

Chill

Composer: Hirokazu Tanaka

Game: Dr. Mario

pianogame.org

♩ = 130

Soprano Guitar, Staff

Soprano Guitar, Staff-1

Bass Synthesizer, Staff-2

3

S. Guit.

S. Guit.

Synth.

7

S. Guit.

S. Guit.

Synth.

10

S. Guit.

S. Guit.

Synth.

13

S. Guit.

S. Guit.

Synth.

This musical score is written for three staves: Soprano Guitar (Staff), Soprano Guitar (Staff-1), and Bass Synthesizer (Staff-2). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The score is divided into four systems, each starting with a measure number (3, 7, 10, and 13). The Soprano Guitar (Staff) and (Staff-1) parts are primarily melodic, featuring chords and single notes. The Bass Synthesizer part provides a rhythmic foundation with a mix of eighth and sixteenth notes, often in a walking bass line style. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

16

S. Guit.

S. Guit.

Synth.

Measures 16-18. The first guitar part has a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

19

S. Guit.

S. Guit.

Synth.

Measures 19-21. The first guitar part has a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

22

S. Guit.

S. Guit.

Synth.

Measures 22-23. The first guitar part has a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

24

S. Guit.

S. Guit.

Synth.

Measures 24-26. The first guitar part has a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

27

S. Guit.

S. Guit.

Synth.

31

S. Guit.

S. Guit.

Synth.

36

S. Guit.

S. Guit.

Synth.

39

S. Guit.

S. Guit.

Synth.

42

S. Guit.

S. Guit.

Synth.

44

S. Guit.

S. Guit.

Synth.

46

S. Guit.

S. Guit.

Synth.

48

S. Guit.

S. Guit.

Synth.

3

49

S. Guit.

S. Guit.

Synth.

51

S. Guit.

S. Guit.

Synth.

54

S. Guit.

S. Guit.

Synth.

57

S. Guit.

S. Guit.

Synth.

60

S. Guit.

S. Guit.

Synth.

60

61

62

63

S. Guit.

S. Guit.

Synth.

63

64

65

67

S. Guit.

S. Guit.

Synth.

67

68

69

70

S. Guit.

S. Guit.

Synth.

70

71

72

73

S. Guit.

S. Guit.

Synth.

Measures 73-75: The first guitar part plays a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

76

S. Guit.

S. Guit.

Synth.

Measures 76-78: The first guitar part plays a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

79

S. Guit.

S. Guit.

Synth.

Measures 79-81: The first guitar part plays a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

82

S. Guit.

S. Guit.

Synth.

Measures 82-84: The first guitar part plays a melodic line with eighth and quarter notes. The second guitar part is silent. The synth part has a bass line with eighth and quarter notes.

84

S. Guit.

S. Guit.

Synth.

87

S. Guit.

S. Guit.

Synth.

91

S. Guit.

S. Guit.

Synth.

96

S. Guit.

S. Guit.

Synth.

Detailed description: This musical score is for guitar and synth. It consists of four systems of staves. Each system has three staves: two for guitar (S. Guit.) and one for synth (Synth.). The key signature is D major (two sharps). The guitar parts are written in treble clef, and the synth parts are written in bass clef. The score includes measure numbers 84, 87, 91, and 96. The guitar parts feature various techniques, including tremolos, bends, and sustained notes. The synth parts provide a harmonic and rhythmic foundation, often using sustained notes and moving lines. The overall style is melodic and expressive.

99

S. Guit.

S. Guit.

Synth.

99

102

S. Guit.

S. Guit.

Synth.

102

104

S. Guit.

S. Guit.

Synth.

104

106

S. Guit.

S. Guit.

Synth.

106

108

S. Guit.

S. Guit.

Synth.

109

S. Guit.

S. Guit.

Synth.

111

S. Guit.

S. Guit.

Synth.

114

S. Guit.

S. Guit.

Synth.

117

S. Guit.

S. Guit.

Synth.

120

S. Guit.

S. Guit.

Synth.

123

S. Guit.

S. Guit.

Synth.