

Level 1 (Rock Remix)

Composer: David Whittaker

Game: Beetlejuice

pianogame.org

♩ = 158

Electric Guitar, Melody

Electric Guitar, Harmony

Brass Synthesizer, Bass 1

4

El. Guit.

El. Guit.

Synth.

6

El. Guit.

El. Guit.

Synth.

9

El. Guit.

El. Guit.

Synth.

12

El. Guit.

El. Guit.

Synth.

15

El. Guit.

El. Guit.

Synth.

18

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

Synth.

23

El. Guit.

El. Guit.

Synth.

27

El. Guit.

El. Guit.

Synth.

29

El. Guit.

El. Guit.

Synth.

32

El. Guit.

El. Guit.

Synth.

35

El. Guit.

El. Guit.

Synth.

37

El. Guit.

El. Guit.

Synth.

40

El. Guit.

El. Guit.

Synth.

Measure 40: The top guitar staff has a melodic line starting on G4, moving up and down with many sharps and flats. The bottom guitar staff has a similar line, often an octave lower. The synth staff plays a bass line starting on G2, moving up and down with eighth notes.

Measure 41: The guitars continue their melodic lines, with the top staff reaching higher notes. The synth staff continues its bass line.

42

El. Guit.

El. Guit.

Synth.

Measure 42: The guitars continue their melodic lines, with the top staff reaching higher notes. The synth staff continues its bass line.

Measure 43: The guitars continue their melodic lines, with the top staff reaching higher notes. The synth staff continues its bass line.

44

El. Guit.

El. Guit.

Synth.

Measure 44: The guitars continue their melodic lines, with the top staff reaching higher notes. The synth staff continues its bass line.

Measure 45: The guitars continue their melodic lines, with the top staff reaching higher notes. The synth staff continues its bass line.

47

El. Guit.

El. Guit.

Synth.

Measure 47: The guitars continue their melodic lines, with the top staff reaching higher notes. The synth staff continues its bass line.

Measure 48: The guitars continue their melodic lines, with the top staff reaching higher notes. The synth staff continues its bass line.

49

El. Guit.

El. Guit.

Synth.

51

El. Guit.

El. Guit.

Synth.

54

El. Guit.

El. Guit.

Synth.

56

El. Guit.

El. Guit.

Synth.

60

El. Guit.

El. Guit.

Synth.

62

El. Guit.

El. Guit.

Synth.

64

El. Guit.

El. Guit.

Synth.

68

El. Guit.

El. Guit.

Synth.

71

El. Guit.

El. Guit.

Synth.

74

El. Guit.

El. Guit.

Synth.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Synth. The score is organized into five systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 8/8. The first system (measures 62-63) features a continuous eighth-note pattern in the top two guitar staves and a similar pattern in the synth staff. The second system (measures 64-67) shows a change in the guitar parts, with the top staff playing a more complex, syncopated rhythm and the bottom staff playing a steady eighth-note pattern. The synth staff continues with a steady eighth-note pattern. The third system (measures 68-70) maintains the complex guitar patterns and the steady synth pattern. The fourth system (measures 71-73) introduces a new guitar pattern in the top staff, featuring a mix of eighth and sixteenth notes, while the bottom guitar staff and synth staff continue with their respective patterns. The fifth system (measures 74-76) concludes the piece with a final guitar pattern in the top staff and a steady synth pattern in the bottom staff.

77

El. Guit.

El. Guit.

Synth.

79

El. Guit.

El. Guit.

Synth.

82

El. Guit.

El. Guit.

Synth.

84

El. Guit.

El. Guit.

Synth.

86

El. Guit.

El. Guit.

Synth.

This musical score block contains three staves for measures 86 and 87. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Synthesizer (Synth.). All staves are in the key of B-flat major (two flats) and 4/4 time. Measure 86 features a complex guitar texture with multiple sixteenth-note patterns and a synth line of eighth notes. Measure 87 continues the guitar patterns with some variations and concludes the synth line with a final chord.