

# Got To Move!

Composer: Masaya Matsuura

Game: Um Jammer Lammy

[pianogame.org](http://pianogame.org)

♩ = 120

Mallet Synthesizer, Katy

Electric Guitar, Background guitar

Large Drum Kit, Percussion

3

Mal. Syn.

El. Guit.

D. Kit

6

Mal. Syn.

El. Guit.

D. Kit

9

Mal. Syn.

El. Guit.

D. Kit

13

Mal. Syn.

El. Guit.

D. Kit

Measures 13-15. Mal. Syn. (Trebble clef) has a melodic line starting at measure 13. El. Guit. (Trebble clef) has a complex chordal texture. D. Kit (Bass clef) has a steady quarter-note bass line.

16

Mal. Syn.

El. Guit.

D. Kit

Measures 16-18. Mal. Syn. (Trebble clef) has a melodic line starting at measure 16. El. Guit. (Trebble clef) has a complex chordal texture. D. Kit (Bass clef) has a steady quarter-note bass line.

19

Mal. Syn.

El. Guit.

D. Kit

Measures 19-21. Mal. Syn. (Bass clef) has a melodic line starting at measure 19. El. Guit. (Trebble clef) has a complex chordal texture. D. Kit (Bass clef) has a steady quarter-note bass line.

22

Mal. Syn.

El. Guit.

D. Kit

Measures 22-24. Mal. Syn. (Bass clef) has a melodic line starting at measure 22. El. Guit. (Trebble clef) has a complex chordal texture. D. Kit (Bass clef) has a steady quarter-note bass line.

25

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. (Tremolo) plays a descending eighth-note line in the bass clef. El. Guit. (Electric Guitar) plays a series of chords in the treble clef. D. Kit (Drum Kit) plays a steady eighth-note pattern in the bass clef.

29

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. (Tremolo) continues the descending eighth-note line in the bass clef. El. Guit. (Electric Guitar) continues the chordal pattern in the treble clef. D. Kit (Drum Kit) continues the eighth-note pattern in the bass clef.

33

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. (Tremolo) plays a descending eighth-note line in the bass clef. El. Guit. (Electric Guitar) plays a series of chords in the treble clef. D. Kit (Drum Kit) plays a steady eighth-note pattern in the bass clef.

37

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. (Tremolo) plays a descending eighth-note line in the bass clef. El. Guit. (Electric Guitar) plays a series of chords in the treble clef. D. Kit (Drum Kit) plays a steady eighth-note pattern in the bass clef.

41

Mal. Syn.

El. Guit.

D. Kit

Measures 41-43. Mal. Syn. (Bass) plays a sequence of eighth and sixteenth notes. El. Guit. (Treble) plays a sustained chord. D. Kit (Drum) plays a steady eighth-note pattern.

44

Mal. Syn.

El. Guit.

D. Kit

Measures 44-46. Mal. Syn. (Treble) plays a sequence of eighth and sixteenth notes. El. Guit. (Treble) plays a sustained chord. D. Kit (Drum) plays a steady eighth-note pattern.

47

Mal. Syn.

El. Guit.

D. Kit

Measures 47-49. Mal. Syn. (Treble) plays a sequence of eighth and sixteenth notes. El. Guit. (Treble) plays a sustained chord. D. Kit (Drum) plays a steady eighth-note pattern.

50

Mal. Syn.

El. Guit.

D. Kit

Measures 50-52. Mal. Syn. (Treble) plays a sequence of eighth and sixteenth notes. El. Guit. (Treble) plays a sustained chord. D. Kit (Drum) plays a steady eighth-note pattern.

53

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. measures 53-55: Measure 53 has a whole rest. Measure 54 has a quarter rest followed by eighth notes G4, A4, B4. Measure 55 has a whole rest.

El. Guit. measures 53-55: Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.

D. Kit measures 53-55: Measure 53 has a quarter rest followed by eighth notes G2, A2, B2. Measure 54 has a quarter rest followed by eighth notes G2, A2, B2. Measure 55 has a quarter rest followed by eighth notes G2, A2, B2.

56

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. measures 56-58: Measure 56 has a quarter rest followed by eighth notes G4, A4, B4. Measure 57 has a quarter rest followed by eighth notes G4, A4, B4. Measure 58 has a whole rest.

El. Guit. measures 56-58: Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.

D. Kit measures 56-58: Measure 56 has a quarter rest followed by eighth notes G2, A2, B2. Measure 57 has a quarter rest followed by eighth notes G2, A2, B2. Measure 58 has a quarter rest followed by eighth notes G2, A2, B2.

59

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. measures 59-60: Measure 59 has a whole rest. Measure 60 has a whole rest.

El. Guit. measures 59-60: Measure 59 has a whole rest. Measure 60 has a whole rest.

D. Kit measures 59-60: Measure 59 has a quarter rest followed by eighth notes G2, A2, B2. Measure 60 has a quarter rest followed by eighth notes G2, A2, B2.