

# Mirage Saloon Zone: Act 1 (Sonic & Tails) - "S Octane"

Composer: Tee Lopes

Game: Sonic Mania

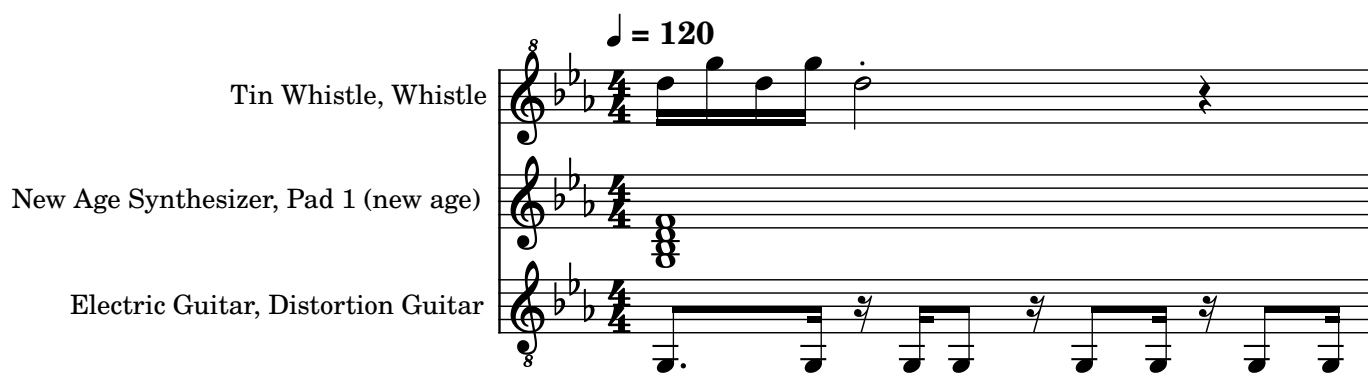
[pianogame.org](http://pianogame.org)

**♩ = 120**

Tin Whistle, Whistle

New Age Synthesizer, Pad 1 (new age)

Electric Guitar, Distortion Guitar



2

C Tin Wh.

Synth.

El. Guit.

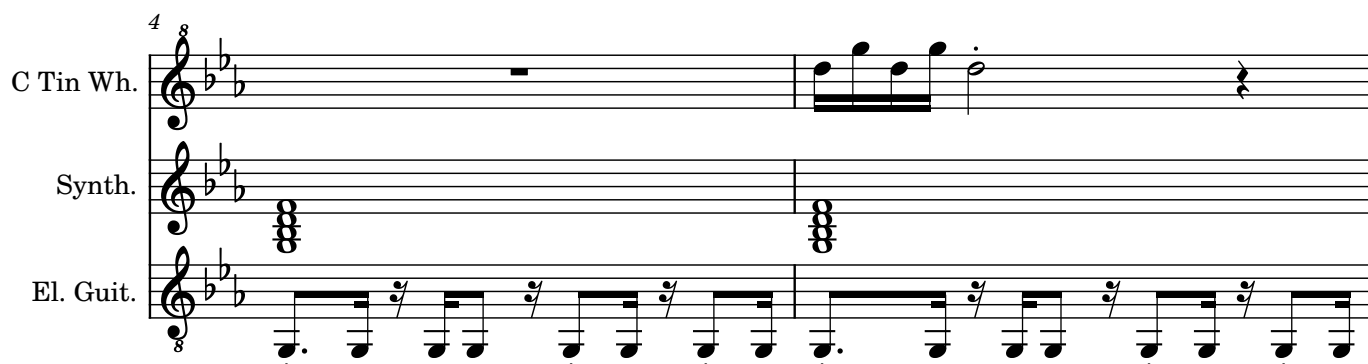


4

C Tin Wh.

Synth.

El. Guit.

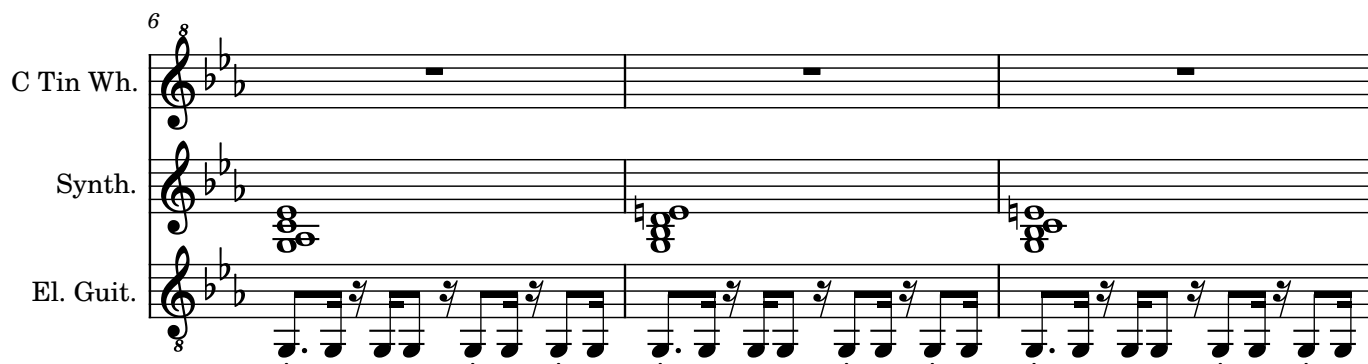


6

C Tin Wh.

