

# Title Screen (XG)

Composer: Kenji Yamamoto

Game: Metroid

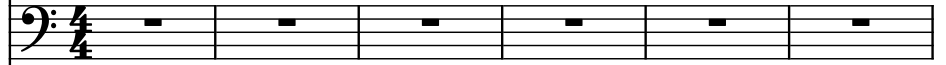
[pianogame.org](http://pianogame.org)

♩ = 130

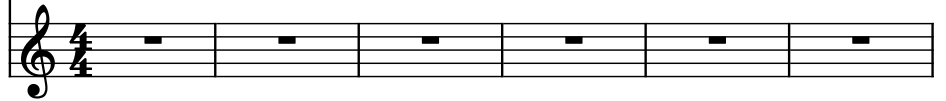
Mallet Synthesizer, XG Exclusive



Effect Synthesizer, XG Exclusive



Crystal Synthesizer, XG Exclusive

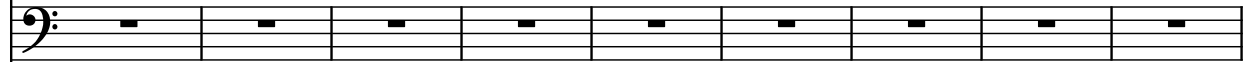


7

Mal. Syn.



Synth.

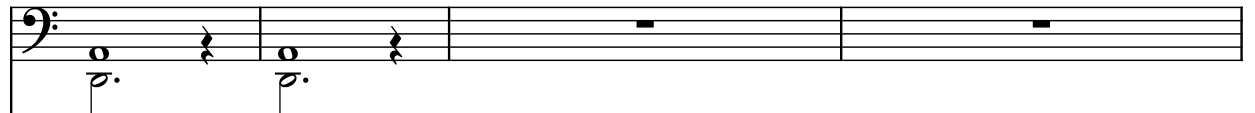


Synth.



16

Mal. Syn.



Synth.

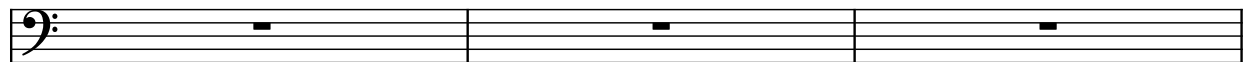


Synth.

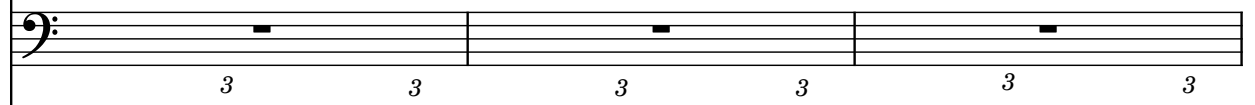


20

Mal. Syn.



Synth.



Synth.



26

29

32

Mal. Syn.

Synth.

Synth.

The image shows a musical score for three parts: Mal. Syn., Synth., and Synth. The Mal. Syn. part is in bass clef and consists of three measures, each containing a single eighth note. The Synth. part is in bass clef and consists of three measures, each containing a single eighth note. The Synth. part is in treble clef and consists of three measures, each containing a single eighth note. The notes are as follows:

Measure	Mal. Syn.	Synth.	Synth.
1	G2	G2	G4
2	A2	A2	A4
3	B2	B2	B4

35

Mal. Syn.

Synth.

Synth.

38

Mal. Syn.

Synth.

Synth.

41

Mal. Syn.

Synth.

Synth.

$\text{♩} = 127$   $\text{♩} = 126$   $\text{♩} = 125$

44

Mal. Syn.

Synth.

Synth.

47

Mal. Syn.

Synth.

Synth.

3

51

Mal. Syn.

Synth.

Synth.

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

127

34

43

56

65

77

96

99

101

102

103

58

Mal. Syn.

Synth.

Synth.

The image shows a musical score for three parts. The top part, labeled 'Mal. Syn.', is in bass clef and contains a complex melodic line with many beamed sixteenth notes and rests. The middle part, labeled 'Synth.', is in bass clef and contains a simple, repetitive pattern of a single note followed by a rest. The bottom part, labeled 'Synth.', is in treble clef and contains a simple, repetitive pattern of a single note followed by a rest. The score is divided into measures by vertical bar lines.

66

Mal. Syn.

Synth.

Synth.

The image shows a musical score for three parts: Mal. Syn., Synth., and Synth. The Mal. Syn. part is in bass clef and features a melodic line with a long sustain. The Synth. parts are in bass and treble clefs respectively and provide harmonic support with sustained notes.