dr. 

B. Ob. 

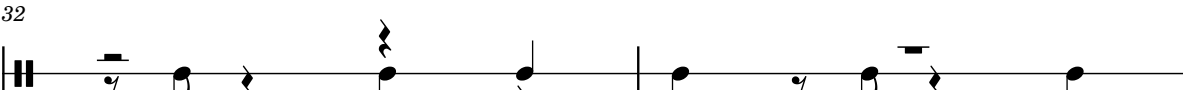
30

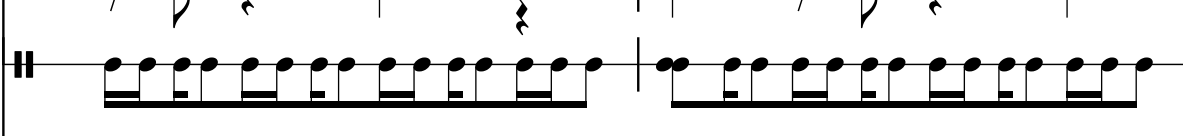
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Ob. 


32


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Ob. 


34


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Ob. 

36

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

38

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

40

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

42

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

44

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

46

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Ob. 

48

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Ob.

8

3

3

3

Detailed description: The image shows a musical score for three parts: Aut. Brk. Dr., Aut. Brk. Dr., and B. Ob. The first staff (Aut. Brk. Dr.) is in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes beamed together. The second staff (Aut. Brk. Dr.) is also in treble clef with a key signature of one sharp. It features a series of notes, some of which are grouped by a bracket with the number '3' underneath, indicating a triplet. The third staff (B. Ob.) is in bass clef with a key signature of one sharp. It contains a single note on the first line of the staff, followed by a rest. The page number '48' is at the top left, and the page number '5' is at the top right.