Synth.

El. Guit.

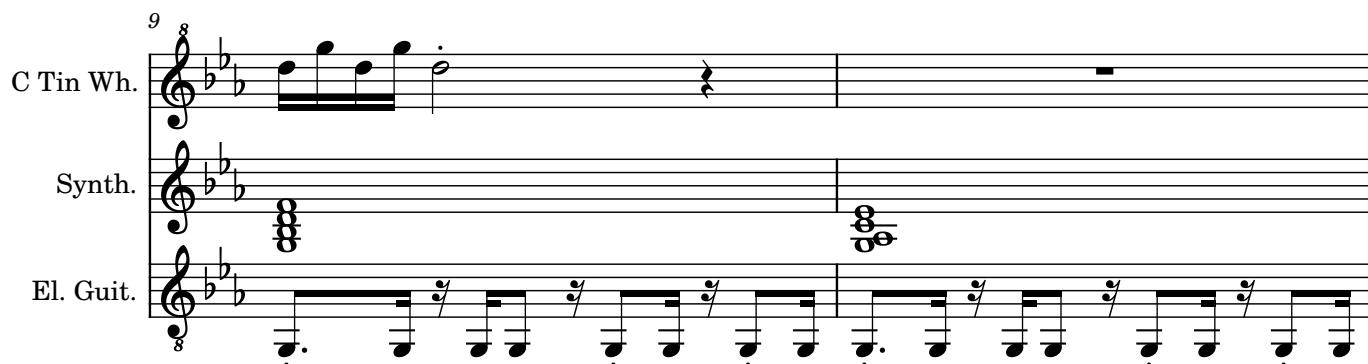


9

C Tin Wh.

Synth.

El. Guit.



11

C Tin Wh.

Synth.

El. Guit.

14

C Tin Wh.

Synth.

El. Guit.

16

C Tin Wh.

Synth.

El. Guit.

19

C Tin Wh.

Synth.

El. Guit.

21

C Tin Wh.

Synth.

El. Guit.

This musical score consists of five systems, each containing three staves: C Tin Wh., Synth., and El. Guit. The key signature is B-flat major (two flats). The C Tin Wh. part is mostly silent, with rests in measures 11-13, 14-15, 16-18, 19-20, and 21. The Synth. part provides harmonic support with chords: measures 11-13 (F4, A4, Bb4), 14-15 (F4, A4, Bb4, D5), 16-18 (F4, A4, Bb4, D5), 19-20 (F4, A4, Bb4, D5), and 21 (F4, A4, Bb4, D5). The El. Guit. part features a rhythmic pattern of eighth notes with slurs and ties, starting from measure 11 and continuing through measure 21. The measure numbers 11, 14, 16, 19, and 21 are indicated at the beginning of their respective systems.

23

C Tin Wh.

Synth.

El. Guit.

37

C Tin Wh.

Synth.

El. Guit.

8

39

C Tin Wh.

Synth.

El. Guit.

8

41

C Tin Wh.

Synth.

El. Guit.

8

43

C Tin Wh.

Synth.

El. Guit.

8

46

C Tin Wh.

Synth.

El. Guit.

8

48

C Tin Wh.

Synth.

El. Guit.

Measures 48-50: C Tin Wh. has whole rests. Synth. has block chords. El. Guit. has a continuous eighth-note pattern.

51

C Tin Wh.

Synth.

El. Guit.

Measures 51-52: C Tin Wh. has whole rests. Synth. has block chords. El. Guit. has a continuous eighth-note pattern.

53

C Tin Wh.

Synth.

El. Guit.

Measures 53-54: C Tin Wh. has whole rests. Synth. has block chords. El. Guit. has a continuous eighth-note pattern.

55

C Tin Wh.

Synth.

El. Guit.

Measures 55-56: C Tin Wh. has whole rests. Synth. has a sustained chord with a slur. El. Guit. has a continuous eighth-note pattern.

57

C Tin Wh.

Synth.

El. Guit.

Measures 57-58: C Tin Wh. has whole rests. Synth. has block chords. El. Guit. has a continuous eighth-note pattern.

59

C Tin Wh.

Synth.

El. Guit.

Measures 59-62. C Tin Wh. has whole rests. Synth. has a complex melodic line with slurs and ties. El. Guit. has a rhythmic pattern of eighth and sixteenth notes.

63

C Tin Wh.

Synth.

El. Guit.

Measures 63-64. C Tin Wh. and El. Guit. have whole rests. Synth. has a long sustained chord with a slur.